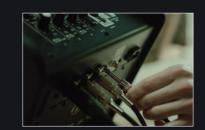






The STAGEPAS 200 puts a strong emphasis on its "all-in-one" designation offering all the connectivity, performance functions, and mixing capability you would ever need for small-scale duo or trio performances— all packed into a compact 300 mm cube-style cabinet. Equipped with a digital mixer that can be controlled remotely for up to 5 channels, 3 mic preamps, and a comprehensive range of practical functions you'll be thankful to have at your disposal, the STAGEPAS 200 is without peer in the compact all-in-one PA market.

performance.





Dial in and vibe out

The simple, intuitive operation of the STAGEPAS 200 makes dialing in your ideal sound a painless even enjoyable process. Each channel is equipped with a 1-knob EQ/preset and SPX digital effects along with the master output MODE compressor, enabling fast yet powerful adjustments to your sound, while channels 1-3 feature microphone simulators included in 1-knob EQ/preset can also add instantaneous authenticity to acoustic guitars.

Adopting some of the same expertise used in our high-end Professional Audio gear, this mighty yet

minimalistic powerhouse will stun your audience with the full dynamic range and response of your

Convenient, creative remote control

The STAGEPAS Controller app, for both iOS and Android devices, gives you real-time remote control of both volume and EQ. Additionally, the app allows for more precise adjustment detail than the main unit's interface such as EQ, Reverb, Compression, Microphone simulators, Ducker, etc. to maximize the capabilities of your STAGEPAS200. You can save these settings in "scenes" stored on the app to be recalled any time for consistent sound and reduced setup time.



All in one





SPX Digital Multi





Multiband Comp



1-knob EQ/preset

Max. 10h







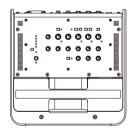


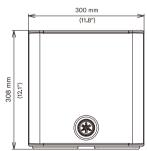
Specifications

		STAGEPAS 200BTR	STAGEPAS 200
Outline			
Туре		2-way Bi-amp Powered Speaker with mixer	
Mixing capability	Mixing channels	5 (Mono x 3 + Stereo x 1)	
	Input channel functions	Hi-Z: CH2/3, 1-knob EQ/preset: CH1-3/ST	
	Output channel functions	MODE (SPEECH/MUSIC/CLUB)	
I/O	Inputs	Mono x 3 (mic/line) + Stereo/Mono x 1 (line)	
	Outputs	Monitor/Link out x 1	
	Bluetooth	Ver.5.0, A2DP (SBC, AAC), Class 1	
	Control and others	STAGEPAS Controller (iOS/Android app)	
On-board processors	DSP	SPX digital reverb (4 program, parameter control), delay, chorus	
General specifications	s		
Speaker type		Coaxial speaker with compression driver	
Frequency range (-10dB)		60 Hz – 20 kHz	
Coverage area		H 90" x V 90"	
Crossover		2.0 kHz	
Maximum output level (1m; on axis)		125 dB SPL *1	
Components	LF	8" Cone, 2.0" voice coil	
	HF	1" throat compression driver, 1.4" voice coil	
Amplifier class		Class-D	
Power rating	Dynamic	180 W (LF: 150 W, HF: 30 W)	
Cooling		Natural convection (no fan)	
Power consumption		20 W (Idle), 39 W (1/8 power)	
Power requirements		100-240 V 50/60 Hz, or 29.6 Vdc	100-240 V 50/60 Hz, or 29.6 Vdc *2
Battery	Туре	Rechargeable Lithium ion battery pack	_
	Capacity	79.92 Wh (2700 mAh, 29.6 V)	_
	Operating Time	Maximum 10 hours, 1/16 power continuous 8 hours	_
	Charging Time	Approx. 4 hours	_
Cabinet material		Plastic	c (ABS)
Handle		Top x 1	
Pole socket		ø35 mm x 1 (Side)	
Floor Monitor Angle		30° or 60°	
Dimensions (W x H x D)		300 x 308 x 301 mm (11.8" x 12.1" x 11.9")	
Weight		12.5 kg (27.6 lbs) (Including battery packed together)	12.0 kg (26.5 lbs)
Accessories		Power cord x 1, Battery x 1	Power cord x 1
Options		Battery: BTR-STP200, Carrying case: CASE-STP200	

^{*1:} Measured peak SPL with pink noise @1m. *2: When using optional battery (BTR-STP200)

Dimensions







Options







Carrying case CASE-STP200



STAGEPAS Controller

Remote control application for STAGEPAS 200 & 1K mkII iOS/Android compatible





* STAGEPAS Controller can be downloaded from Apple's App Store and Google Play at no charge. (Apple, iPhone and iPod are trademarks of Apple Inc., registered in the U.S and other countries. App Store is a service mark of Apple Inc. Android and Google Play are trademarks of Google Inc.).



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