

Compulsory

Sonata No. 5 in F Major "Spring" Op. 24

L. v. Beethoven

I

Allegro

3

p

6

11

p

15

19

3 0

p

23

cresc.

f

sf

3

29

p

cresc.

35

ff

sf

sf

decresc.

p

sf

sf

sf

p

41

sf

sf

sf

p

GRADE 6 COMPULSORY PIECE

46 *V* *2* *sf* *sf*

51 *rinf.* *p* *cresc.* *sf*

58 *V* *3* *p* *cresc.* *sf* *f* *sf*

65 *2* *sf* *rinf.* *p*

70 *V* *sf* *sf* *sf*

73 *cresc.* *p* *cresc.*

77 *1* *sf* *V* *2* *p* *tr* *3* *sf* *2* *tr* *sf*

83 *1.* *2.* *tr* *2* *3* *p* *f* *p*

88 *4* *0* *4* *V* *3* *3* *cresc.*

91 *fp* *1* *sf* *V* *2* *1* *p* *cresc.* *2* *sf*

GRADE 6 COMPULSORY PIECE

99 *f* *sf*

103 *sf*

107 *sf*

111 *sf* *sf*

115 *sf* *sf* *p*

120 *p* *cresc.* *decresc.*

125 *p*

129

133 *cresc.* *p*

137 *sf* *sf*

Detailed description: The musical score consists of nine staves of music. The first staff (measures 99-102) begins with a forte (*f*) dynamic and includes triplets and slurs. The second staff (measures 103-106) continues with triplets and a sforzando (*sf*) dynamic. The third staff (measures 107-110) features more triplets and a *sf* dynamic. The fourth staff (measures 111-114) includes triplets and a *sf* dynamic. The fifth staff (measures 115-118) shows a transition from *sf* to *p* (piano) with a slur. The sixth staff (measures 119-124) contains a rapid sixteenth-note passage, a *p* dynamic, a crescendo (*cresc.*) marking, and a decrescendo (*decresc.*) marking. The seventh staff (measures 125-128) starts with a *p* dynamic and a slur. The eighth staff (measures 129-132) includes slurs and a crescendo (*cresc.*) marking. The ninth staff (measures 133-137) features a *p* dynamic, a crescendo (*cresc.*) marking, and a *sf* dynamic.

GRADE 6 COMPULSORY PIECE

141 *cresc.*

145 *p*

149 *cresc.* *f* *sf* **3**

154 *p* **3** **1**

158 *cresc.* *f* *ff* *sf* *sf*

162 *decresc.* *p* *sf* *sf* *sf* *p*

166 *sf* *sf* *sf*

170 *sf*

173 *sf* *rinf.*

177 *p* *p* *cresc.* *sf*

183 *p* *cresc.* *sf* **2**

Detailed description: This musical score is for a Grade 6 compulsory piece, spanning measures 141 to 183. It is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 1, 2, 3, 1, 2). Dynamics are indicated throughout, including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *decresc.* (decrescendo), and *rinf.* (rinfornzo). There are also dynamic markings like *p* and *sf* without a dynamic change. The score features several triplet markings (3) and a double bar line with a repeat sign at the end of measure 183.

GRADE 6 COMPULSORY PIECE

188 *sf* *sf*

192 *rinf.* *p* II 3 2

195 *sf* *sf* *sf*

198 *cresc.* *p* 3 0 3

201 *cresc.* *sf* *p* *tr*

205 *sf* *sf* *tr*

209 *f* *p* 3 4 1

213 *cresc.* *p* 4 1 V V

217 *cresc.* *sf* *sf* 0 1

220 1 0 1

223 *p* 2 0 1

GRADE 6 COMPULSORY PIECE

227 *cresc.* *p* *decresc.* *pp*

232 *ff* *p*

236 *sf > p* *cresc.* *decresc.*

V 241 *p* *cresc.*

245 *f* *ff*

Compulsory

Concerto No. 23 in G Major

G. B. Viotti

I

Allegro

(Solo) f dim. p *espressivo* *Sul D.*

11 f *con fuoco*

17 p

20 *cresc.* f

23 p *tranquillo*

28 mf p *cresc.*

33 mf *restez.* dim. p mf

40 p *cresc. e string.*

GRADE 6 COMPULSORY PIECE

44 *f* *restez.* *f* *con fuoco*

48 *cresc.*

52 *f* *dim.* *mf*

56 *f* *seque* *dim.* *p*

59 *dim.* *pp*

63 *cresc.* *restez.*

70 *f* *dim.* *p tranquillo*

74 *cresc. e stentando* (Tutti) *a tempo*

78 *f* *ff* 36

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 44 with a forte (*f*) dynamic and includes a trill (*tr*) and a 'con fuoco' (with fire) instruction. The first staff (measures 44-47) features a 'restez.' (hold) instruction. The second staff (measures 48-51) includes a 'cresc.' (crescendo) instruction. The third staff (measures 52-55) shows a dynamic shift from *f* to *dim.* (diminuendo) to *mf* (mezzo-forte). The fourth staff (measures 56-58) includes a 'seque' (sequence) instruction and a dynamic shift from *f* to *dim.* to *p* (piano). The fifth staff (measures 59-62) continues the *dim.* to *pp* (pianissimo) instruction. The sixth staff (measures 63-66) includes a 'cresc.' instruction. The seventh staff (measures 67-70) includes a 'restez.' instruction. The eighth staff (measures 71-73) includes a 'dim.' instruction and a 'p tranquillo' (piano, tranquil) instruction. The ninth staff (measures 74-77) includes a 'cresc. e stentando' (crescendo and staccato) instruction, followed by '(Tutti)' and 'a tempo'. The final staff (measures 78-81) includes a 'f' (forte) instruction, a 'ff' (fortissimo) instruction, and a final measure marked '36'.

GRADE 6 COMPULSORY PIECE

(Solo)

119

127

136

142 *con fuoco*

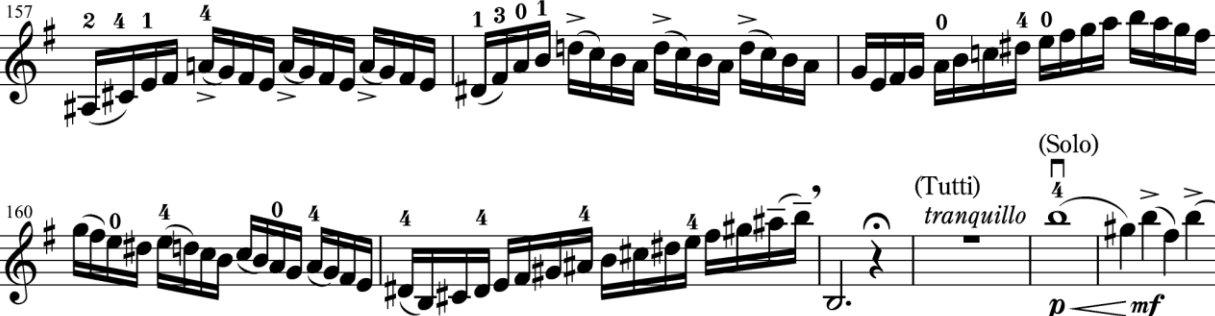
145

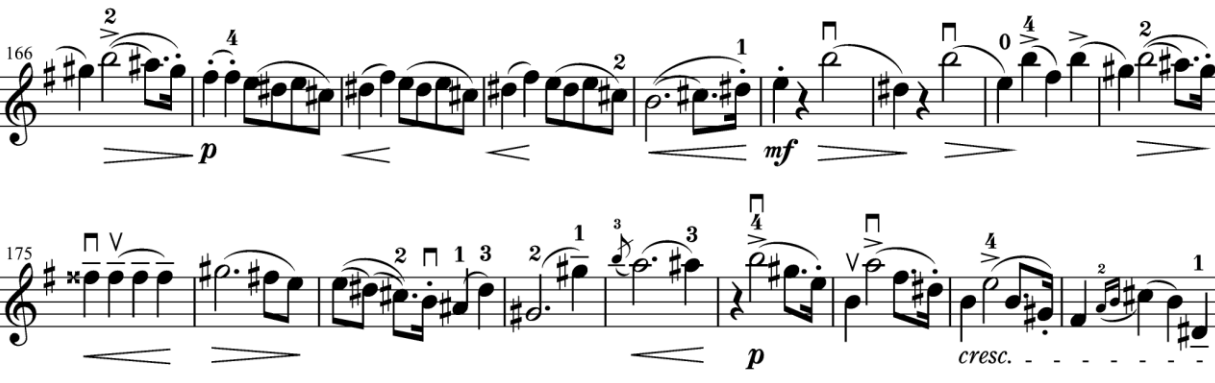
148

151

154

GRADE 6 COMPULSORY PIECE

157 

166 

175 

184 *con fuoco*


187 

190 

193 

196 

GRADE 6 COMPULSORY PIECE

(Solo)
a tempo

204 *f*

dim.

Sul D.

212 *p* *espressivo*

218 *mf* *cresc.* *restez.*

223 *f*

226 *cresc.* *f*

229 *dim.* *mf* *cresc.*

232 *f* *seque* *dim.* *p*

235 *cresc.*

The musical score is written for a solo instrument, likely guitar, in the key of D major (one sharp). It consists of eight staves of music. The first staff (measures 204-211) begins with a forte (*f*) dynamic and includes a trill (tr) and a diminuendo (*dim.*). The second staff (measures 212-217) is marked 'Sul D.' and begins with a piano (*p*) dynamic and 'espressivo' marking. The third staff (measures 218-222) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a 'restez.' instruction. The fourth staff (measures 223-225) is marked forte (*f*). The fifth staff (measures 226-228) includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The sixth staff (measures 229-231) includes a diminuendo (*dim.*) and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*). The seventh staff (measures 232-234) starts with a forte (*f*) dynamic, includes a 'seque' instruction, and ends with a diminuendo (*dim.*) and a piano (*p*) dynamic. The eighth staff (measures 235-237) begins with a crescendo (*cresc.*). The score is filled with various musical notations including fingerings (1-4), slurs, accents, and trills.

GRADE 6 COMPULSORY PIECE

238

f 0 1 1 1 *dim.* *p* *tranquillo*

243

247

cresc. *f* *stentando*

251

cresc. *ff*

Compulsory

Concerto No. 2 in E Major BWV. 1042

J. S. Bach

I

Allegro

(Tutti) $\square$ 3

4 2 2 2

7 4 1 2 2 V (tr) 4 4 $\square$

10 4 (tr) 4 (Solo) $\square$ 3 1 4 1 1

14 1 1 V V 2

18 0 1 1 0 1 1 0 1 V V

(p) (pp) (f)

21 2 4 1 2

24 4 4 4

27 2 4 2 1 2 $\square$ 1 V 1

30 1 0 2 3

32 3 V $\square$ 2 4 4 1 2

GRADE 6 COMPULSORY PIECE

35  *(p)* *(pp)*

38  *(f)*

41 

44 

47 

50 

53 

56 

59 

62 

GRADE 6 COMPULSORY PIECE

65 2 1 0 1 4 3 4 3 2 3 2

68 3 2 3 2 2

71 V V 3 4 4 4 4 1

74 V V 2 4 4 1 (p)

77 V V 2 4 2 2

80 0 2 3 2 0

83 3 2 0

86 2 2 0

89

92 1 2 0 1 4 1 (f)

Detailed description of the musical score: The score consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include piano (p) at measure 74 and forte (f) at measure 92. The piece concludes with a final chord in measure 92.

GRADE 6 COMPULSORY PIECE

95

98

101

104

107

110

113

116

120

Adagio

GRADE 6 COMPULSORY PIECE

Allegro

123 (Tutti) 

126 

129 

132 

136 

140 

143 

146 

GRADE 6 COMPULSORY PIECE

149

2 2 4 2 1 2 V 1 1

152

1 0 2 3 3 V 2

155

4 4 1 2 2 0 1 1

159

0 1 1 0 1 V V 2 4

(p) (pp) (f)

162

4 1 2 4 4 4 4 4

4 2

165

4 2 2

168

4 1 2 V 3 1 2 0 1 0 2 3 0

171

4 3 1 II 3 1 4 V 4 4