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YAMAHA PRO MUSIC PRODUCT GUIDE 2013/2014



PRODUCT GUIDE
2013/2014

- ACOUSTIC GUITARS
- ELECTRIC GUITARS
- ELECTRIC BASSES
- PROFESSIONAL AUDIO
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- DRUMS



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YAMAHA MUSIC APPS

Get more performance from your Yamaha instruments and mixers. With Yamaha's smart little helpers making music will be twice the fun! Applications that make sense for your creations and your emotions. Available from the App Store.

APPS

PIANO

**PIANO DIARY**

Piano Diary – your personal “piano playing diary”. Record your own piano playing for later replay, make up your playing statistics and enjoy rewards for your continuous piano practice.

**E3 CONTROLLER**

Remote control for all instruments of the Disklavier E3 series. This application offers full functionality including the display of all controls of the Disklavier control unit.

RECORDING / PA

**MGP EDITOR**

MGP Editor gives you additional control of your MGP mixer's REV-X and SPX effects parameters.

**M7CL STAGEMIX**

M7CL StageMix focused in the requirements for adjusting monitor mixes on stage via a wireless connection.

**LS9 STAGEMIX**

Remotely control your LS9 digital mixing console from anywhere within wireless range using a simple, intuitive graphical interface.

**CLOUD AUDIO RECORDER**

Cloud audio Recorder allows you to record the sound of musical instruments to your iOS devices via the built-in microphone.

GENERAL

**SET LIST ORGANIZER**

Set List Organizer can be used to create the set list for a live performance, including Program Changes and texts for each song.

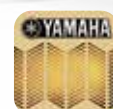
**FADERS & XY PAD**

Faders & XY Pad offers 8 sliders each with up to 3 control change parameters. A unique XY-Pad mode let's you control multiple faders.

**METRONOME**

A metronome app built with all of the know-how that only Yamaha can provide. MIDI synchronization, Tap Tempo and easy one-handed control.

GUITAR

**THR SESSION**

Learn songs faster and easier and play along with your music library like never before. THR Session will change your daily guitar practice forever.

DTX DRUMS

**SONG BEATS**

Song Beats makes it easy to learn to play the drums along with your favorite songs!

**DTX400 DRUM LESSONS**

This free iPhone app teaches you the basic skills of drumming, from correctly holding the sticks to playing your first beat. Use it with the Yamaha DTX400K or anywhere you go for inspiration and useful drumming tips.

PORTABLE KEYBOARD

**NOTESTAR**

Keyboard players can practice with a real band. The app provides easy-to-read sheet music, accompanied by audio tracks with vocals.

**PAGE TURNER**

It provides digital scores for all present songs stored in the EZ-220 and turns pages at the right time. This app can even record audio racks of your playing and singing.

**SCALE TUNER**

Allows you to change the tuning of a compatible Yamaha keyboard or digital piano to Arabic or pure temperament tuning.

**MY MUSIC RECORDER**

My Music Recorder is a free application designed for parents to easily record, archive and share their children's daily musical performances.

**SOUND CONTROLLER**

Sound Controller allows you to control and manipulate the sound of a compatible and connected Yamaha keyboard.

**REPERTOIRE FINDER**

Expand your Repertoire, maximize your musical enjoyment. Using Repertoire Finder you can quickly and easily find new registration song settings.

**MUSICSOFT MANAGER**

MusicSoft Manager manages your instrument content library from internal memory, connected storage devices, iPhone/iPad/iPod touch, computer and even Dropbox cloud storage service.

**VISUAL PERFORMER**

Visual Performer is an app for iPad/iPhone/iPod touch that creates visual animations from your MIDI-based performances.

Available on the
App Store

SYNTH

**MULTI EDITOR ESSENTIAL**

The Multi Editor Essential gives you all the tools you need to mix your Songs and Patterns of Yamaha Synthesizer.

**VOICE EDITOR ESSENTIAL**

Voice Editor Essential is a simple editor application for editing the parameters in Yamaha synthesizer.

**KEYBOARD ARP & DRUM PAD**

Keyboard Arp & Drum Pad includes a keyboard, arpeggiator and assignable drum pads.

**PERFORMANCE EDITOR ESSENTIAL**

Performance Editor Essential enables you to edit the Performances of a Yamaha synthesizer.

**TNR-I**

The appeal of TNR-I isn't just limited to its faithful duplication of the TENORI-ON concept. Connected to a network, you can participate in sessions with up to four distant friends.

**CLOUD AUDIO RECORDER FOR MOTIF XF**

Cloud Audio Recorder for MOTIF XF allows you to record the sound of your MOTIF XF via Wi-Fi. The recorded data can be processed on the iOS device and shared on SoundCloud.

**MOBILE MUSIC SEQUENCER**

With built-in phrase patterns, this sequencer allows the user to intuitively create compositions in a manner that is in tune with the creative process by building up sections to build songs.

**SYNTH ARP & DRUM PAD**

Synth Arp & Drum Pad is an iPad app with arpeggiator and drum pad that allows you to easily play the internal synthesizer or any connected MIDI device and produce music with phrases having an abundant variety of musical styles.



ACOUSTIC GUITARS

TRADITION, PASSION AND TECHNOLOGY

[HTTP://EUROPE.YAMAHA.COM](http://europe.yamaha.com)



JOE BONAMASSA



STEVE LUKATHER

A-SERIES: A NEW LOOK, A NEW FEEL, A NEW SOUND, A NEW GENERATION.

Built to perform, the **A-SERIES** is designed to meet the creative demands of today's acoustic-electric guitarists, delivering incredible playability, superior sound, and true versatility. This new series features new neck profiles, gorgeous aesthetics and rich dynamic tones. Whether on stage, at home, or in the studio, these guitars deliver studio quality sound.

A SERIES

HC

HARD CASE INCLUDED



A3R

- Dreadnought With Cutaway
- Top: Solid Sitka Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany
- Fingerboard: Ebony
- Bridge: Ebony
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Rosewood/Mahogany Sound Hole Rosette
- Rosewood Fingerboard Binding
- Mahogany Body Binding
- SRT System 63 Modeling
- Pickup: SRT Piezo
- Controls: Focus/Wide, Resonance, Blend, 3-Band EQ, A.F.R. (Auto Feedback Reduction), Chromatic Tuner
- Colours: Natural, Vintage Sunburst



STUDIO RESPONSE TECHNOLOGY – SRT

Using advanced Digital Signal Processing and real-world insight into audio technology and recording techniques, Yamaha have developed SRT – a pickup and preamp system capable of delivering an amazingly natural, studio quality acoustic guitar tone. Sounds that were, until now, only attainable by professional recording engineers using expensive vintage microphones in world-class acoustic spaces are now easily recreated by any player, on stage or in the studio.


HC

HARD CASE INCLUDED



A3M

HC

HARD CASE INCLUDED



A1R

HC

HARD CASE INCLUDED



A1M

A3M

As A3R

- Dreadnought With Cutaway
- Back & Sides: Solid Mahogany

A1R

- Dreadnought With Cutaway
- Top: Solid Sitka Spruce
- Back & Sides: Rosewood
- Neck: Mahogany
- Fingerboard: Rosewood
- Bridge: Ebony
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- System 66 Analog
- Pickup: SRT Piezo
- Controls: 3-Band EQ, Volume, Chromatic Tuner
- Colours: Natural, Vintage Sunburst

A1M

As A1R

- Dreadnought With Cutaway
- Back & Sides: Mahogany



HARD CASE INCLUDED

HARD CASE INCLUDED

AC3R

AC3R VS

AC3R

CONCERT-SIZE WITH CUTAWAY BODY

- Top: Solid Sitka Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany
- Fingerboard: Ebony
- Bridge: Ebony
- Rosewood/Mahogany Sound hole Rosette
- Rosewood Fingerboard Binding
- Mahogany Body Binding
- SRT System 63 Modeling Preamp
- Pickup: SRT Piezo
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Controls: Focus/Wide, Resonance, Blend, 3-Band EQ, A.F.R. (Auto Feedback Reduction), Chromatic Tuner
- Colours: Natural, Vintage Sunburst

AC3M

As AC3R

- Back & Sides: Solid Mahogany

AC1R

CONCERT-SIZE WITH CUTAWAY BODY

- Top: Solid Sitka Spruce
- Back & Sides: Rosewood
- Neck: Mahogany
- Fingerboard: Rosewood
- Bridge: Ebony
- Rosewood Fingerboard Binding
- Mahogany Body Binding
- SRT System 66 Preamp
- Pickup: SRT Piezo
- Nut Width: 43 mm
- Controls: 3-Band EQ, Volume, Chromatic Tuner
- Colours: Natural, Vintage Sunburst

AC1M

As AC1R

- Back & Sides: Mahogany



HARD CASE INCLUDED

HARD CASE INCLUDED

AC1M

AC1R VS

A
SERIES

APX



SC

SOFT CASE INCLUDED

APX1200

- Top: Solid Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany
- Fingerboard: Ebony
- Bridge: Ebony
- Frets: 22
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- SRT System 62 Modeling Preamp
- Pickup: SRT Piezo
- Controls: Focus/Wide, Resonance, Blend, 3-Band EQ, A.F.R. (Auto Feedback Reduction), Chromatic Tuner
- Hardware: Yamaha Black Button
- Colours: Natural, Translucent Black

APX1000

- Top: Solid Spruce
- Back & Sides: Flamed Maple
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Rosewood
- Frets: 22
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- SRT System 63 Modeling Preamp
- Pickup: SRT Piezo
- Control: Focus/Wide, Resonance, Blend, 3-Band EQ, A.F.R. (Auto Feedback Reduction), Chromatic Tuner
- Hardware: Yamaha Gold
- Colours: Natural, Mocha Black, Crimson Red Burst, Pearl White



APX



APX700 II

- Top: Solid Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Rosewood
- Frets: 22
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T. 1-Way, System 64
- Controls: 3-Band EQ, Volume, Tuner
- Hardware: Yamaha Chrome
- Colours: Black, Sand Burst, Natural, Vintage Sunburst, Brown Sunburst



**LEFT HANDED
VERSION AVAILABLE
APX700L, COLOUR: NATURAL**

APX500 II

- Top: Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Rosewood
- Frets: 22
- Nut Width: 43 mm
- String Length: 634 mm (25 9/16")
- Pickup: System 55, SRT-Piezo
- Controls: 3-Band EQ, Volume, Tuner
- Hardware: Yamaha Chrome
- Colours: Natural, Black, Oriental Blue Burst, Old Violin Sunburst, Dark Red Burst, Vintage White, Red Metallic



APX500 II FM

As APX500 II, but:

- Top: Flamed Maple
- Colour: Old Violin Sunburst

THE ULTIMATE TRAVEL GUITAR

The original APX Travel series was launched December of 1994. As soon as it was released, APXT1 earned tremendous reputation, especially in Japan, being a front runner to form the first compact guitar market. Its portability and durability as well as playability were accepted by a wide range of players throughout the world; however, due to the aggressively emerging competitors and the closure of our factory, APX Travel series faced difficulties both internally and externally. It was finally discontinued in 2001. In 2012, APXT2 has been redesigned to offer better sound, playability and experience to all players in different genre. It will be manufactured in the new YMMI production line with Yamaha's technology and extensive care. APXT2 is an acoustic-electric guitar with an ART-based new pickup system and a Yamaha's proprietary tuner for much better sensitivity and accuracy. The guitar comes with an exclusive gigbag which is essential when it comes to compact/ travel guitars. APXT2 is a great pick for holiday seasons for all players in the world.

APXT2

- Top: Spruce
- Back & Sides: Meranti
- Neck: Nato or Mahogany
- Fingerboard: Rosewood
- Bridge: Rosewood
- Scale Length: 580 mm
- Body Depth: 65-75 mm
- Body Binding: Ivory/Black ABS
- Tuner: Cluson Type
- Pick-Up: SYSTEM 68
- Colors: Natural (NT), Old Violin Sunburst (OVS), Black (BL), Dark Red Burst (DRB)

NEW!



**SOFT CASE
INCLUDED**



SRT SYSTEM

BRINGING BACK LOST AMBIENCE – YAMAHA’S NEW SRT SYSTEM

The same tone that, until now, was only attainable by professional recording engineers in the world’s finest studios is now easily usable by any player, on-stage or in the studio.

When professional guitarists want to record real acoustic guitar tone, they’ll record the guitar with a microphone. That holds true for guitarists who prefer using electric-acoustics on stage as well. Electric-acoustics are very effective in live situations due to their ability to adjust sound and balance volume with the other instruments in the band. But the sound that electric-acoustics deliver is merely the amplified sound from a pickup attached to the bridge or the top, and lacks true acoustic resonance and ambience. True acoustic guitar tone that you hear on recordings only exists in the recording studio where experienced sound engineers have the means to capture that sound. Yamaha’s new SRT system lets you create that same studio recorded sound. The system lets you choose from three different high-end mic types as well as mic positioning. It also lets you obtain more detailed sound by blending the sound with that from the piezo pickup and adjusting resonance.

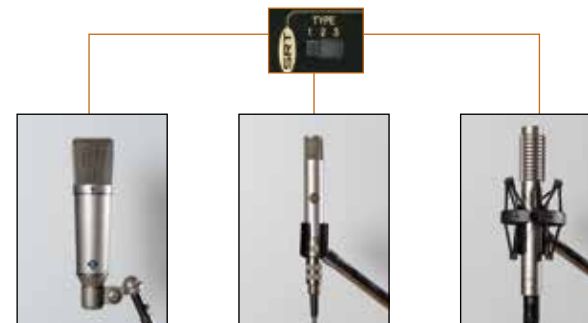
The SRT-Series brings studio quality acoustic guitar sound to the stage that will amaze your audiences.



ADVANCED FEATURES FOR PLAYING LIVE AND RECORDING

THREE HIGH-END MIC TYPES

Select from models of three microphones most-favoured by recording engineers around the world. (Mic models are created using data collected from these microphones.)



TYPE 1: NEUMANN U67

Vintage condenser microphone known for its wide frequency range and dynamic response. Good for all musical playing styles, follows phrasing well. Recommended for comping and rock playing.

TYPE 2: NEUMANN KM56

Vintage condenser microphone known for its smooth, accurate and delicate high-end. Recommended for arpeggios, ballads, finger picking, etc.

TYPE 3: ROYER R-122

Modern ribbon microphone known for its soft response with a gentle high-end and thick and warm tone. Smooths hard picking into a rounder tone. Recommended for Jazz and Blues playing.

PROFESSIONAL MIC POSITION

Choose miking positions close or far.



FOCUS: On mic setting (mic positioned 20-30cm from the guitar). Captures string and body resonance clearly to deliver a fat, expansive sound and excellent projection.

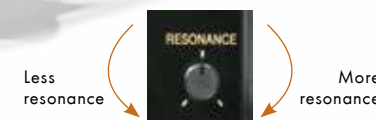


WIDE: On Mic combined with Off Mic setting (mic positioned a few meters away from the guitar). Close to the ambient sound that the ear hears when listening to a guitar. Recommended for solo and ensemble playing.



ADJUSTABLE BODY RESONANCE

The RESONANCE knob allows you to add body resonance to the sound, emphasizing the natural tone of the guitar.



BLENDING PIEZO AND MIC SOUND SOURCES

Blend piezo pickup and microphone sources to create a wide palette of tonal variations. Blending the sound from the piezo pickup with the sound from the built-in mic adds sharpness.



(full left) Piezo pickup only

(full right) Mic sound only

KEEP FEEDBACK UNDER CONTROL

These instruments incorporate Yamaha’s original A.F.R. (Auto Feedback Reduction), which automatically detects the frequency causing the feedback and applies a notch filter to suppress the problem frequency. When feedback occurs, simply switch the A.F.R. button ON. Up to five filters can be applied.



Designed as an electric-acoustic guitar, **CPX** has all the natural body resonance of a true acoustic guitar. This all solid **CPX1200** benefits from the addition of solid rosewood back and sides for enhanced depth and clarity, and when combined with **SRT** its natural acoustic sound and playability shine through – the perfect guitar for both studio and stage. Refinements of this top of the range model are mahogany wood binding, black button tuning pegs and newly designed MOP/Padauk position markers.



SC
SOFT CASE
INCLUDED

CPX1200

- Top: Solid Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany
- Fingerboard: Ebony
- Bridge: Ebony
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- SRT System 62 Modeling Preamp
- Pickup: SRT Piezo
- Control: Focus/Wide, Resonance, Blend, 3-Band EQ, A.F.R. (Auto Feedback Reduction), Chromatic Tuner
- Hardware: Yamaha Gold
- Colours: Translucent Black, Vintage Sunburst

CASECPX

- Case for CPX

CPX1000

- Top: Solid Spruce
- Back & Sides: Flamed Maple
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- SRT System 63 Modeling Preamp
- Pickup: SRT Piezo
- Control: Focus/Wide, Resonance, Blend, 3-Band EQ, A.F.R. (Auto Feedback Reduction), Chromatic Tuner
- Hardware: Yamaha Black Button
- Colours: Natural, Ultramarine, Translucent Black, Brown Sunburst



CPX



CPX700 II

- Top: Solid Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: 1-Way A.R.T., System 64
- Controls: 3-Band EQ, Volume, Tuner
- Hardware: Yamaha Chrome
- Colours: Natural, Sand Burst, Dusk Sun Red, Black, Tinted

CPX500 II

- Top: Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: SRT Piezo, System 65
- Controls: 3-Band EQ, Volume, Tuner
- Hardware: Yamaha Chrome
- Colours: Black, Natural, Old Violin Sunburst, Dark Red Burst



The flagship of the Compass series is hand-crafted from selected premium materials and our unique 2-Way pickup system guarantees perfect reproduction of the amplified tone.



CPX15A

CPX15A

- Top: Solid Spruce
- Back & Sides: Rosewood
- Neck: Mahogany
- Fingerboard: Indian Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T. 3-Way System
- Control: 3-Band EQ, Param. Mid, Volume, Balance
- Hardware: Yamaha Gold
- Colour: Natural

CPX15SA (SOUTH)

- Top: Solid Spruce
- Back & Sides: Sycamore
- Neck: Mahogany
- Fingerboard: Indian Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T. 3-Way System
- Control: 3-Band EQ, Param. Mid, Volume, Balance
- Hardware: Yamaha Gold
- Colour: Miami Ocean Blue



CPX15SA

CPX



CPX15NA



CPX15EA



CPX15WA

CPX15EA (EAST)

- Top: Solid Spruce
- Back & Sides: Quilted Mahogany
- Neck: Mahogany
- Fingerboard: Indian Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T. 3-Way System
- Control: 3-Band EQ, Param. Mid, Volume, Balance
- Hardware: Yamaha Gold
- Colour: Sunburst

CPX15NA (NORTH)

- Top: Solid Spruce
- Back & Sides: Sycamore
- Neck: Mahogany
- Fingerboard: Indian Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T. 3-Way System
- Control: 3-Band EQ, Param. Mid, Volume, Balance
- Hardware: Yamaha Gold
- Colour: Arctic White

CPX15WA (WEST)

- Top: Solid Spruce
- Back & Sides: Walnut
- Neck: Mahogany
- Fingerboard: Indian Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T. 3-Way System
- Control: 3-Band EQ, Param. Mid, Volume, Balance
- Hardware: Yamaha Gold
- Colour: Antique Violin Sunburst

Originally designed as ideal practice and travel instruments, the Silent Guitars quickly became popular with touring guitarists who love its practical, feedback-free facility for live applications and unique modern appearance. The **SILENT GUITARS** lack of a hollow body keeps its acoustic sound output very low but when the guitar is experienced through a pair of headphones, or played through a PA on stage it delivers rich, natural acoustic guitar tone with zero feedback.

SILENT GUITARS



SC
SOFT CASE INCLUDED

SLG130NW

- Body: Solid Maple, Maple Frame
- Neck: Mahogany
- Fingerboard: Ebony
- Bridge: Rosewood
- Frets: 19
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Pickup: B-Band Preamp
- Controls: Volume, Bass, Treble, Effect Select, Line Out, Aux In, Level Control, Phones Out, Phones On/Off
- Effects: Reverb 1, Reverb 2, Delay, Chorus
- Colour: Light Amber Burst



SLG110S

- Body: Solid Maple, Plastic Frame
- Neck: Mahogany
- Fingerboard, Bridge: Rosewood
- Frets: 22
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Hardware: Gold-Plated With Pearlloid Buttons
- Pickup: L.R. Baggs
- Controls: Volume, Bass, Treble, Effect Select, Line Out, Aux In, Level Control, Phones Out, Phones On/Off
- Effects: Reverb 1, Reverb 2, Delay, Chorus
- Colours: Tobacco Brown Sunburst, Black Metallic, Natural

SC
SOFT CASE INCLUDED



SC
SOFT CASE INCLUDED



SLG110N

- Body: Solid Maple, Plastic Frame
- Neck: Mahogany
- Fingerboard, Bridge: Rosewood
- Frets: 19
- Nut Width: 50 mm
- String Length: 650 mm (25 9/16")
- Hardware: Gold-Plated With Pearlloid Buttons
- Pickup: B-Band Preamp
- Controls: Volume, Bass, Treble, Effect Select, Line Out, Aux In, Level Control, Phones Out, Phones On/Off
- Effects: Reverb 1, Reverb 2, Delay, Chorus
- Colours: Tobacco Brown Sunburst, Black Metallic, Natural

SLB100

ELECTRIC DOUBLE BASS for almost soundless practising or stage performances. Maple neck, ebony fingerboard, three-ply body (spruce, mahogany, spruce), ebony tail piece, "Supreme" strings, 2 piezo pickups, height-adjustable bridge, string length 1,054 mm (normal 3/4 scale length), LINE OUT for amplifier or recording, headphones output, AUX IN for playback, 9V battery power supply, highly transportable thanks to detachable frame.

BKS1

Knee Support For SLB100, For Playing While Sitting Down

BSC1

Soft Case For SLB100



NX-SERIES guitars represent a new style of nylon string guitars designed with pickups systems that faithfully reproduce the tone, character, and dynamics of the instrument. Developed in consultation with Rodrigo y Gabriela, Antonio Forcione and other master players, the NX guitars are designed to Rock! These top-of-the-line models are designed and crafted drawing upon the vast knowledge, craftsmanship and expertise acquired from over 40 years of hand crafting classical Spanish guitars.

ELECTRIC NYLON

NCX2000R A.R.E.)))

- Top: Solid Hokkaido Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: African Mahogany
- Fingerboard: Ebony
- Frets: 19
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T.
- Preamp: 3-Band EQ, On-Board Tuner
- Coating: Polyurethane



NCX2000R

NCX2000FM

- As NCX2000R
- Back & Sides: Solid Flamed Maple
 - Soft Case Included



NCX1200R

NCX1200R

- Top: Solid Sitka Spruce
- Back & Sides: Solid Rosewood
- Neck: African Mahogany
- Fingerboard: Ebony
- Frets: 19
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T.
- Preamp: 3-Band EQ, On-Board Tuner
- Coating: Polyurethane

NEWLY DEVELOPED CONTACT PICKUP A.R.T.

Contact Pickup Yamaha acoustic-electric guitars have consistently used piezoelectric pickups to reproduce the pure sounds of the acoustic guitar. But piezoelectric pickups tended to overreact to changes in attack, which in turn caused distortion. To achieve ideal playability, we had to improve the way that these dynamics were controlled. To provide a solution to this issue, the new pickup was designed with a multilayer structure consisting of six layers of different materials. This dampens excessive vibration from the topboard while picking up small resonances to achieve ideal sensitivity and outstanding dynamic balance. Also, because the pickup is fitted directly beneath the topboard, it functions as a transducer attached to the body.

3-WAY CONFIGURATION

In addition to two main pickups mounted under the saddle, this system has one each on the bass and treble sides to capture the vibrations of the entire length of the strings and body, as well as the sound's bass and treble components. The pickups are laid out in such a way as to achieve clear reproduction even during high-position soloing.

NCX900R

- Top: Solid Sitka Spruce
- Back & Sides: Rosewood
- Neck: Nato
- Fingerboard: Rosewood
- Frets: 19
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T.
- Preamp: 3-Band EQ, On-Board Tuner
- Coating: Polyurethane

NCX900FM

- As NCX900R,
- Back & Sides: Flamed Maple



NCX900R



NCX700



NCX700BL

NCX700

- Top: Solid Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Frets: 19
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T.
- Preamp: 3-Band EQ, On-Board Tuner
- Coating: Polyurethane
- Colours: Natural, Black

NTX-SERIES



NTX1200R

NTX900FM

NTX1200R

- Top: Solid Sitka Spruce
- Back & Sides: Solid Rosewood
- Neck: African Mahogany
- Fingerboard: Ebony
- Frets: 22
- Nut Width: 48 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T./2-Way, System 61
- Control: 3-Band EQ, Volume, Tuner
- Coating: Polyurethane

NTX900FM

- Top: Solid Engelmann Spruce
- Back & Sides: Flamed Maple
- Neck: Nato
- Fingerboard: Rosewood
- Frets: 22
- Nut Width: 48 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T./2-Way, System 61
- Control: 3-Band EQ, Volume, Tuner
- Coating: Polyurethane

NTX700NT

- Top: Solid Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Frets: 22
- Nut Width: 48 mm
- String Length: 650 mm (25 9/16")
- Pickup: A.R.T./2-Way, System 61
- Preamp: 3-Band EQ, On-Board Tuner
- Coating: Polyurethane

NTX700BL

- As NTX700NT
- Colour: Black

NTX700SB

- As NTX700NT
- Colour: Sand Burst



NTX700SB

NTX700BL

NTX700NT

ELECTRIC
NYLON

FOLK
GUITARS

A DETAILED LOOK INSIDE L-SERIES

BODY TOP

Most manufacturers are using Sitka spruce tops for their high end models. In our experience we have found that Engelmann Spruce (Canada) naturally suits the role for top woods better than any other. The overriding quality for body top material is an allowance for resonance and Engelmann spruce has this attribute in abundance. A light wood that is easy to work and enables a good tone response with a wide harmonic range. Visually Engelmann spruce is comfortable on the eye, its opaque light yellow tint is reminiscent of a mature acoustic instrument.

BACK & SIDES

Yamaha uses rosewood for both back & sides on all the L-Series models. The rosewood blends extremely well with the Engelmann spruce top. It disperses resonance evenly and effortlessly.

NECK BLOCK

The neck block reinforces the neck joint. Yamaha have developed the conventional "C" block design by enlarging the surface area that is in contact with the top of the guitar. The block securely meets the underside of the top adding a real depth to the tone of the instrument.

BRACING

Non-scalloped X-bracing allocation with 90 degrees angle X bracing maps out the vibration patterns of the guitar. Each of the eight braces have been carefully positioned in order to bring out the tone in a balanced fashion and finding a natural harmony with the guitar's tone woods.

SQUARE BRACING (26 AND 36 MODELS)

Yamaha utilize vertical strips of mahogany around the sides of the body. Its starting point is as close to the neck joint as possible. These strips have two jobs. Firstly, to develop a fuller bass. This helps the guitarist to really feel the body and resonance of the guitar. Secondly, these strips naturally offer a structural role for the solid wood back and sides and aids in longevity.

LL-SERIES

LL36 **A.R.E.)))**

HC
HARD CASE INCLUDED

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony; Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- Coating: Nitro

LL26 **A.R.E.)))**

HC
HARD CASE INCLUDED

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony; Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-shape 100-125 mm
- Hardware: Open Gear Vintage Gold
- Coating: Polyurethane

LL16

SC
SOFT CASE INCLUDED

- Top: Solid Engelmann Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (3-ply)
- Fingerboard, Bridge: Ebony; Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- Coating: Polyurethane

LL6

SC
SOFT CASE INCLUDED

- Top: Solid Engelmann Spruce
- Back & Sides: Rosewood
- Neck: Mahogany, Rosewood (3-ply)
- Fingerboard, Bridge: Ebony; Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- Coating: Polyurethane
- Colours: Tinted, Sunburst, Natural

LH LEFT HANDED
VERSION AVAILABLE
LL16L

FOLK
GUITARS

LL36

LL26



LL16

LL6

LS36 **A.R.E.)))**

HC
HARD CASE INCLUDED

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony; Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- Coating: Nitro

LS26 **A.R.E.)))**

HC
HARD CASE INCLUDED

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-120 mm
- Hardware: Open Gear Vintage Gold
- Coating: Polyurethane

LS16

SC
SOFT CASE INCLUDED

- Top: Solid Engelmann Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Rosewood (3-ply)
- Fingerboard, Bridge: Ebony; Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-120 mm
- Hardware: Yamaha Gold
- Coating: Polyurethane

LS6

SC
SOFT CASE INCLUDED

- Top: Solid Engelmann Spruce
- Back & Sides: Rosewood
- Neck: Mahogany, Rosewood (3-ply)
- Fingerboard, Bridge: Ebony; Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-120 mm
- Hardware: Yamaha Gold
- Coating: Polyurethane



LS36

LS26

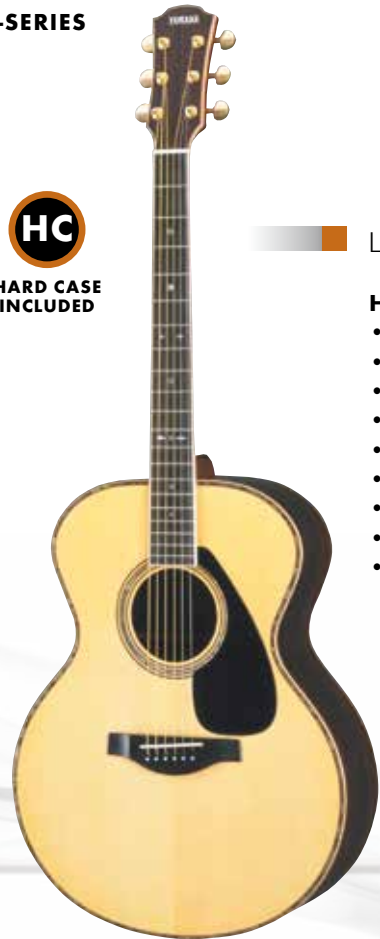


LS16

LS6

LJ-SERIES

HC

HARD CASE
INCLUDED

LJ36

A.R.E.)))

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Gold
- Form: Real Jumbo-Shape 100-120 mm
- Coating: Lacquer

LJ26

A.R.E.)))

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Hardware: Open Gear Vintage Gold
- Form: Real Jumbo-Shape 100-120 mm
- Coating: Polyurethane

FOLK
GUITARS

SC

SOFT CASE
INCLUDED

SC

SOFT CASE
INCLUDED

LJ16

- Top: Solid Engelmann Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (3-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Gold
- Form: Real Jumbo-Shape 100-125 mm
- Coating: Polyurethane

LJ6

- Top: Solid Engelmann Spruce
- Back & Sides: Rosewood
- Neck: Mahogany, Rosewood (3-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Gold
- Form: Real Jumbo-Shape 100-125 mm
- Coating: Polyurethane

SC

SOFT CASE
INCLUDED

FG-SERIES



FG750S

FG750S

- Top: Solid Sitka Spruce
- Back & Sides: Sycamore
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Hardware: Vintage Look
- Colour: Natural



FG740S

FG740S

- Top: Solid Sitka Spruce
- Back & Sides: Flamed Maple
- Neck: Nato
- Fingerboard: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Chrome
- Colour: Vintage Cherry Sunburst



FG730S

FG730S

- Top: Solid Sitka Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Frets: 22
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Chrome
- Colour: Natural

FOLK
GUITARS

FG720S

FG720S

- Top: Solid Sitka Spruce
- Back & Sides: Maple
- Neck: Mahogany
- Fingerboard: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Chrome
- Colour: Natural, Dusk Sun Red, Oriental Blue Burst, Black, Brown Sunburst



FS720S

FS720S

- Top: Solid Sitka Spruce,
- Back & Sides: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Nut Width: 43 mm
- Colours: Natural, Dusk Sun Red, Tropical Marine Blue, Black, Brown Sunburst

FG700S

- Top: Solid Sitka Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Frets: 20
- Nut Width: 43mm
- Hardware: Yamaha Chrome
- String Length: 650 mm (25 9/16")
- Colours: Natural, Gloss



FG700S

FG700MS

As FG700S, but in Matte Finish



FG700MS



F370

F310



F310P2/F310P2WS

FOLK
GUITARS

F370

- Top: Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard & Bridge: Rosewood
- Frets: 20
- Nut Width: 43mm
- String Length: 634 mm (25")
- Hardware: Yamaha Chrome, Die-Cast
- Colours: Natural, Black Tobacco Brown Sunburst

F310

- Top: Spruce
- Back & Sides: Meranti
- Neck: Nato
- Fingerboard & Bridge: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 634 mm (25")
- Hardware: Yamaha Chrome
- Colours: Natural, Tobacco Brown Sunburst

F310 PACKS

F310 – A GENUINE BEGINNERS GUITAR**F310P2WS**

- F310 Acoustic Guitar • Tuitional DVD
- Strap, Strings, Picks • Tuner • Guitar Stand
- Gigbag • Retail ready colour carton box

F310P2

- F310 Acoustic Guitar • Tuitional DVD • Tuner
- Strap, Strings, Picks • Retail ready colour carton box

**APX 12-STRING**

The new twelve string APX700-12 features a comfortable cutaway and a neck that's so easy to play, even pampered electric players can play one without tiring. A solid spruce top and nato-wood back and sides give this electroacoustic a full tone and plenty of unplugged volume.

WESTERN GUITARS 12-STRING

APX700-12 II

- Top: Solid Spruce • Back & Sides: Nato • Neck: Nato • Fingerboard, Bridge: Rosewood • Frets: 22 • Nut Width: 46 mm • String Length: 634 mm (25 9/16") • Pickup: A.R.T. 1-Way, System 64 • Controls: 3-Band EQ, Volume, Tuner • Hardware: Yamaha Chrome • Colours: Natural, Black

CPX700-12 II

- Top: Solid Spruce • Back & Sides: Nato • Neck: Nato
- Fingerboard, Bridge: Rosewood • Frets: 20 • Nut Width: 46 mm
- String Length: 634 mm (25 9/16") • Hardware: Yamaha Gold
- Pickup: A.R.T. 1-Way, System 64 • Controls: 3-Band EQ, Volume, Tuner • Colours: Natural

FG720-12

- Top: Solid Sitka Spruce • Back & Sides: Nato • Neck: Nato
- Fingerboard, Bridge: Rosewood • String Length: 634 mm (25")
- Nut Width: 46 mm • Hardware: Yamaha Chrome

LL16-12

- Top: Solid Engelmann Spruce • Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (3-ply) • Fingerboard, Bridge: Ebony
- Frets: 20 • Nut Width: 46 mm • String Length: 634 mm (25")
- Hardware: Yamaha Gold

SCHOOL MODELS

JR2

- Top: Spruce • Back & Sides: Poly Board (Mahogany Finish)
- Neck: Nato • Fingerboard, Bridge: Rosewood • Frets: 20
- Nut Width: 43 mm • String Length: 540 mm (21 1/4")
- Hardware: Yamaha Chrome • Colours: Natural, Tobacco Brown Sunburst

JR2S

As JR2, but Back & Sides: Mahogany Finish UTF; Hardware: Opened Chrome

JR1

- Top: Spruce • Back & Sides: Meranti
- Neck: Nato • Fingerboard, Bridge: Rosewood
- Frets: 20 • Nut Width: 43 mm
- String Length: 540 mm (21 1/4")
- Hardware: Yamaha Chrome • Colour: Natural



JR2

JR2S

JR1

FGX-SERIES



FGX730SC

FGX720SC

FGX730SC

- Top: Solid Spruce
- Back & Sides: Rosewood
- Fingerboard, Bridge: Rosewood
- Frets: 22
- Neck: Nato
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 56 1-Way (A.R.T.)
- Hardware: Yamaha Chrome
- Colours: Natural, Brown Sunburst, Black

FGX720SC

- Top: Solid Sitka Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 55, 1-Way
- Colours: Natural, Brown Sunburst, Black

FJX-SERIES

FJX730SC

- Top: Solid Spruce
- Back & Sides: Rosewood • Neck: Nato
- Fingerboard, Bridge: Rosewood
- Frets: 20 • Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 56 1-Way (A.R.T.)
- Hardware: Yamaha Chrome
- Colours: Natural, Brown Sunburst, Black

FJX720SC

- Top: Solid Spruce
- Back & Sides: Nato • Neck: Nato
- Fingerboard, Bridge: Rosewood
- Frets: 20 • Nut Width: 43 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 55, 1-Way
- Colours: Natural, Brown Sunburst, Black



FJX730SC

FJX720SC

FOLK
GUITARS
WITH
PICK-UP

FSX-SERIES



FSX730SC

FSX730SC

- Top: Solid Spruce
- Back & Sides: Rosewood
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Frets: 20
- Nut Width: 43 mm
- String Length: 634 mm (25")
- Hardware: Yamaha Chrome
- Pickup: A.R.T. 1-Way System 56
- Colours: Natural, Black, Brown Sunburst

FSX720SC

As FSX730SC

- Back & Sides: Nato
- Pickup: 1-Way Piezo



FSX720SC

FX-SERIES



FX370C

FX310

FX370C

- Top: Spruce • Back & Sides: Nato
- Neck: Nato • Fingerboard, Bridge: Rosewood
- Frets: 20 • Nut Width: 43 mm
- String Length: 634 mm (25")
- Hardware: Yamaha Chrome
- Pickup: 1-Way Piezo
- Colours: Natural, Tobacco Brown Sunburst, Black

FX310

- Top: Spruce • Back & Sides: Meranti
- Neck: Nato • Fingerboard, Bridge: Rosewood
- Frets: 20 • Nut Width: 43 mm
- Scale Length: 634 mm (25")
- Hardware: Yamaha Chrome
- Pickup: System 53, 1-way
- Colours: Natural, Tobacco Brown Sunburst

The **LLX-SERIES** combines the finest materials, impeccable craftsmanship and exclusive features to give them a deserving place at the top of Yamaha's electro-acoustic guitar range. Matching the traditional dreadnought style body with the latest A.R.T. pickup system gives the LLX guitars immense character and a big, striking sound – on stage or off stage. The LLX26 and 36 models feature Yamaha's exclusive A.R.E. treatment where the Engelmann spruce tops are pre-aged – physically replicating the changes than an acoustic guitar undergoes with time. These guitars sound like they've been played for years, straight out of the box.



LLX36C

LLX26C



LLX36C CUTAWAY

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 60 3-Way A.R.T.
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- Coating: Lacquer



LLX26C CUTAWAY

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 60 3-Way A.R.T.
- Form: LL-Shape 100-125 mm
- Hardware: Open Gear Vintage Gold
- Coating: Polyurethane



FOLK
GUITARS
WITH
PICK-UP

A.R.E.)))

LLX26

A.R.E.)))

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-125 mm
- Hardware: Open Gear Vintage Gold
- Pickup: System 60 3-Way A.R.T.



HARD CASE
INCLUDED



LLX26

LLX16

- Top: Solid Engelmann Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (3-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- Pickup: System 60 3-Way A.R.T.
- Colours: Natural, Black, Tobacco Brown Sunburst, Brown Sunburst



SOFT CASE
INCLUDED



LLX16

LLX6

- Top: Solid Engelmann Spruce
- Back & Sides: Rosewood
- Neck: Mahogany, Rosewood (3-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 59 1-Way A.R.T.
- Hardware: Yamaha Gold
- Coating: Polyurethane
- Colours: Black, Sunburst, Natural, Tobacco Brown Sunburst, Brown Sunburst



SOFT CASE
INCLUDED



LLX6

The **LSX-SERIES** is a guitar with an outstandingly clear and precise sound - a small bodied guitar that simply sounds huge. With a design that emphasises the mid-range response the LSX guitars are perfectly suited to intricate playing styles and detailed fingerstyle playing. Matched with the latest A.R.T. pickup system, the LSX guitars let you amplify every nuance of your performance. The LSX26 and 36 models feature Yamaha's exclusive A.R.E. treatment where the Engelmann spruce tops are pre-aged, physically replicating the changes than an acoustic guitar undergoes with time. These guitars sound like they've been played for years, straight out of the box.

FOLK GUITARS WITH PICK-UP

A·R·E·)))

LSX36C CUTAWAY

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 60 3-Way
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- Coating: Nitro



HC
HARD CASE
INCLUDED



HC
HARD CASE
INCLUDED

LSX26C CUTAWAY

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Pickup: System 60 3-Way
- Form: LL-Shape 100-125 mm
- Hardware: Open Gear Vintage Gold
- Coating: Polyurethane



A.R.E. (ACOUSTIC RESONANCE ENHANCEMENT)

A.R.E. is an original wood reforming technology developed by Yamaha. Instruments made with woods processed with this technology produce a tonal richness that is like vintage instruments that have been played for years. This technology is currently applied to the tops on L-Series 6 model acoustic guitars and LX-Series 9 model acoustic-electric guitars.

Yamaha's **LJX** guitars give a wide-open sound with a slightly softened mid-range making them ideally suited for modern chord and fingerstyle playing. Coupled with the latest A.R.T. pickup system these guitars are the perfect backing for singer-songwriters looking for maximum control over their performance. The LJX26 and 36 models feature Yamaha's exclusive A.R.E. treatment where the Engelmann spruce tops are pre-aged, physically replicating the changes than an acoustic guitar undergoes with time. These guitars sound like they've been played for years, straight out of the box.

FOLK GUITARS WITH PICK-UP



A.R.E.)))

LJX36C CUTAWAY

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- Pickup: System 60 3-Way A.R.T.
- Coating: Lacquer

LJX26C CUTAWAY

HANDCRAFTED

- Top: Solid Engelmann Spruce A.R.E.
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (5-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: Real Jumbo-Shape 100-125 mm
- Pickup: System 60 3-Way A.R.T.
- Hardware: Open Gear Vintage Gold
- Coating: Polyurethane

LJX26CP CUTAWAY

- As LJX26C Cutaway
- Pickup: System 62 SRT



LJX16 CP

- Top: Solid Engelmann Spruce
- Back & Sides: Solid Rosewood
- Neck: Mahogany, Padauk (3-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: LL-Shape 100-125 mm
- Hardware: Yamaha Gold
- SRT System 63 Modeling Preamp
- Pickup: SRT Piezo
- Controls: Focus/Wide, Resonance, Blend, 3-Band EQ, A.F.R. (Auto Feedback Reduction), Chromatic Tuner
- Colour: Natural



LJX16 CP



LJX6

LJX6

- Top: Solid Engelmann Spruce
- Back & Sides: Rosewood
- Neck: Mahogany, Rosewood (3-ply)
- Fingerboard, Bridge: Ebony
- Nut Width: 44 mm
- String Length: 650 mm (25 9/16")
- Form: Real Jumbo-Shape 100-125 mm
- Pickups: L.R. Baggs, System 45
- Hardware: Yamaha Gold
- Coating: Polyurethane

THE NEW GC-SERIES

Crafted with Tradition, Skill and Pride. It takes skill to craft a perfect guitar. Our master craftsmen learned the art of making classical guitars under the tutelage of master luthiers like M. Hernandez and E. Ferrer. The result is a collection of top-of-the-line handcrafted instruments that can each trace their roots back to their Spanish ancestry.



GC82S/C

- Top: Solid American Cedar / Solid Spruce
- Back & Sides: Solid Madagascar Rosewood
- Neck: Cedro
- Fingerboard: Ebony
- Bridge: Madagascar Rosewood
- Finish: „Shellac Gloss“
- Nut / Saddle: Bone Nut
- Nut Width: 52.5 mm
- Tuning Machines: 35G510QC-M
- String Length: 650 mm
- Case: Hard Case



GC42C

- Top: Solid American Cedar
- Back & Sides: Solid Madagascar Rosewood
- Neck: African Mahogany
- Finger Board: Ebony
- Bridge: Rosewood
- Finish: Polyester Gloss
- Nut / Saddle: Bone
- Nut Width: 52 mm
- Tuning Machines: YTM-81
- String Length: 650 mm
- Case: Semi-Rigid Case

GC42S

- Top: Solid Spruce
- Back & Sides: Solid Madagascar Rosewood
- Neck: African Mahogany
- Finger Board: Ebony
- Bridge: Rosewood
- Finish: Polyester Gloss
- Nut / Saddle: Bone
- Nut Width: 52 mm
- Tuning Machines: YTM-81
- String Length: 650 mm
- Case: Semi-Rigid Case

GRAND
CONCERT

Handcrafted from hand-select woods at Yamaha's Music Craft workshop in Japan, these premium instruments are offering a truly impressive sound. Solid back and sides deliver excellent projection with warm, rich harmonics. You can choose between two solid tops, the bright and clear sounding spruce top or a warmer sounding cedar top.



GC32S/C

- Top: Solid Spruce/ Solid American Cedar
- Back & Sides: Solid Rosewood
- Neck: African Mahogany
- Fingerboard: Ebony
- Bridge: Rosewood
- Finish: Polyester Gloss
- Nut / Saddle: Bone
- Nut Width: 52 mm
- Tuning Machines: YTM-81
- String Length: 650 mm
- Case: Semi-Rigid Case



GC22S/C

- Top: Solid Spruce/ Solid American Cedar
- Back & Sides: Solid Rosewood
- Neck: African Mahogany
- Fingerboard: Ebony
- Bridge: Rosewood
- Finish: Polyester Gloss
- Neck: Matte
- Nut / Saddle: Urea
- Nut Width: 52 mm
- Tuning Machines: YTM-81
- String Length: 650 mm
- Case: Semi-Rigid Case



GC12S/C

- Top: Solid Spruce/Solid American Cedar
- Back & Sides: Solid Mahogany
- Neck: African Mahogany
- Fingerboard: Ebony
- Bridge: Rosewood
- Finish: Polyester Gloss
- Neck: Matte
- Nut / Saddle: Urea
- Nut Width: 52 mm
- Tuning Machines: YTM-81
- String Length: 650 mm
- Case: Semi-Rigid Case

More than 50 years ago, the very first guitar we built was a classical guitar. So for us, at Yamaha, the classical guitar has always been something special. Over the years we have been able to build some of the world's finest guitars for some of the world's best players. Just one result of those 50 years experience is our **CG-SERIES**, now newly designed and confirming its reputation for affordable excellence. Many features of the **GC-SERIES** have been incorporated to produce a beautifully finished guitar of outstanding tonal quality, that is a pleasure to play.

CG192S/C

- Top: Solid Engelmann Spruce (S), Solid American Cedar (C)
- Back & Sides: Rosewood
- Neck: Mahogany
- Fingerboard: Ebony
- Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Gold
- Colour: Gloss Natural



CG192S

CG192C

CG182S/C

- Top: Solid Engelmann Spruce (S), Solid American Cedar (C)
- Back & Sides: Rosewood
- Neck: Nato
- Fingerboard: Ebony
- Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Gold
- Colour: Gloss Natural



CG182S

CG182C

CLASSICAL GUITARS



CG162C

CG162S

CG162S/C

- Top: Solid Engelmann Spruce (S), Solid American Cedar (C)
- Back & Sides: Ovankol
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Gold
- Colour: Gloss Natural

CG142S/C/SBL

- Top: Solid Engelmann Spruce (S), Solid Cedar (C)
- Back & Sides: Nato
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Chrome
- Colour: Gloss Natural, Black



CG142S

CG142C

CG142SBL

CG122MS/C

- Top: Solid Engelmann Spruce (S), Solid Cedar (C)
- Back & Sides: Nato
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Chrome
- Colour: Matte Natural



CG122MS

CG122MC

GUITALELE

GL1

Guitalele, 6-String Ukulele

- Top: Spruce
- Back & Sides: Meranti
- Neck: Nato
- Fingerboard, Bridge: Sonokeling
- Nut Width: 48 mm
- String Length: 433 mm (17")
- Tuning: A/D/G/C/E/A
- Colours: Natural, Black, Tobacco Brown Sunburst, Persimmon Brown



CLASSICAL GUITARS

SCHOOL MODELS

Beginners' luck! Who didn't drive their parents and neighbours up the wall playing their first chords on this guitar? It's nice to know that the **CG102** still exists in its original form after all those years. Fortunately, parents have changed in the meantime.

CG102

- Top: Spruce
- Back, Sides & Neck: Nato
- Fingerboard, Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: YTM-01
- Colour: Gloss Natural

C80

- Top: Spruce
- Back, Sides & Neck: Nato
- Fingerboard, Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: YTM-06
- Colour: Gloss Natural

C70

- Top: Spruce
- Back & Sides: Meranti
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: YTM-01
- Colour: Gloss Natural



CG102

C80

C70

C40

- Top: Spruce • Body: Meranti • Neck: Nato
- Fingerboard, Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Hardware: Yamaha Chrome • Colour: Gloss Natural

C40M

- As C40, Colour: Matte

C40BL

- As C40, Colour: Black

CS40

- Top: Spruce • Back & Sides: Meranti
- Neck: Nato • Fingerboard, Bridge: Rosewood
- Nut Width: 48 mm
- String Length: 580 mm (22 13/16")
- Hardware: Yamaha Chrome
- Colour: Gloss Natural, Black



C40

C40M

C40BL

CS40

CGS104A

- Top: Spruce • Back & Sides: Meranti
- Neck: Nato • Fingerboard: Sonokeling
- Bridge: Rosewood
- String Length: 650 mm (25 9/16")
- Colour: Gloss Natural

CGS103A

3/4 Guitar - For beginners

- Top: Spruce • Back & Sides: Meranti
- Neck: Nato • Fingerboard: Sonokeling
- Bridge: Rosewood
- String Length: 570 mm
- Colour: Gloss Natural

CGS102

1/2 Size - For The Very Smallest Beginners

- Top: Spruce • Back & Sides: Meranti
- Neck: Nato • Fingerboard, Bridge: Rosewood
- String Length: 535 mm
- Colour: Gloss Natural



CGS102

CGS103A

CGS104A

Following the long heritage of Yamaha's classical guitar range, the **CGX** nylon classical guitars combine select woods with decades of crafting experience. Offering several variations on this classic design, these electric/nylon acoustics offer amplified sound which is easy to control letting you concentrate on performing. Yamaha is yet again on trend with this full bodied Electro Classical Guitar. A no nonsense piezo system with Yamaha pre-amp (including on-board tuner) cuts it for those needing to perform live without fuss or concern.

CLASSICAL GUITARS

NEW!



CGX102

CLASSICAL GUITAR / YAMAHA PRE AMP / ON-BOARD TUNER

- Top: Spruce
- Back & Sides: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Frets: 22
- Nut Width: 48 mm
- String Length: 650 mm (25 9/16")
- Pickup/Controls: System 68N, 1-way with Tuner



CX40

- Top: Spruce
- Body: Meranti
- Neck: Nato
- Fingerboard, Bridge: Rosewood
- Nut Width: 52 mm
- String Length: 650 mm (25 9/16")
- Pickups: System50, Piezo, 1-way, passive
- Controls: Volume, Tone
- Hardware: Yamaha Chrome
- Colour: Gloss Natural



PHIL X (BON JOVI)

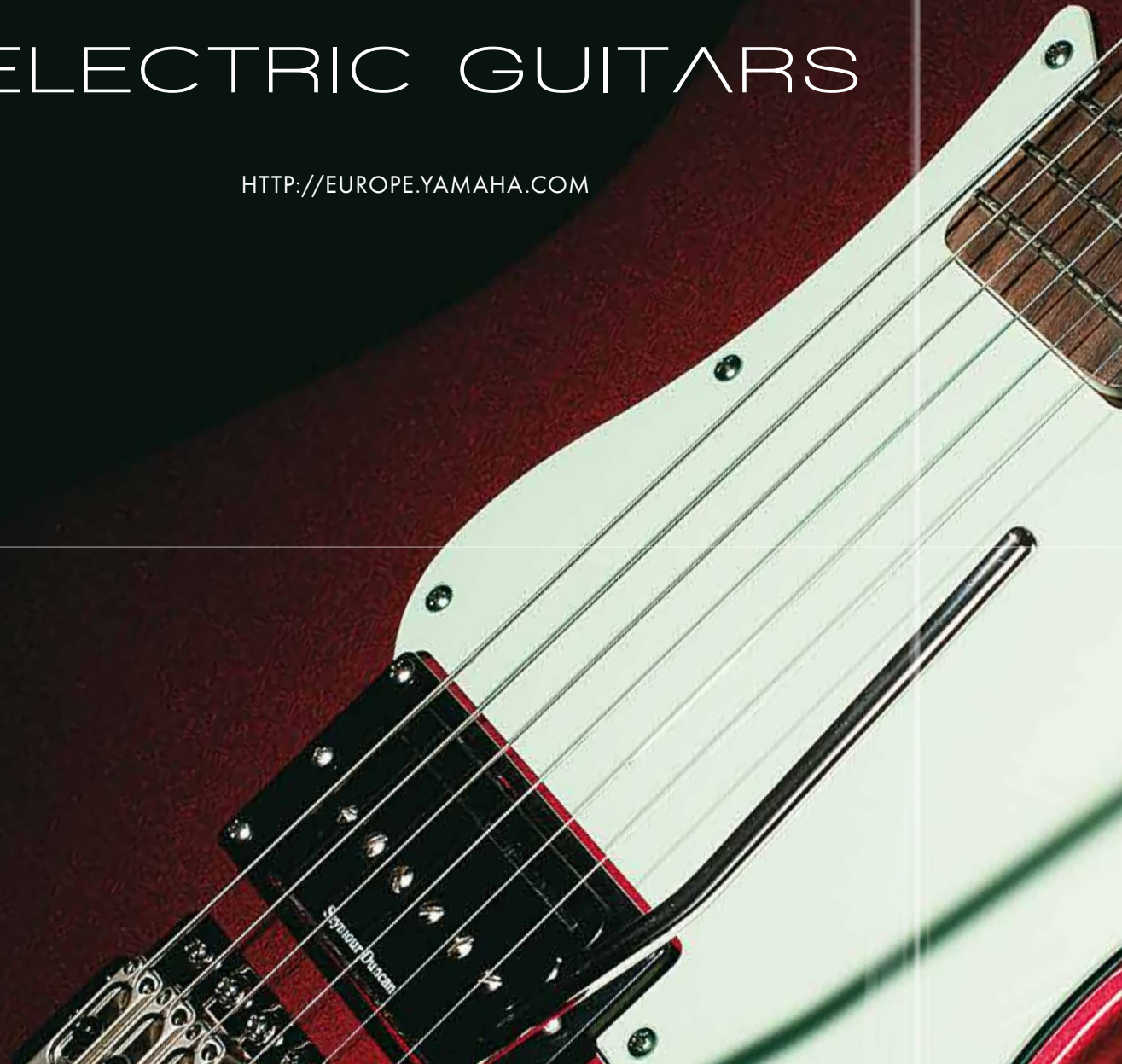


MIKE STERN



ELECTRIC GUITARS

[HTTP://EUROPE.YAMAHA.COM](http://EUROPE.YAMAHA.COM)



Following in the footsteps of the classic **SG2000**, the **SG1820** is the Yamaha SG for the 21st century. Redesigned for today's music and today's players, the re-imagined SGs feature new body construction designed to give the heavy sounds & fluid sustain that today's players demand along with new finishes and totally upgraded & professional hardware. The new **SG1820LTD** takes the road-ready spec of the **SG1820** and adds a stunning AAAA flame maple top in order to craft a guitar that has knock-out looks to go with its devastating tone and playability.

SG
SERIESSG
SERIES

Charcoal Grey

Honey Burst

HARD CASE
INCLUDED

SG1820LTD

HANDMADE IN JAPAN

- Body: Mahogany/AAAA-Maple
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale Length: 24 3/4"
- Frets: 22
- Pickups: 2x S.Duncan '59er
- Tuners: Grover Locking
- Hardware: Yamaha Chrome, T-O-M (TonePros)
- Colour: Honey Burst, Charcoal Grey



The Yamaha SG has been known as one of the “best ever” electric guitars for 35 years now. In 2010 Yamaha proudly presents the next generation SG: the **SG1820**. Designed by players for players, the **SG1820** series meets all the demands made by today's rock guitarists. There are three models to choose from, three distinct characters, and each one is a Yamaha SG at heart. Awesome sound, effortless playability and rugged on-the-road reliability have made the Yamaha SG a world favourite.

WELCOME TO THE NEXT GENERATION ELECTRIC GUITAR FROM YAMAHA.



Brown Sunburst



Black

SG1820

CLASSIC • HANDMADE IN JAPAN

- Body: Mahogany
- Top: Maple
- Neck: Mahogany, Set-In
- Fingerboard: Rosewood
- Scale Length: 24 3/4"
- Frets: 22
- Bridge: T-O-M (TonePros)
- Pickups: 2x S.Duncan '59
- Tuners: Grover Locking
- Hardware: Yamaha Chrome
- Colours: Black, Vintage White, Brown Sunburst

THE SG1820 RANGE

There are three SG1820 models: Classic, Vintage and Modern. Each model is fitted with a different set of pickups and hardware. All three feature set-neck design and are available in various finishes.

The Classic model combines nickel hardware with nickel-plated Seymour Duncan '59 humbuckers.

The Vintage model is the first Yamaha SG to feature P-90 pickups as a standard fitting. The SG 1820 Modern completes the range, with black nickel hardware and active EMG60/81-pickups.



Vintage White

SG SERIES



Gold



Black



SG1802

VINTAGE • HANDMADE IN JAPAN

- Body: Mahogany
- Top: Maple
- Neck: Mahogany, set-in
- Fingerboard: Rosewood
- Scale Length: 24 3/4"
- Frets: 22
- Bridge: T-O-M (TonePros)
- Pickups: 2x S.Duncan SP-90
- Tuners: Grover Locking
- Hardware: Yamaha Chrome
- Colours: Black, Gold



SG1820A

MODERN • HANDMADE IN JAPAN

- Body: Mahogany
- Top: Maple
- Neck: Mahogany, set-in
- Fingerboard: Rosewood
- Scale Length: 24 3/4"
- Frets: 22
- Bridge: T-O-M (TonePros)
- Pickups: 2x EMG 685/81
- Tuners: Grover Locking
- Hardware: Yamaha Black Chrome
- Colours: Black, Silver Burst



Black



Silver Burst

Jazz supremo **MIKE STERN'S** signature Pacifica combines traditional guitar construction with modern appointments to create an instrument of unparalleled playability, character and versatility. But be warned, this is no polite jazz-only guitar - it's more than happy on the heavier side of things...

PACIFICA MIKE STERN



1611MS

HANDMADE IN JAPAN MIKE STERN SIGNATURE

- Body: Ash
- Neck: Maple
- Fingerboard: Maple
- Scale Length: 25 1/2"
- Frets: 22
- Bridge: Six Saddle Hardtail
- Pickups: 1x Duncan HU '59, 1x Duncan Hot Rail
- Hardware: Yamaha Chrome
- Colour: Natural

PACIFICA SERIES



611 VFM

- Body: Alder/Flamed Maple Top
- Neck: Maple/Tinted
- Fingerboard: Rosewood
- Tuning Machine: Grover Locking
- Scale Length: 25 1/2"
- Bridge: Wilkinson Trem
- Nut: Black TUSQ-XL
- Pickups: 1 x Duncan SP 90, 1 x Duncan Custom 5
- Colours: Root Beer (RTB), Translucent Black (TBL), Tobacco Brown Sunburst (TBS)

PACIFICA611 VFM

Pacifica611 series gets a tremolo option in the shape of Wilkinson VS50-6 and Grover locking machine heads. These guitars genuinely accommodate a growing market niche; accomplished players looking for something different and complimentary to their guitar collection. Guitarists who can play at a reasonable level and have an understanding of tone will be interested in this guitar and intrigued by what Yamaha has done - "A boutique guitar at an affordable price."



Root Beer

Translucent
BlackTobacco Brown
Sunburst

First launched in 1990, and designed by Yamaha Guitar Development in Hollywood, the Pacifica series was driven by the Californian session scene of the day – where versatility, performance and individuality were key. Inspired by those custom-shop guitars, and that original vision, the latest Pacifica guitars are today's embodiment of the concept. Hand-selected, pro-grade hardware and components are matched with tonewood construction and stage-ready setup to ensure Pacifica's defining quality is the essence of an LA custom-shop guitar: Serious Performance.

PACIFICA
SERIES

611H

- Body: Alder/Flamed Maple Top
- Neck: Maple/Tinted
- Fingerboard: Rosewood
- Nut: Black TUSQ-XL
- Scale Length: 25 ½"
- Bridge: Hardtail
- Nut: Black TUSQ-XL
- Pickups: 1 x Duncan SP 90,
1 x Duncan Custom 5
- Colours: Root Beer,
Translucent Black,
Translucent Purple,
Black, Light Amber Burst



Root Beer

Light Amber Burst

Black



Vintage White

311H

- Body: Alder
- Neck: Maple
- Fingerboard: Rosewood
- Tuning Machine: Grover Locking
- Nut: Black TUSQ-XL
- Scale Length: 25 ½"
- Bridge: Hardtail
- Neck PU: P-90
- Bridge PU: Nickel Cover HB
- Colours: Red Metallic, Black,
Yellow Natural Satin,
Vintage White



Candy Apple Red

Sonic Blue

White

510V

- Body: Alder
- Neck: Maple (Tinted)
- Fingerboard: Rosewood
- Tuning Machine: Grover Locking
- Nut: Black TUSQ-XL
- Scale Length: 25 ½"
- Bridge: Vintage (Wilkinson)
- Neck PU: –
- Bridge PU: Duncan P-Rails
- Colours: Candy Apple Red,
Sonic Blue, Black,
Old Violin Sunburst,
White



Translucent Black



Caramel Brown

Tobacco Brown Sunburst



Translucent Black

Tobacco Brown Sunburst



Caramel Brown

212VFM

- Body: Alder/Flamed Maple, Matching Headstock
- Neck: Maple, Rosewood
- Fingerboard: Rosewood
- Scale Length: 25 1/2"
- Frets: 22
- Pickups: 1x HU (push/pull Split), 2x SC
- Hardware: Yamaha Chrome
- Tremolo: Yamaha Vintage
- Colours: Tobacco Brown Sunburst, Translucent Black, Caramel Brown

212VQM

- Body: Alder/Quilted Maple, Matching Headstock
- Neck: Maple, Rosewood
- Fingerboard: Rosewood
- Scale Length: 25 1/2"
- Frets: 22
- Pickups: 1x HU (push/pull Split), 2x SC
- Hardware: Yamaha Chrome
- Tremolo: Yamaha Vintage
- Colours: Tobacco Brown Sunburst, Translucent Black, Caramel Brown

PACIFICA SERIES



Yellow Natural Satin

Old Violin Sunburst

Black

112V

- Body: Alder
- Fingerboard: Rosewood
- Neck: Maple, Rosewood
- Scale Length: 25 1/2"
- Frets: 22
- Pickups: 1x Alnico V Humbucker (push/pull split), 2x Alnico V Single Coils
- Hardware: Yamaha Chrome
- Tremolo: Yamaha Vintage
- Colours: Old Violin Sunburst, Black, Raspberry Red, Sonic Blue, Silver, Yellow Natural Satin



Silver

Raspberry Red

Sonic Blue

The class-leading **PACIFICA 112V** combines player-focused, stage-ready spec with no-compromise construction and set-up to create the best value player's guitar on the market. Featuring a solid American Alder body and maple neck with rosewood fingerboard teamed up with custom designed Alnico pickups, a killer vintage trem and rock-solid die-cast chrome machine heads. Finished with a stage-ready setup that any rockstar's guitar tech would approve of, whatever style you play, **PACIFICA 112V** is designed to let you Play Harder.

PACIFICA
SERIES

112VCXB

- Body: Alder
- Fingerboard: Rosewood
- Neck: Maple, Rosewood
- Scale Length: 25 1/2"
- Frets: 22
- Bridge: Vintage Tremolo with Block Saddle
- Pickups: 2x Yamaha Alnico SC, 1x Yamaha Alnico HU, HU splitting, push/pull pot
- Hardware: Yamaha Chrome
- Tremolo: Yamaha Vintage
- Pickguard: Black
- Colour: Black



112VCXVW

- Body: Alder
- Fingerboard: Rosewood
- Neck: Maple, Rosewood
- Scale Length: 25 1/2"
- Frets: 22
- Bridge: Vintage Tremolo with Block Saddle
- Pickups: 2x Yamaha Alnico SC, 1x Yamaha Alnico HU, HU splitting, push/pull pot
- Hardware: Yamaha Chrome
- Colour: Vintage White



112VMX

- Body: Alder
- Fingerboard: Rosewood
- Neck: Maple
- Frets: 22
- Scale Length: 25 1/2"
- Pickups: 1x HU (push/pull Split), 2x SC
- Hardware: Yamaha Chrome
- Tremolo: Yamaha Vintage
- Pickguard: Black
- Colour: Yellow Natural Satin



112VM

- Body: Alder
- Neck: Maple
- Fingerboard: Rosewood
- Frets: 22
- Scale Length: 25 1/2"
- Pickups: 1x HU (push/pull Split), 2x SC
- Hardware: Yamaha Chrome
- Tremolo: Yamaha Vintage
- Colour: Black, Metallic Red, Tobacco Brown Sunburst



Black

Tobacco Brown Sunburst



Lake Placid Blue



Yellow Natural Satin



Red Metallic



Black

LH

LEFT HANDED
VERSION AVAILABLE

Old Violin Sunburst

112J

- Body: Alder
- Neck: Maple, Rosewood
- Frets: 22
- Scale Length: 25 1/2"
- Pickups: 1x Yamaha HU, 2x Yamaha SC
- Hardware: Yamaha Chrome
- Tremolo: Vintage
- Colours: Old Violin Sunburst, Red Metallic, Black, Yellow Natural Satin, Lake Placid Blue

LEFTHAND-MODEL PACIFICA112JL:

- Colours: Black, Yellow Natural Satin

120H

- Body: Alder
- Fingerboard: Rosewood
- Neck: Maple
- Frets: 22
- Scale Length: 25 1/2"
- Pickups: 2x HU
- Hardware: Yamaha Chrome
- Pickguard: Black
- Colours: Black, Tobacco Brown Sunburst, Yellow Natural Satin, Vintage White



Tobacco Brown Sunburst



Yellow Natural Satin



Black

STARTER
SETS

Red Metallic

Dark Blue Metallic

Black

O12

- Body: Agathis
- Neck: Maple
- Frets: 22
- Scale Length: 25 1/2"
- Fingerboard: Sonokeling
- Pickups: 1 x HU, 2 x SC
- Hardware: Volume, Tone
- Colours: Black, Red Metallic, Dark Blue Metallic, Vintage White, Black Sparkle



EG112

- Body: Alder
- Neck: Maple, Rosewood
- Pickups: 1 x HU, 2 x SC Power PUs
- Hardware: Yamaha Chrome
- Tremolo: Yamaha
- Colour: Black



ERG121

- Body: Alder
- Neck: Maple, Rosewood
- Pickups: 2 x HU, 1 x SC
- Hardware: Yamaha Chrome
- Tremolo: Yamaha
- Colour: Black



EG112UP

EG 112 incl. Gigbag, belt, pitch pipe, strings, 3 picks, string winder



EG112GP

Gigmaker EG - Plug & Play!
Perfect set for beginners.
EG 112 incl. 15 Watt Amp GA 15, gigbag, belt, tuner YT 100, strings, 3 picks, string winder



ERG121GP

Gigmaker ERG - Plug & Play!
Beginner's choice in black...
ERG 121 incl. 15 Watt Amp GA 15, gigbag, belt, tuner YT 100, strings, 3 picks, string winder



RGXA2

- Body: A.I.R.
- Neck: Maple
- Fingerboard: Rosewood
- Scale Length: 25 1/2"
- Hardware: Yamaha Custom
- Frets: 22
- Pickups: 2x Alnico Humbucker
- Controls: Master Volume, 3-position Rotary Switch, Pickup Indicator
- Bridge: A.I.R. Mounting System
- Colours: White/Aircraft Gray, Black



RGXA2BL

"Black is beautiful", also applies to the hot RGXA2 series. All of the innovation, tone and endless sustain of the preceding version but packed into a stealthy black 3 kg body.



RGX



The conventional wisdom in building electric guitars has long been: the more uniform and heavy the material, the better the sound.

But not any more. Yamaha has shattered this concept with an advanced technology called Alternative Internal Resonance, or A.I.R. for short (patent pending). This revolutionary design approach means that lightweight materials can at last deliver equivalent or superior tonal characteristics compared to traditional materials.

The result? A smarter and lighter model with all of the sound quality you expect from a Yamaha.

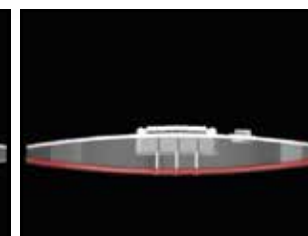
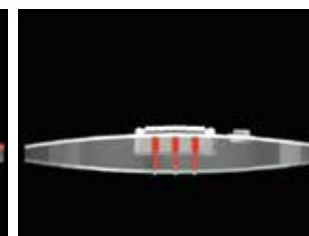
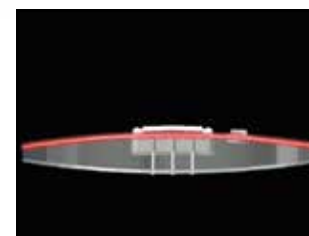


THE SECRET OF A.I.R. TECHNOLOGY

Lightweight material is sandwiched between harder, heavier wood on both the front and back surfaces of the guitar's body. Special sound tubes pass through the body so that string vibrations normally resonating only the guitar's top are transmitted to the whole body. By exciting the entire body structure and shaping the tone with the hard top and back, A.I.R. construction creates a full, powerful tone with distinctive presence and body that is both totally usable and completely unique. Who said beauty was only skin deep?

PICKUP SELECTOR SYSTEM

This newly developed system uses high-intensity lights to indicate the active pickup, clearly showing which high-output pickup you have selected, even on the darkest stage.





RGX420DZ2

- Body: Alder
- Neck: Maple, Rosewood
- Frets: 24
- Tremolo: Floyd Rose Lic. (black)
- Pickups: 2 x EMG Humbucker (H4A/H4)
- Hardware: Yamaha Black Nickel
- Colours: Satin Black, Black, White

VICTOR SMOLSKI | RAGE



RGX220DZ

- Body: Alder
- Neck: Maple, Rosewood
- Frets: 24
- Bridge: Floyd Rose Lic. (black)
- Pickups: 2 x Yamaha Humbucker
- Hardware: Yamaha Black
- Tremolo: Vintage
- Colours: Metallic Red, Metallic Black, Metallic Blue, Dark Metallic Grey

Metallic Blue



RGX121Z

- Body: Alder
- Neck: Maple, Rosewood
- Frets: 22
- Pickups: 2 x Yamaha Humbucker
- Hardware: Yamaha
- Colours: Black, Flat Silver, Metallic Red

LEFTHAND-MODEL RGX121ZL:

- Colour: Black

LH

LEFT HANDED
VERSION AVAILABLE

RGX

SEMI
ACOUSTIC

HC

HARD CASE
INCLUDED

Violin Sunburst

SA2200

HANDMADE IN JAPAN

- Body: Maple
- Neck: Maple, Ebony
- Frets: 22
- Scale Length: 24"
- Pickups: 2 x Yamaha HU
- Bridge: T-O-M
- Hardware: Yamaha Gold
- Controls: Master Vol., Master Tone
- Colours: Violin Sunburst, Brown Sunburst



AES1500B

HANDMADE IN JAPAN

as with AES1500.
Same colours but
w/Bigsby Tremolo
WITHOUT CASE



Pearl Snow White

AES1500

HANDMADE IN JAPAN

- Body: Maple
- Neck: Maple, Rosewood
- Frets: 22
- Scale Length: 25 1/2"
- Pickups: 2 x DiMarzio
- Bridge: T-O-M
- Hardware: Yamaha Gold
- Controls: MasterVol., Master Tone
- Colours: Orange, Pearl Snow White

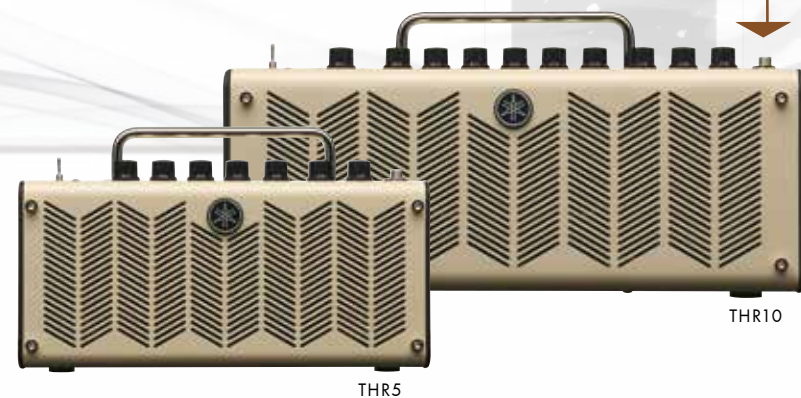
WELCOME TO A NEW KIND OF AMP ...

THR is the first amp completely designed to fit how you play off-stage. With big amp response, incredible effects, and hi-fi stereo sound in a package that's built to meet all of your off-stage needs. You're about to begin a new chapter in your playing. Everything you need: tones that push amp modeling to a new level, recreating the exact experience of playing a tube amp thanks to Yamaha's exclusive Virtual Circuitry Modeling (VCM) technology, ultra-realistic reverbs and effects and true hi-fi quality stereo audio playback that no guitar amp can get close to - all wrapped up in a package designed to mirror how you really play.

THR10 / 5

- Amp Types: Clean, Crunch, Lead, Brit Hi, Modern
- Additional Amps (only with THR10) Bass, Acoustic, Flat
- Effects: Chorus, Flanger, Phaser, Tremolo, Delay, Delay/Reverb, Spring Reverb, Hall Reverb, Compressor*, Noise Gate*
- Connections: INPUT (Standard Mono Phone), PHONES (Standard Stereo Phone), AUX IN (Stereo Mini), USB
- Speakers: 8cm Full Range x 2
- Rated Output: 10W (5W + 5W)

*only available in the THR Editor



THR5

THR10

THR SESSION

Session app for practicing along to your favorite songs.

Compatible with: iPhone 4S/iPhone 4/
iPhone 3GS/ iPod touch (4th generation)
iOS5.0 or later



THR



With THR 10 save up to 5 amp and FX settings onboard



THR Editor for deep editing and preset librarian.



Multi effect section



Tap tempo function, chromatic tuner



Full DAW Integration via USB 2.0
(Cubase, Logic etc.)

YOU SAY YOU WANT A REVOLUTION?

The **THR** revolution in home amplifiers continues with the introduction of three new THR models that bring inspiring and full-blown stage sounds into the home at a volume level the whole family will appreciate. An enormous variety of tones are now available from the ultimate guitarist's portable toolbox.



THR10X. The Ultimate in High Gain Tone at Home. This Ammo Box contains 5 newly modeled VCM channels ripped from the glowing valve hearts of 3 world famous amplifiers and 5 hard-hitting cabinets. We then added our clean/crunch model from the original THR10 for even more versatility.



THR10C. Combo and Boutique amplifiers drip from every vent on this blue baby. You'll swear that you smell the burning dust on the power tubes! 5 VCM Tweed 'n' Tolex amp & cabinet models that nail those often impossible to achieve 'just on the edge of breaking up' tones.



THR5A. Microphone and Tube Pre-amp Models with re-vamped effects for the Acoustic Player. All new VCM CONDENSER and DYNAMIC mic models plus a warm TUBE Pre-amp setting. Re-vamped effects & compression for the acoustic player, plus the compact THR5A chassis, make this THR a versatile busking partner and songwriter's toolkit.



Olive Green



Dark Metallic Blue



Vintage Gold



THR SOFTCASE SCTR

- Deluxe padded carry bag for Yamaha THR guitar amps
- Padded divider adapts to THR5 or THR10 Models for custom fit
- Detachable shoulder strap

AMPS

GA15II

- Control Knobs: Drive, Drive Volumen, Clean Volumen, Bass, Middle, Treble
- Connections: Input, Phones (Mini Jack), Aux In (Mini Jack)
- Speakers: 16 cm Full Range x 1
- Rated Output: 15 W
- Dimensions: Width 291 mm, Height 189 mm, Depth 300 mm
- Weight: 5 kg



CASES

- **CASE-APX** Case for Flat APX Models
- **CASE-CPX** Case for CPX Models

MIDI FOOT CONTROLS

- **MFC10** 128 Presets, Foot Pedal, Bank Select

TUNERS

- **YT250** Guitar Tuner LCD, chrom. 7 Oct.
- **YT150** Guitar Tuner LCD
- **YT100** Guitar Tuner LED



YT250



YT150



YT100

CLIP-ON GUITAR TUNERS

YTC10

- Sensitivity Option of High or Low depending on Background Volume
- Calibration/Pitch Shift: A4=415Hz, 435Hz-446hz
- On-Board Auto-Tune is featured and a useful automatic
- Power Off Function

YTC5

- Standard Pitch A4=415Hz
- Clip-On Tuner for Guitar Products (Guitar/Bass/Ukulele)
- Auto-Tune featured
- Backlight with a battery life of 25 hours



YTC10



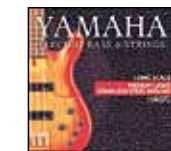
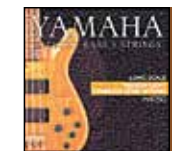
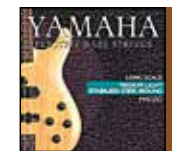
YTC5

GUITAR ACCESSORIES

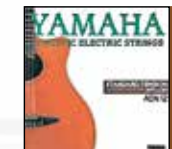
STRINGS FOR ELECTRIC GUITARS



STRINGS FOR BASS GUITARS



STRINGS FOR APX GUITARS



STRINGS FOR CLASSIC GUITARS



STRINGS FOR FOLK GUITARS



ELECTRIC GUITARS

- EN09 Super Light
- EN10 Light
- EN11 Standard
- EN09HB Light Top / Heavy Bottom
- EN10HB Light Top / Heavy Bottom
- EN10DS Strings for Drop6
- EN11DS Strings for Drop6
- EN12DS Strings for Drop6

BASS GUITARS

- H4030II Bass Strings, 4-String (0.45-105)
- H4050II Bass Strings, 5-String (0.45-125)
- H4070II Bass Strings, 6-String (0.32-125)

APX GUITARS

- AEP12 Phosphor Bronze Light
- AEN12 Standard Nylon

CLASSIC GUITARS

- CN 10 Standard Tension Nylon

FOLK GUITARS

- FB10 80/20 Bronze Super Light
- FB12 80/20 Bronze Light
- FB13 80/20 Bronze Medium
- FB1200 80/20 Bronze Light 12-String
- FP10 Phosphor Bronze Super Light
- FP12 Phosphor Bronze Light
- FP13 Phosphor Bronze Medium
- FP1200 Phosphor Bronze Light 12-String
- FS50BT Anti-Rust Light (0.12 - 0.52)



ELECTRIC BASSES

[HTTP://EUROPE.YAMAHA.COM](http://EUROPE.YAMAHA.COM)

BILLY SHEEHAN

With Mr Big launching a new album and going back on the road in 2011, **BILLY SHEEHAN'S** incredible Attitude signature bass sees its 21st anniversary, its third major version, and the first major update in 17 years. Built to Billy's exacting requirements, the **Attitude Limited 3** features construction details first launched on the incredible Super-BB basses melded together with all-new details to make this the hardest-hitting, highest performance Yamaha bass to date.



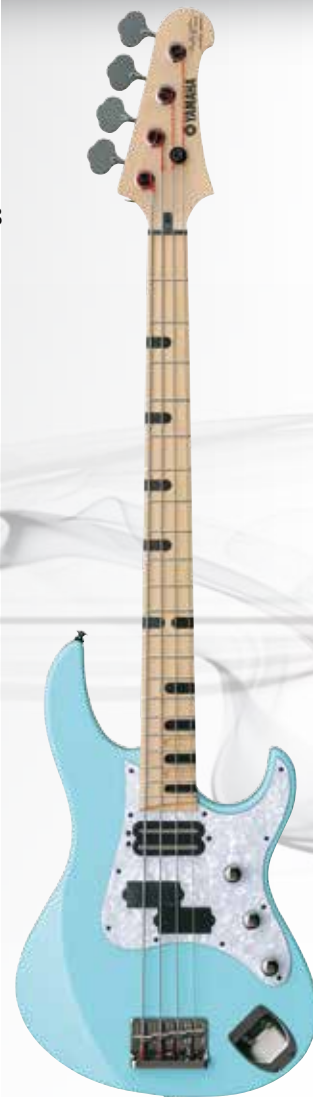
ATTITUDE LIMITED 3

HANDMADE IN JAPAN

- Body: Alder (A.R.E.)
- Neck: Maple
- Fingerboard: Maple
- Scale: 863 mm
- Frets: 21
- Pickups: 2x DiMarzio
- Hardware: Yamaha Black, HipShot (D-Tuner)
- Colours: Sonic Blue, Black



HARD CASE INCLUDED



Sonic Blue

BILLY SHEEHAN

NATHAN EAST

NATHAN EAST has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his **BBNE 2** signature 5-string bass to deliver the tone he needs. Featuring neck-through construction, the two-octave neck is built from maple and mahogany with an ebony fingerboard inlaid with figured abalone. Matching mother-of-pearl tuners complete the look. The unique BB body is made of maple and alder for a fat sound with plenty of definition. The BPZ-7 bridge features individual, machined saddles that provide precise intonation, a low profile, and an elegant look. The stacked Alnico humbuckers run through Yamaha's 5-control active electronics, which feature a custom 3-band EQ with a switchable mid-cut to provide sonic versatility for any situation.

BBNE 2

HANDMADE IN JAPAN

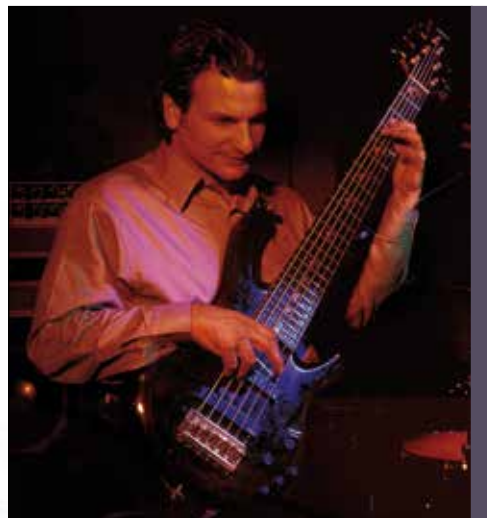
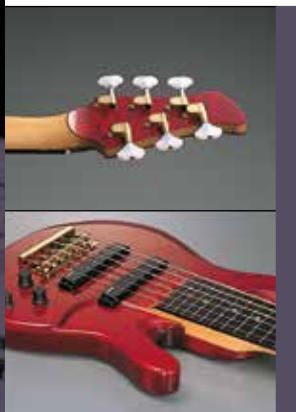
- Body: Alder
- Neck: Maple, Mahogany
- Fingerboard: Ebony
- Frets: 24
- Scale Length: 34"
- Pickups: 2x Alnico V Stack
- Controls: Master Volume, Balancer, 3-Band EQ, MCF
- Hardware: Yamaha Gold
- Colours: Black, White



Black



Perfectly matched to the incredible playing of it's creator, the **TRB JP2 JOHN PATTITUCCI** model offers incredible custom specification and premium construction to create a bass that's ready for any call. The **TRB JP2**'s alder/ash/maple body features sculpted cutaways that hug a super-low action 26-fret bolt-on neck and allow easy access to its upper reaches. Electronics include a pair of Alnico V humbuckers and an active 3-band EQ tuned to John's own specs. The **TRB JP2** sports full custom-spec hardware including white perloid peg heads which aid in balancing the long scale 35" neck while adding great looks. A solid brass bridge completes the package, delivering a clear, rich sound with huge sustain.



TRB JP2

HANDMADE IN JAPAN

- Body: Alder, Ash
- Top: Maple
- Neck: Ahorn, Maple
- Fingerboard: Ebony
- Frets: 26
- Scale Length: 34"
- Pickups: 2 x Double Coil
- Controls: Master Volume, Balancer, 3-Band EQ
- Hardware: Yamaha Gold
- Colours: Amber, Translucent Dark Red

JOHN PATTITUCCI



Translucent Dark Red

HC
HARD CASE INCLUDED

TRB SERIES

With high-grade Alder bodies crowned by stunning Quilted Maple tops and rock-solid 5-piece bolt-on Maple necks with Rosewood fingerboards, these four-, five- and six-strings dig low and stay punchy. The 35" super long scale offers a tight feel with plenty of attack, even on earth-shaking low notes.

All three **TRBs** feature two Alnico hum-canceling pickups, made exclusively for the series in our Japanese factory. The pickups are mated to an active preamp that features a three-band EQ, master volume and blend controls. High-precision die-cast machines ensure stress-free tuning, while solid brass bridges guarantee the perfect transfer of string vibrations to the body, delivering endless sustain.



TRB1006J

Black

- Body: Maple/Alder
- Neck: Maple, Mahogany (5-ply)
- Fingerboard: Rosewood
- Frets: 24
- Scale Length: 35"
- Pickups: 2x Yamaha Alnico Hum
- Controls: 3-Band EQ, active, Volume, Balance
- Hardware: Yamaha Black Chrome
- Colours: Natural, Translucent Black, Translucent Dark Red, Black



TRB1004J

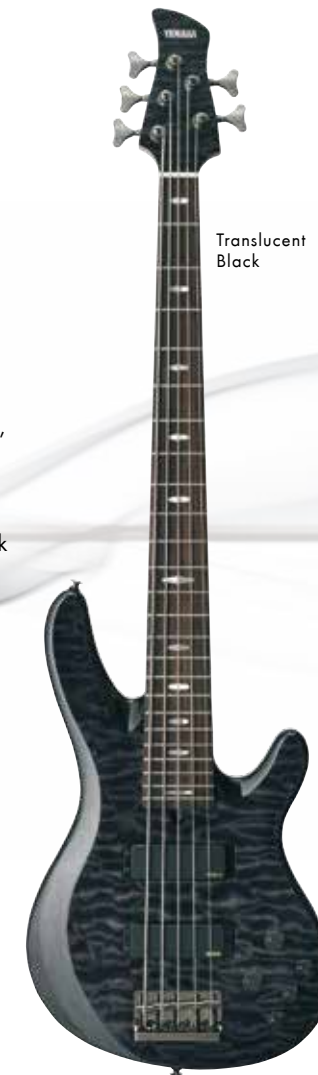
Natural

As TRB1006J, but 4-string version



TRB1005J

As TRB1006J, but 5-string version



Translucent Black

TRBX500 SERIES**ACTIVE – PASSIVE EQ / ALNICO PU / BATTERY ALERT / EASY TO PLAY**

TRBX is clearly aimed at the Bass Guitar player moving through the ranks in instrument terms. Naturally intermediate players will be interested in TRBX. Partly because of the looks and partly because of the versatility TRBX offers versus what they currently play. However professionals will definitely be interested in the **TRBX500** due to the competitive specifications (materials and pick ups) and that really useful Active/Passive option.

**TRBX
SERIES****NEW!****TRBX505 – 5 STRING**

- Body: Mahogany
- Neck: Maple/Mahogany 5pc.
- Fingerboard: Rosewood
- Scale: 864 mm
- Frets: 24
- Pickups: Yamaha Alnico HU/Active-Passive
- Hardware: Yamaha Black Chrome
- Colours: Translucent Black (TBL), Translucent White (TWH), Translucent Brown (TBN)



Translucent Black

Translucent White

Translucent Brown

TRBX504 – 4 STRING

As TRBX505 but 4 Strings

TRBX300 SERIES – 5 EQ STYLE SWITCH / CERAMIC PU / LAMINATED NECK/ THUMBREST

TRBX300 is clearly aimed at the Bass Guitar player moving through the ranks in instrument terms. Naturally intermediate players will be interested, partly because of looks and partly because of the versatility TRBX offers versus what they currently play.

TRBX305 – 5 STRING

- Body: Mahogany
- Neck: Maple/Mahogany 5pc.
- Fingerboard: Rosewood
- Scale: 864 mm
- Frets: 24
- Pickups: Yamaha Ceramic HU/5 EQ Style Switch (Slap, Pick, Flat, Finger, Solo)
- Hardware: Yamaha Black Chrome
- Colours: Black (BL), White (WH), Candy Apple Red (CAR), Pewter (PWT), Mist Green (MGR)



Black White Candy Apple Red Pewter Mist Green

TRBX304 – 4 STRING

As TRBX305 but 4 Strings



Black

Old Violin Sunburst

Red Metallic

Dark Blue Metallic

TRBX 174

- Body: Alder
- Neck: Maple
- Fingerboard: Sonokeling
- Scale: 863,6 mm
- Nut Width: 40mm
- Pickup: 1x Split SC, 1x SC
- Tuner: Yamaha Chrome
- Bridge: Vintage Chrome
- Color: Black, Old Violin Sunburst, Red Metallic, Dark Blue Metallic

NEW!

SUPER BB

The Yamaha BB has been on stage for 25 years now and is firmly established as an international bass favourite. In the studio, BB players have also laid down a huge number of mega-hit grooves. 2010 begins a new era in the history of the BB-Series. The leader in the world of high-end bass guitars is first to meet the demands of a new generation of players. The **BB2024/2025** "Super BB" is the result of close cooperation between designers and top players, a new approach to producing the high-end bass of the future.

BB2025X**HANDMADE IN JAPAN**

- Body: Alder (A.R.E.)
- Neck: Maple, Mahogany (5-ply)
- Fingerboard: Rosewood
- Scale Length: 35", Frets: 21
- Neck PU: 1 x Alnico V
- Bridge PU: 1 x Ceramic
- Controls: Master Volume, Tone, Toggle Switch
- Pickguard: Black
- Control Panel: Chrome
- Hardware: Yamaha Chrome
- Colours: Black, Vintage White, Vintage Sunburst

CLASSIC BB DESIGN

The Super BB maintains the distinctive Yamaha BB design, made famous by major players like Billy Sheehan, Nathan East, Michael Anthony and Tony Kanal.

**BB
SERIES****HC****HARD CASE
INCLUDED****BB2024X**

As BB2025X, but 4-string
Colours: Black, Vintage White,
Vintage Sunburst

Vintage
WhiteVintage
Sunburst**HC**
**HARD CASE
INCLUDED**

Black

Vintage
WhiteVintage
Sunburst

Black



Caramel Brown

SC**SOFT CASE
INCLUDED****BB1025X**

- Body: Maple
- Neck: Maple, Mahogany (5-ply)
- Fingerboard: Rosewood
- Scale Length: 35", Frets: 21
- Neck PU: 1 x Alnico V
- Bridge PU: 1 x Ceramic
- Controls: Master Volume/Tone, Toggle Switch
- Pickguard: Black
- Control Panel: Chrome
- Hardware: Yamaha Chrome
- Colours: Black, Caramel Brown, Vintage White, Tobacco Brown Sunburst

SC**SOFT CASE
INCLUDED****BB1024X**

As BB2025,
but 4-string version
Colours: Black, Natural,
Vintage Sunburst



Black

HC**HARD CASE
INCLUDED**

Vintage Sunburst



Black

BB2024

As BB2025,
but 4-string version
Colours: Black, Natural,
Vintage Sunburst

HC**HARD CASE
INCLUDED****BB2025****HANDMADE IN JAPAN**

- Body: Maple (A.R.E.)
- Neck: Maple, Mahogany (5-ply)
- Fingerboard: Rosewood
- Scale Length: 35", Frets: 21
- Neck PU: 1 x Alnico V
- Bridge PU: 1 x Ceramic
- Controls: Master Volume/Tone, Toggle Switch
- Hardware: Yamaha Chrome
- Colours: Black, Natural, Vintage Sunburst



SC
SOFT CASE
INCLUDED

BB1025

- Body: Maple
- Neck: Maple, Mahogany (5-ply)
- Fingerboard: Rosewood
- Scale Length: 35", Frets: 21
- Neck PU: 1 x Alnico V
- Bridge PU: 1 x Ceramic
- Controls: Master Volume/Tone, Toggle Switch
- Hardware: Yamaha Chrome
- Colours: Black, Caramel Brown, Vintage White, Tobacco Brown Sunburst

Black



Vintage White

BB
SERIES

BB1024

As BB1025, but 4-string version
Colours: Black, Caramel Brown,
Tobacco Brown Sunburst,
Vintage White

SC
SOFT CASE
INCLUDED



Red Lava

BB714BS (BILLY SHEEHAN)

- Body: Alder
- Neck: Maple, Rosewood, Set-in
- Frets: 22
- Bridge: YAMAHA (chrome)
- Pickups: P/Subbass-PickUp
- Tuner: Gotoh/Chrome
- Controls: Volume, Balance, Tone
- Hardware: Yamaha Chrome
- Colours: Red Lava, Black

SC
SOFT CASE
INCLUDED

BB425

- Body: Alder
- Neck: Maple/Rosewood, Set-in
- Fingerboard: Rosewood
- Scale Length: 35"
- Frets: 21
- Bridge: Yamaha Chrome
- Pickups: 1x Split Single Coil, 1x Bar Single Coil
- Controls: Vol., Tone, Toggle Switch
- Hardware: Yamaha Chrome
- Colours: Black, Red Metallic, Tobacco Brown Sunburst, Vintage White



Black

Tobacco Brown
Sunburst

BB424

- Body: Alder
- Neck: Maple/Rosewood, Set-in
- Fingerboard: Rosewood
- Scale Length: 35"
- Frets: 21
- Bridge: Yamaha Chrome
- Pickups: 1x Split Single Coil, 1x Bar Single Coil
- Controls: Vol., Tone, Toggle Switch
- Hardware: Yamaha Chrome
- Colours: Black, Tobacco Brown Sunburst, Vintage White, Red Metallic

BB425X

- Body: Alder
- Neck: Maple/Mahogany (5-Piece)
- Fingerboard: Rosewood
- Scale Length: 864 mm
- Frets: 21
- Pickups: 1x Split Single, 1x Bar Single Coil
- Hardware: Yamaha Chrome
- Colours: Black, Old Violin Sunburst, Vintage White, Red Metallic



Red Metallic

BB424X

- Body: Alder
- Neck: Maple/Mahogany (5-Piece)
- Fingerboard: Rosewood
- Scale Length: 864 mm
- Frets: 21
- Pickups: 1x Split Single, 1x Bar Single Coil
- Hardware: Yamaha Chrome
- Colours: Black, Tobacco Brown Sunburst, Vintage White, Red Metallic



Black

RBX5A2

- Body: A.I.R.
- Neck: Maple
- Fingerboard: Rosewood
- Frets: 24
- Scale Length: 34"
- Tuners: Yamaha Custom
- Pickups: 2 x Single Coil
- Controls: Front Volume, Rear Volume, Master Tone
- Bridge: A.I.R. Mounting System
- Colours: White/Aircraft Grey, Black



White/Aircraft Grey

RBX4A2

- Body: A.I.R.
- Neck: Maple
- Fingerboard: Rosewood
- Frets: 24
- Scale Length: 864 mm
- Tuners: Yamaha Custom
- Pickups: 2 x Single Coil
- Controls: Front Volume, Rear Volume, Master Tone
- Bridge: A.I.R. Mounting System
- Colours: White/Aircraft Grey, Black



White/Aircraft Grey

RBX270

- Body: Alder
- Neck: Maple
- Fingerboard: Rosewood
- Frets: 24
- Hardware: Yamaha Chrome
- Pickups: 2 x SC
- Colours: Black, Flat Blue, Silver, Mist Green, Red Metallic, Yellow Natural Satin



Black

RBX
SERIES

POPULAR BY DESIGN... THE NEW RBX170EW

Ergonomic design, easy playability and an affordable price make the **RBX** our most popular bass. To make this bestseller even more attractive, it is now also available with a beautiful mango top as part of our Exotic Woods series. The new **RBX170EW** is the first choice for all ambitious beginners with the wish for individuality, playability and performance that just won't stop.

RBX170/RBX170EW

- Body: Agathis/Mango (EW only)
- Neck: Maple
- Fingerboard: Rosewood
- Scale: 864 mm
- Frets: 24
- Pickups: YAMAHA Single Coil P/J
- Hardware: YAMAHA Chrome
- Color: Black, Dark Blue Metallic, Old Violin Sunburst, Silver, Red Metallic, Light Amber Burst, Root Beer (EW), Natural (EW), Tobacco Brown Sunburst (EW)



ERB070BP

The ideal entry-level set! ERB070 bass including YB15, gigbag, YT140 tuner, cable, strap and plects



Tobacco Brown Sunburst

Root Beer

Natural

Light Amber Burst



PROFESSIONAL AUDIO

[HTTP://EUROPE.YAMAHA.COM](http://EUROPE.YAMAHA.COM)



DIGITAL
RECORDERS

SOUNDING SO GOOD HAS NEVER BEEN THIS EASY

The **POCKETRAK PR7** is Yamaha's newest, ultra-portable linear PCM recorder that provides effortless high-quality recordings whenever and wherever you need. Equipped with a newly developed crossed XY stereo microphone, the PR7 captures high-resolution stereo recordings, achieving consistent quality and natural sound. An invaluable tool for any musician, the PR7 offers essential practice functions such as an onboard tuner and metronome, as well as powerful recording functions like overdubbing and marker editing – all easily accessed via a simple, intuitive interface. It even features five optimized presets tailored to a variety of applications, so whether you're rehearsing, songwriting, attending a speaking engagement or making a field recording, achieving studio quality sound has never been so easy.



NEW!

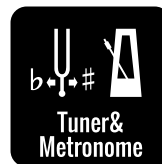
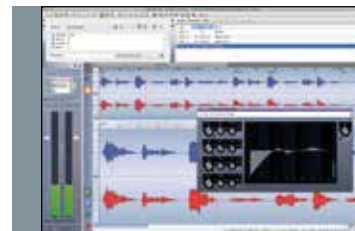
POCKETRAK PR7

- Digital Recorder (compact & lightweight)
- Large crossed XY stereo microphone
- Up to 24 bit/96 kHz audio recording
- Features Overdubbing and Marker Editing during recording and playback
- 5 Recorder Presets
- Built-in tuner and metronome
- 2GB built-in memory
- Micro SD/SDHC card slot for up to 32GB storage
- Built-in speaker
- WaveLab LE included
- High Pass Filter
- Limiter for dynamic control

WAVELAB LE AUDIO EDITING SOFTWARE (BUNDLED)*

WAVELAB LE software provides 2-track audio editing with professional EQ and dynamics processing for mastering or enhancing your tracks.

*Access code for free download included in package



POWER PERFECTLY PROCESSED

DSR-SERIES loudspeakers takes portable loudspeakers to the extreme limits of their potential. Output levels are pushed to the highest sound pressure levels possible, yet in cabinets that are lightweight and compact. Sound resolution remains superb, no matter how hard or for how long the speakers are driven. Designed by applying our leading-edge digital and acoustic technologies developed over decades, the **DSR-SERIES** provides a listening experience that redefines high definition sound reinforcement.

DSR SERIES

UP TO
1500W



... EXTREMELY LOUD ... COMPACT SPEAKERS WITH 48-BIT DSP AND FIR-X TUNING ...
PREMIUM GRADE TRANSDUCERS ... 7-YEAR'S GUARANTY ...



Heavy-duty powder-coated steel grilles



LINE-X® coating
(Damage resistant)



Locking IEC
power connector



M10 rigging points for suspended installation (DSR115/DSR112).



Backside (DSR215/DSR115/DSR112)

DSR215

- LF: 2x15" cone
- Voice Coil: 2.5"
- Magnet: Ferrite
- HF: Diaphragm 2"
- Type: 1" throat compression driver
- Magnet: Neodymium
- Output power:
Dynamic: 1500W (LF: 1020W HF: 480W)
Continuous: 1300W (LF: 850W HF: 450W)
- Max. SPL: 138dB SPL
- Dimensions: W 467 mm, H 1158 mm, D 520 mm
- Net weight: 49.8 kg



DSR115

- LF: 15" cone
- Voice Coil: 3"
- Magnet: Neodymium
- HF: Diaphragm 2"
- Type: 1" throat compression driver
- Magnet: Neodymium
- Output power:
Dynamic: 1500W (LF: 1020W HF: 480W)
Continuous: 1300W (LF: 850W HF: 450W)
- Max. SPL: 136dB SPL
- Dimensions: W 442 mm, H 755 mm, D 423 mm
- Net weight: 28 kg



**DSR112**

- LF: 12" cone
- Voice Coil: 3"
- Magnet: Neodymium
- HF: Diaphragm 2"
- Type: 1" throat compression driver
- Magnet: Neodymium
- Output power:
Dynamic: 1500W (LF: 1020W HF: 480W)
Continuous: 1300W (LF: 850W HF: 450W)
- Max. SPL : 134dB SPL
- Dimensions: W 370 mm, H 638 mm, D 368 mm
- Net weight: 21.2 kg

**DSR
SERIES****DSR118W**

- LF: 18" cone
- Voice Coil: 3"
- Output power:
Dynamic: 1020W
Continuous: 800W
- Max. SPL: 132dB SPL
- Dimensions:
W 520 mm, H 638 mm, D 584 mm
- Material: Wood (Paint, Black)
- Pole socket: 35mm (Top x1)
- Net weight: 42 kg



Backside (DSR118W)

	DSR215	DSR115	DSR112	DSR118W
Transducer: LF	2x 15"cone / 2,5" v.coil	15" cone / 3" v.coil	12" cone / 3" v.coil	1x 18" cone / 2,5" v.coil
Transducer: HF	2" Diaphragm	2" Diaphragm	2" Diaphragm	-
Power Rating	"1500W (LF:1020W/HF: 480W)"	"1500W (LF:1020W/HF: 480W)"	"1500W (LF:1020W/HF: 480W)"	"1020W
Maximum SPL	138 dB SPL	136 dB SPL	134 dB SPL	132 dB SPL
Frequency Range	45Hz - 20kHz	45Hz - 20kHz	55Hz - 20kHz	40Hz - 130Hz
DSP	D-Contour	D-Contour	D-Contour	-
Inputs / Outputs	In: XLR, Phone / Out: XLR	In: XLR, Phone / Out: XLR	In: XLR, Phone / Out: XLR	In: 2xXLR / Out: 2xXLR
Riggin Points	-	3 (fits for M10 x 18 mm eybots)	3 (fits for M10 x 18 mm eybots)	-
Pole Socket	-	35 mm (Bottom)	35 mm (Bottom)	35 mm (Top)
Cooling	Natural convection	Natural convection	Natural convection	Natural convection
Dimensions (WxHxD)	467 x 1158 x 520 mm	442 x 755 x 423 mm	370 x 638 x 368 mm	520 x 638 x 584mm
Material/Finish	Wood, Line-X	Wood, Line-X	Wood, Line-X	Wood, Line-X
Weight	49,8 kg	28,0 kg	21,2 kg	42,0 kg

SPEAKER COVERS FOR DSR-SERIES

Yamaha Music Europe is pleased to present a new line of tough-as-nails armored speaker covers for DSR-Series. These newly designed covers are compact, collapsable & light in weight. They are an excellent choice for all situations where a full hard-shell case would prove impractical.

**SCDSR112 FOR YAMAHA DSR112**

- Padded Speaker Cover for DSR112
- Tearproof polyester material
- Pouch for cable
- Handle Cutout
- Yamaha Logo
- Colour: Black

SCDSR115 FOR YAMAHA DSR115

- Padded Speaker Cover for DSR115
- Tearproof polyester material
- Pouch for cable
- Handle Cutout
- Yamaha Logo
- Colour: Black

SCDSR118 FOR YAMAHA DSR118W

- Padded Speaker Cover for DSR118W
- Tearproof polyester material
- Handle Cutout
- Yamaha Logo
- Colour: Black

POWER TO THE PEOPLE!

DXR SERIES LOUDSPEAKERS offer superb high-definition sound and class-leading sound pressure levels – yet in a more compact and extremely functional design that provides a level of versatility unmatched by any speaker in its class today. Each DXR speaker provides two Class D digital amplifiers, one D-Contour multi-band compressor and comprehensive DSP-protections. In addition, all full range models feature Yamaha's proprietary FIR-X tuning™ utilizing linear phase FIR filters for the crossover network.



DXR Series loudspeakers developed in cooperation with NEXO.

DXR/DXS SERIES

UP TO
1300W



... **EXTREMELY LOUD** ... **INTELLIGENT 3-CHANNEL-MIXER** ...
COMPACT SPEAKERS WITH 48-BIT DSP AND FIR-X TUNING ... **7-YEAR'S GUARANTY** ...



Symmetrical Enclosure Design for
Mirror-Mode Floor Monitoring
(DXR12/DXR15)



High-Efficiency 1100W Class-D
Amplifiers



Durable, Compact ABS
Enclosures



Backside
(DXR15/DXR12/DXR10/DXR8)



DXR15

- LF: 15" cone
- Voice Coil: 2.5"
- Magnet: Ferrite
- HF: Diaphragm 1.4"
- Type: 1" throat compression driver
- Magnet: Ferrite
- Output power:
Dynamic: 1100W (LF: 950W HF: 150W)
Continuous: 700W (LF: 600W HF: 100W)
- Max SPL: 133dB SPL
- Dimensions: W 445 mm, H 700 mm, D 380 mm
- Net weight: 22.5 kg

DXR12

- LF: 12" cone
- Voice Coil: 2.5"
- Magnet: Ferrite
- HF: Diaphragm 1.4"
- Type: 1" throat compression driver
- Magnet: Ferrite
- Output power:
Dynamic: 1100W (LF: 950W HF: 150W)
Continuous: 700W (LF: 600W HF: 100W)
- Max SPL: 132dB SPL
- Dimensions: W 362 mm, H 601 mm, D 350 mm
- Net weight: 19.3 kg



DXR/DXS
SERIES

DXR10

- LF: 10" cone
- Voice Coil: 2"
- Magnet: Ferrite
- HF: Diaphragm 1.4"
- Type: 1" throat compression driver
- Magnet: Ferrite
- Output power:
 - Dynamic: 1,100W (LF: 950W HF: 150W)
 - Continuous: 700W (LF: 600W HF: 100W)
- Max SPL: 131dB SPL
- Dimensions: W 305 mm, H 502 mm, D 310 mm
- Net weight: 14.6 kg

DXR8

- LF: 8" cone
- Voice Coil: 2"
- Magnet: Ferrite
- HF: Diaphragm 1.4"
- Type: 1" throat compression driver
- Magnet: Ferrite
- Output power:
 - Dynamic: 1,100W (LF: 950W HF: 150W)
 - Continuous: 700W (LF: 600W HF: 100W)
- Max SPL: 129dB SPL
- Dimensions: W 280 mm, H 458 mm, D 280 mm
- Net weight: 13.5 kg



POWER IN VERSATILITY

DXS Series is a new line of compact, high output **ACTIVE SUBWOOFERS** that match perfectly with DSR and DXR full-range active loudspeakers.



DXS15

- LF: 15" cone
- Voice Coil: 2.5"
- Magnet: Ferrite
- Max SPL: 132dB
- Output power: Dynamic: 950W, Continuous: 600W
- Frequency Range: (-10dB): 45Hz - 160Hz
- Dimensions: W 478 mm, H 618 mm, D 624 mm
- Material: Wood (Paint, Black)
- Pole socket: 35mm (Top x1)
- Net weight: 38.0 kg



DXS12

- LF: 12" cone
- Voice Coil: 2.5"
- Magnet: Ferrite
- Max SPL: 131dB
- Output power:
 - Dynamic: 950W, Continuous: 600W
- Frequency Range: (-10dB): 47Hz - 160Hz
- Dimensions: W 397 mm, H 563 mm, D 594 mm
- Material: Wood (Paint, Black)
- Pole socket: 35mm (Top x1)
- Net weight: 33.0 kg



U-BRACKETS FOR DXR-SERIES FOR FLYING APPLICATION

The durable, portable design of its enclosure makes the **DXR-SERIES** perfectly suited for use in a variety of environments. All DXRs come equipped with rigging points, allowing them to be flown from trussing with standard eyebolts. (DXR8/DXR10: M8 x 15 mm and DRX12/DXR15: M10 x 18 mm). When more versatility is required, optional U-Brackets allow simple and easy rigging in both horizontal and vertical configurations.



U-BRACKET FOR
DXR8 UBDXR8 (piece)
DXR10 UBDXR10 (piece)
DXR12 UBDXR12 (piece)
DXR15 UBDXR15 (piece)

	DXR15	DXR12	DXR10	DXR8	DXS15	DXS12
Transducer: LF	15" cone/2" v.coil	12"cone/2" v.coil	10" cone/2" v.coil	8" cone/2" v.coil	1x 18" cone / 2,5" v.coil	1x 18" cone / 2,5" v.coil
Transducer: HF	1,4" Diaphragm	1,4" Diaphragm	1,4" Diaphragm	1,4" Diaphragm	-	-
Power Rating	"1100W (LF: 950W/ HF: 150W)	"1100W (LF: 950W/ HF: 150W)	"1100W (LF: 950W/ HF: 150W)	"1100W (LF: 950W/ HF: 150W)	"1020W	"1020W
Maximum SPL	132 dB SPL	132 dB SPL	131 dB SPL	129 dB SPL	132 dB SPL	132 dB SPL
Frequency Range	49Hz - 20kHz	52Hz - 20kHz	56Hz - 20kHz	57Hz - 20kHz	40Hz - 130Hz	40Hz - 130Hz
DSP	D-Contour (FOH/Monitor)	D-Contour (FOH/Monitor)	D-Contour (FOH/Monitor)	D-Contour (FOH/Monitor)	-	-
Inputs/Outputs	In: XLR, Phone, RCA / Out: XLR	In: XLR, Phone, RCA / Out: XLR	In: XLR, Phone, RCA / Out: XLR	In: XLR, Phone, RCA / Out: XLR	In: 2xXLR / Out: 2xXLR	In: 2xXLR / Out: 2xXLR
Rigging Points	3 (fits for M10 x 18mm eybots)	3 (fits for M10 x 18mm eybots)	3 (fits for M8 x 15mm eybots)	3 (fits for M8 x 15mm eybots)	-	-
Pole Socket	35mm (Bottom)	35mm (Bottom)	35mm (Bottom)	35mm (Bottom)	35mm (Top)	35mm (Top)
Cooling	Fan cooling	Fan cooling	Fan cooling	Fan cooling	Fan cooling	Fan cooling
Dimensions (WxHxD)	445x700x380 mm	362x601x350 mm	305x502x310 mm	445x700x380 mm	478x61x624 mm	397x563x594 mm
Material/Finish	ABS, Matte black	ABS, Matte black	ABS, Matte black	ABS, Matte black	Wood, Paint, Black	Wood, Paint, Black
Weight	22.5 kg	19.3 kg	14.6 kg	13.5 kg	38 kg	33 kg

DXR/DXS
SERIES

SPEAKER COVERS FOR DXR- AND DXS-SERIES



PADDED SHEATH FOR DXR15

- Gaps for carrying handles
- Yamaha logo
- Material: synthetic
- Color: black/purple



PADDED SHEATH FOR DXR12

- Gaps for carrying handles
- Yamaha logo
- Material: synthetic
- Color: black/purple



PADDED SHEATH FOR DXR10

- Gaps for carrying handles
- Yamaha logo
- Material: synthetic
- Color: black



PADDED SHEATH FOR DXR8

- Gaps for carrying handles
- Yamaha logo
- Material: synthetic
- Color: black



PADDED SHEATH FOR DXS15

- Gaps for carrying handles
- Yamaha logo
- Material: synthetic
- Color: black/purple



PADDED SHEATH FOR DXS12

- Gaps for carrying handles
- Yamaha logo
- Material: synthetic
- Color: black/purple

PORTABLE, COMPACT SOLUTIONS FOR SUPERIOR SOUND AND CONVENIENCE

The **MSR100**, **MSR250** and **MSR400** powered speakers can be used alone or in combination with the **MSR800W** powered subwoofer. You can create sound reinforcement systems from modest to massive that will sound superb while delivering the power and coverage you need for success in just about any venue or at any event.



... HIGH-QUALITY PORTABLE POWERED SPEAKER SYSTEMS ... INPUT A VARIETY OF SOURCES
... FULL RANGE SPEAKERS WITH RIGGING OPTIONS ...

	MSR400	MSR250	MSR100	MSR800W
Transducer: LF	12" cone	10" cone	8" cone	15" cone
Transducer: HF	1.75" V.C. driver	1" V.C. driver	1" V.C. driver	-
Frequency Response	50 Hz - 20 kHz	55 Hz - 20 kHz	55 Hz - 20 kHz	40 Hz - 120 kHz
Power Rating	400 Watt	250 Watt	100 Watt	800 Watt
Inputs	XLR/Jack	1: XLR/Jack, 2/3: Jack/RCA	1: XLR, 2/3: Jack	XLR
EQ	2-Band EQ	2-Band EQ	2-Band EQ	-
Pole Socket	-	-	Optional extra	- (top)
Weight	23 kg	14.1 kg	11 kg	45 kg

MSR
SERIES

VERSATILE INPUT CHANNEL CONFIGURATION

For extra input flexibility the **MSR100** and **MSR250** feature several input channels. The signal from the inputs can be mixed together in the speakers. **MSR100** features 3 channels with separated level control and one master 2-band EQ. **MSR250** features 2 channels with separated level control and separated 2-band EQ.

CONVENIENT STEREO LINKING OPTION

MSR100 and **MSR250** provide a link output. The signals from the inputs can be mixed and delivered via the speakers as well as the rear-panel link out connector, allowing convenient linking to other speakers or audio devices for easy system expansion.



MSR100 Rear Panel



MSR250 Rear Panel



SOUND YOU CAN FEEL

The **MSR800W** high-quality birch plywood bass-reflex cabinet houses a 15" cast frame woofer powered by an ultra efficient 800 watt amplifier, a configuration that can deliver the elusive 40 Hz through 120 Hz frequency range with precision and authority.

PORTABLE PA SYSTEMS

The new **STAGEPAS** features two sleek, lightweight speakers and a detachable powered mixer, along with one pair of speaker cables and a power cord, giving you a complete, extremely portable sound solution that can be set up quickly and easily in a variety of configurations and environments.

STAGEPAS
SERIES

STAGEPAS 600i



STAGEPAS 400i



IPOD/IPHONE DIGITAL CONNECTION

Enjoy high-quality playback while also charging your iPod/ iPhone so you never have to worry about a drained battery messing with your performance.



SPX DIGITAL REVERB

One knob gives you access to four different high-quality reverb settings, perfect for vocals and acoustic instruments. Simply turn the knob to change the reverb type and time, and then you're ready to apply just the right amount of high-resolution effect to each channel.



FEEDBACK SUPPRESSOR

Avoid the uncomfortable feedback that plagues so many sound reinforcement novices and professionals alike. Usually found only on high-end gear, this intelligent function removes feedback automatically with the push of a button, giving you a clear, professional sound.

OPTIONAL ACCESSORIES

Trolley for Stagepas 400i
SCSTAGEPAS300
(without image)

Trolley for Stagepas 600i
SCSTAGEPAS500
(image similar)



Microphone Stand Adap-
tor (BMS-10A)



Microphone
Stand



Speaker Stand
image similar

	STAGEPAS 600i	STAGEPAS 400i
Max. Power / Max. SPL	680 W / 129dB	400 W / 125dB
Speaker Unit	LF: 10" Cone / HF: 1.4" v.c. Driver	LF: 8" Cone / HF: 1" v.c. Driver
Channels	10 Channels	8 Channels
EQ	3-Band EQ	2-Band EQ
FX	SPX digital reverb	SPX digital reverb
Output Processor	Feedback Suppressor, 1-Knob Master EQ	Feedback Suppressor, 1-Knob Master EQ
Digital inputs	USB Audio for iPod/iPhone	USB Audio for iPod/iPhone
Speaker Mount	Yes	Yes
Phantom Power	30 Volt	30 Volt
Subwoofer Output	Yes	Yes
Dimensions (W x H x D)	Speaker: 335 x 545 x 319 mm Mixer: 348 x 197 x 135 mm	Speaker 289 x 472 x 275 mm Mixer 308 x 180 x 116 mm
Weights	25.4 kg	17.8 kg

THE FIRST CHOICE

The **MSP-SERIES** is the choice of top recording and production engineers who demand unmatched accuracy and resolution that reveals critical sonic details.

STUDIO MONITORS



MSP7STUDIO



MSP5STUDIO



SW10STUDIO

Power	130 Watt (80 Watt LF + 50 Watt HF)	67 Watt (40 Watt LF + 27 Watt HF)	180 Watt
Transducer:	LF: 6,5" / HF: 1"	LF: 5" / HF: 1"	LF: 10" /HF: -
Frequency Response	50 Hz - 40 kHz	50 Hz - 40 kHz	25 Hz - 150 kHz
Connectors	Inputs: XLR	Inputs: XLR/Phone	In/Outs: XLR
Controls	Level control, High/Low Trim	Level control, Low-Cut switch, High/Low Trim	Level control, High Cut, Phase Switch
Dimensions	W 218 x H 330 x D 235 mm	W 179 x H 279 x D 208 mm	W 328mm x H 459 x D 476 mm
Weight	12.2 kg	7.9 kg	26.5 kg

... REFERENCE-QUALITY MONITORING ... ADVANCED BI-AMP DESIGN ... MAGNETIC SHIELDING ... ONE-PIECE MOLDED ENCLOSURE WITH ROUNDED BAFFLE ...

MS101III
COMPACT MONITOR SPEAKER

- 10-cm full-range speaker with 10 watts output
- Three inputs: Mic 1 (Phone), Line ×2 (Phone & RCA Pin)
- Tone control (high/low)
- Line output allows addition of an external speaker
- Options for stand or wall mounting (sold separately)
- Dimensions: W 147mm, H 214mm, D 192mm

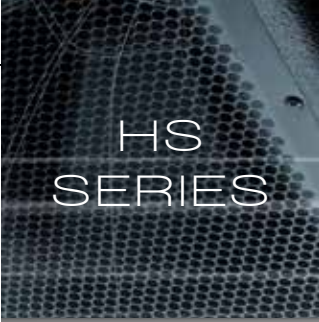


MSP3
REFERENCE MONITOR SYSTEM

- Precision, fatigue-free monitoring for music production systems
- High-performance 20-watt power amplifier built in
- Compact size with the high-quality sound you expect from the MSP-Series
- Input jacks and controls for extended connectivity and setup flexibility
- Optional brackets allow installation in a variety of applications
- Dimensions: W 144mm, H 236mm, D 167mm

POWERED NEAR-FIELD MONITORS FOR THE HOME OR SMALL STUDIO

When choosing reference monitors for mixing and music production, accuracy is the prime consideration. Speakers that sound “good” on first impression may not necessarily be accurate. The **HS-SERIES** monitors provide an honest reference for your mix, rather than monitors that have been tweaked or coloured to deceptively sound impressive.



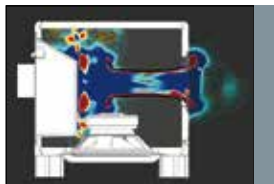
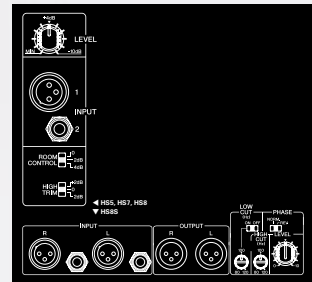
HS
SERIES



	HS8	HS7	HS5	HS8S
Power	120 Watt (75 Watt LF/ 45 Watt HF)	95 Watt (60 Watt LF/ 35 Watt HF)	70 Watt (45 Watt LF/ 25 Watt HF)	150 Watt
Transducer: LF	8"	6,5"	5"	8"
Transducer: HF	1"	1"	1"	-
Frequency Response	38 Hz - 30 kHz	43 Hz - 30 kHz	54 Hz - 30 kHz	22 Hz - 160 Hz
Connectors	Inputs: XLR/Jack	Inputs: XLR/Jack	Inputs: XLR/Jack	Input: 2 x XLR / 2 x Jack Output: 2 x XLR (L&R) / 1 x XLR (EXT SUB)
Controls	Level Control / EQ: High Trim & Room Control	Level Control / EQ: High Trim & Room Control	Level Control / EQ: High Trim & Room Control	Level Control / PHASE / HIGH CUT control / LOW CUT control / LOW CUT switch
Weight	10.2 kg	8.2 kg	5.3 kg	12.5 kg

OPTIMUM RESPONSE IN ANY ROOM

HS Series full-range models give you extra room-matching speaker placement versatility with **ROOM CONTROL** and **HIGH TRIM** response control switches that are specifically designed to compensate for common acoustic deficiencies and monitoring needs. For inputs, HS full-range speakers can accommodate a wide range of balanced and unbalanced sources such as mixers, keyboards and audio interfaces with XLR and TRS phone jacks.



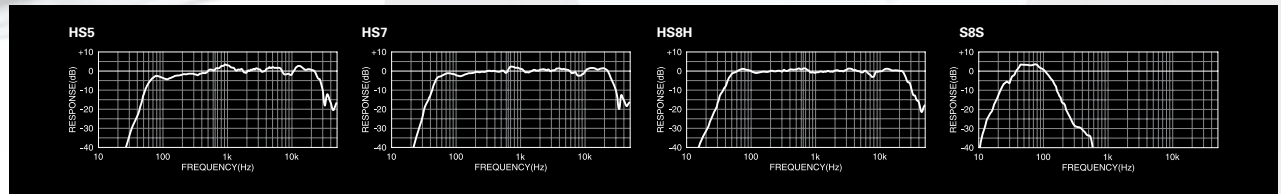
HS10W (Former Model)



HS8S (New Model)

CUTTING EDGE NOISE REDUCTION TECHNOLOGY

By adopting an advanced noise reduction technology that incorporates a thorough analysis of a visual representation of the sound, Yamaha's engineers are able to control and reduce the vortex. Through this in-depth analysis we have arrived at the ideal port design, resulting in a reduction of audible noise up to 6dB. The utilization of this state-of-the-art technology allows HS Series studio monitors to meet the demands of more strict professional production environments.



... REFERENCE MONITORS FEATURING THE LEGENDARY YAMAHA WHITE CONES ...
BI-AMPLIFICATION ...



CLUB V-SERIES AMERICAN SPEAKERS

Musicians all over the world made the first four generations of Yamaha American Series Speakers incredibly popular. Generation V continues this success story: larger enclosures for improved low-frequency performance, improved drivers for higher power handling, redesigned crossovers, stronger grills, and dual Speakon® and 1/4" connectors.

- Two unique versions: Spray-finished (S) and Rugged Carpet Covered (C)
- Ideally matched to EMX powered mixers or P-Series Amplifiers
- For Installation applications Flying (VA) Versions available
- 35mm Pole Sockets (on all non-flying models)

	CM10 SM10V	CM12V SM12V	CM15V SM15V	C112V S112V	C112VA
TYPE	10" 2-way bass reflex	12" 2-way bass reflex	15" 2-way bass reflex	12" 2-way bass reflex	12" 2-way bass reflex
Frequency range	70Hz-20kHz (-10dB)	60Hz-16kHz (-10dB)	55Hz-16kHz (-10dB)	60Hz-16kHz (-10dB)	60Hz-16kHz (-10dB)
Power handling (programme)	250 Watts	350 Watts	500 Watts	350 Watts	350 Watts
Impedance	8 Ohm	8 Ohm	8 Ohm	8 Ohm	8 Ohm
Sensitivity (1W,1m)	96dB	97dB	99dB	97dB	97dB
COMPONENTS					
LF driver	10"cone	12"cone	15" subwoofer	12"cone	12"cone
HF driver	1"vc, Ph	2"vc, Ti	2" pressure chamber, Ti	2"vc, Ti	2"vc, Ti
MISCELLANEOUS					
Textured paint	CM10V	CM12V	CM15V	C112V	•
Felt cover	SM10V	SM12V	SM15V	S112V	
Handle	Strap handle x1	Recessed handle, metal x1	Recessed handle, metal x1	Recessed handle, metal x2	—
Input terminals	SPEAKON x2, jack x2	SPEAKON x2, jack x2	SPEAKON x2, jack x2	SPEAKON x2, jack x2	Terminal connection
WEIGHT					
Dimensions mm (WxHxD)	556 x 349 x 273	628 x 410 x 339	715 x 479 x 339	416 x 628 x 329	416 x 620 x 329
Net weight	C: 13.3 kg S: 13 kg	C: 21.8 kg S: 21.4 kg	C: 28.8 kg S: 28 kg	C: 21.3 kg S: 20.8 kg	21.8 kg



CM10V
SM10V



CM12V
SM12V



CM15V
SM15V



C112V
S112V



C112VA

PASSIVE
CLUB V
SERIES



C115V S115V	C115VA	C215V S215V	CW115V SW115V	CW118V SW118V	CW218V SW218V
15" 2-way bass reflex	15" 2-way bass reflex	15"x2 2-way bass reflex	15" bass reflex	18" bass reflex	18"x2 bass reflex
55Hz - 16kHz(-10dB) 500 Watts 8 Ohm 99dB	55Hz - 16kHz(-10dB) 500 Watts 8 Ohm 99dB	42Hz - 16kHz(-10dB) 1000 Watts 4 Ohm 99dB	35Hz - 2kHz(-10dB) 500 Watts 8 Ohm 95dB	30Hz - 2kHz(-10dB) 600 Watts 8 Ohm 96dB	30Hz - 2kHz(-10dB) 1200 Watts 4 Ohm 98dB
15" cone 2"vc,Ti	15" cone 2"vc,Ti	15" cone x2 2"vc,Ti	15" cone —	18" cone —	18" cone x2 —
C115V S115V Recessed handle, metal x2 SPEAKON x2, jack x2	• — Terminal connection	C215V S215V Recessed handle, metal x2 SPEAKON x2, jack x2	CW115V SW115V Recessed handle, metal x2 SPEAKON x2, jack x2	CW118V SW118V Recessed handle, metal x2 SPEAKON x2, jack x2	CW218V SW218V Recessed handle, metal x2 SPEAKON x2, jack x2
485 x 715 x 373 C: 30.3 kg S: 29.4 kg	485 x 715 x 373 29.9 kg	491 x 1163 x 593 C: 47.5 kg S: 47.2 kg	500 x 607 x 528 C: 28 kg S: 28.2 kg	605 x 720 x 637 C: 37.2 kg S: 39 kg	1217 x 574 x 655 C: 64.7 kg S: 65.4 kg



C115V
S115V



C115VA



C215V
S215V



CW115V
SW115V



CW118V
SW118V



CW218V
SW218V



“SOUND DESIGN MADE IN USA”

Direct Descendents of the Legendary Concert **CLUB-SERIES**.

While maintaining the great sound of the Concert **CLUB-SERIES**, the **BR-SERIES** provides cost-effective speakers in three configurations to match a wide range of applications. It's excellent portability and placement flexibility that characterized previous models in the series, and featuring the same tasteful design, makes the **BR-SERIES** a great sound solution in a medium-scale application for bands, clubs, halls, rehearsal studios, retail or school events.

- Outstanding audio quality with titanium diaphragm HF drivers.
- An ideal match for the EMX-Series powered mixers and P-Series power amps.
- Design that carries on the simple sophistication of the Concert Club-Series.
- Speaker stand pole sockets on all models.

	BR15	BR15M	BR12	BR12M	BR 10
TYPE	2-way Bass Reflex	2-way Bass Reflex	2-way Bass Reflex	2-way Bass Reflex	2-way Bass Reflex
Frequency Response	65Hz - 20kHz	65Hz - 20kHz	65Hz - 20kHz	65Hz - 20kHz	65Hz - 20kHz
Power Handling / Noise	200W	200W	150W	150W	125W
Programme	400W	400W	300W	300W	250W
Peak	800W	800W	600W	600W	500W
Impedance	8 Ohms	8 Ohms	8 Ohms	8 Ohms	8 Ohms
Sensivity (1W,1m)	98dB SPL	98dB SPL	97dB SPL	97dB SPL	96dB SPL
COMPONENTS					
LF	15" cone	15" cone	12" cone	12" cone	10" cone
HF	Horn with 1" voice coil & Titanium-diaphragm	Horn with 1" voice coil & Titanium-diaphragm	Horn with 1" voice coil & Titanium-diaphragm	Horn with 1" voice coil & Titanium-diaphragm	Horn with 1" voice coil & Titanium-diaphragm
Dispersion	90H x 40V	40H x 90V	90H x 40V	40H x 90V	90H x 40V
FEATURES					
Felt Cover	•	•	•	•	•
Handles	2x metal handle	1x metal handle	1x metal handle	1x metal handle	1x metal handle
Connectors	2x 6.3mm jack	2x 6.3mm jack	2x 6.3mm jack	2x 6.3mm jack	2x 6.3mm jack
Dimensions	485 x 656 x 365	652 x 487 x 365	403 x 569 x 335	569 x 407 x 334	385 x 538 x 297
Weight	21.3kg	20.9kg	16kg	15.6kg	14.4kg



BR15



BR15M



BR12



BR12M



BR10

PASSIVE
BR
SERIES

POWER
AMPS



P-SERIES – POWER AMPS

Robust Power Output, Superior Audio Quality, Efficient Operation, Versatile I/O and Yamaha speaker processing in power amplifiers that deliver high performance and High Value. All models have XLR and 1/4" inputs, Speakon, Binding Post and 1/4" outputs. Processing includes: low-cut filter and subwoofer crossover, and Yamaha's Speaker Processor switching (YSP). Those on a budget will find the lineup's high power output and affordable prices offer superior quality without putting a strain on allotted funds. Further savings are realized with extremely efficient operation utilizing Yamaha's exclusive EEEngine technology, which keeps operational costs down by significantly reducing AC power consumption and heat generation.

P7000S
2x 950 Watts 4 Ohm or 2x 700 Watts 8 Ohm
Dimensions: W 480 x H 88 x D 456 mm



P5000S
2x 700 Watts 4 Ohm or 2x 500 Watts 8 Ohm
Dimensions: W 480 x H 88 x D 456 mm



P3500S
2x 450 Watts 4 Ohm or 2x 350 Watts 8 Ohm
Dimensions: W 480 x H 88 x D 456 mm

P2500S
2x 310 Watts 4 Ohm or 2x 250 Watts 8 Ohm
Dimensions: W 480 x H 88 x D 456 mm

CAPTURE THE PERFECT MOMENT

The **01V96i** represents the next step in the evolution of an industry standard, building on the proven configuration of its predecessors to create a compact digital mixer that meets the needs of an expanding user base. Now, with 16 in/16 out USB 2.0 audio streaming at an impressive 96kHz, the full suite of Yamaha's acclaimed Virtual Circuitry Modeling DSP effects and newly improved studio-quality head amps.



01V96i

- 24 Bit/96 kHz audio processing
- Integrated USB 2.0 interface streams 16x16 channels of audio
- Built-in VCM effects
- 40 inputs, 20 Buses at 96 kHz
- 16 analogue inputs
- Mini-YGDAI slot for I/O expansion
- Built-in optical ADAT interface
- 17 motorised faders (100 mm)
- Surround support
- Cascade link
- Studio Manager and Software Editor
- Controller function for DAW software

ADD-ON EFFECT PROGRAMMES – ALREADY INCLUDED!



Channel Strip



Master Strip



Reverb



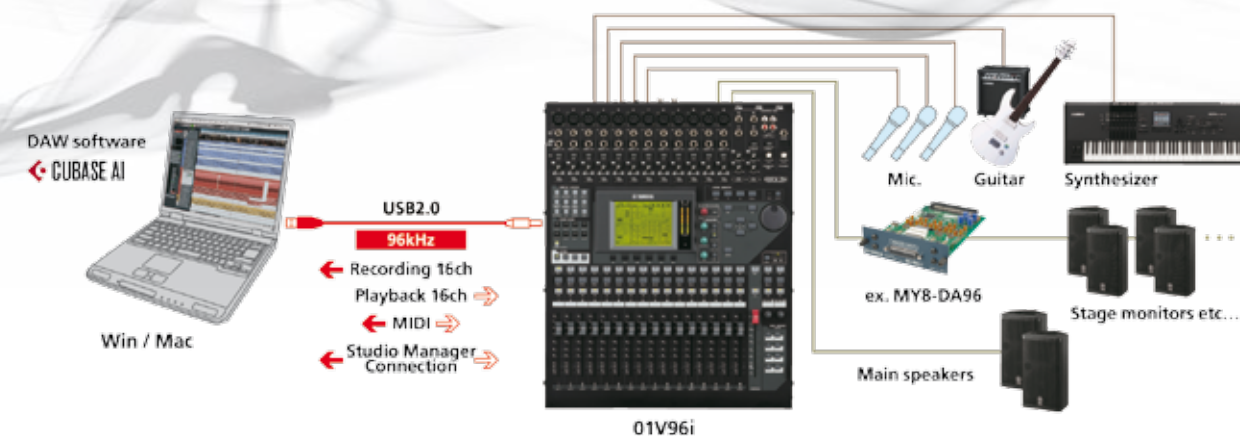
Vintage Stomp Package

01V96i



96KHZ MULTI-TRACK LIVE RECORDING WITH A SINGLE CONNECTION

To meet the increasing demand for multi-track recording and playback in live sound applications, the **01V96i** now features **USB 2.0 CONNECTIVITY** – allowing you to effectively take your studio on the road with you. With **16 IN/16 OUT LIVE AUDIO STREAMING AT 96KHZ AND SEAMLESS DAW INTEGRATION** requiring just a single connection, it has never been easier to capture, edit and produce high quality, professional level recordings. USB connectivity also provides extensive two-way communication of MIDI data allowing you to seamlessly combine the precise physical control of your console with all the capability of the latest Cubase AI software that comes bundled with the **01V96i**.



These incredibly unique **ADD-ON EFFECT PROGRAMMES** were specially designed for the 96kHz audio DSP in Yamaha digital consoles. Three of the four add-ons (AE-011 & AE-021 & AE-051) feature Virtual Circuitry Modeling that physically model analogue circuitry... right down to the last resistor and capacitor. VCM technology captures subtleties that simple digital simulations can't approach and faithfully recreates the sound of much sought after vintage gear. The packages include:



AE-011

Channel Strip (Comp276/S, Comp260/S, EQ601)

Five models that employ VCM (Virtual Circuitry Modeling) technology to recreate the sound and characteristics of several classic compression and EQ units from the '70s. **Already included in 01V96i!**



AE-021

Master Strip (OpenDeck: Swiss '70/'78/'85, American '70)

Open Deck VCM technology recreates both the analogue circuitry and tape characteristics that shaped the sound of open-reel tape recorders. The choice of "old" and "new" tape types, tape speed, bias, and EQ settings that can vary the "focus" of the sound, distortion and saturation characteristics are also available. **Already included in 01V96i!**



AE-031

Reverb (REV-X Hall, REV-X Room, REV-X Plate)

"REV-X" algorithms, first introduced in the SPX2000 professional effect processor, deliver the richest reverberation and smoothest decay available. REV-X Hall, REV-X Room, and REV-X Plate programmes offering unprecedented definition and nuance control. **Already included in 01V96i!**



AE-051

Vintage Stomp Package

Here VCM technology is supplying genuine models of classic must-have footstompers from the 70s that helped to shape the sound of musical history. The package contains three different phasing stompbox models: MAX100, Vintage Phaser and Dual Phaser – all in that good old look. **Already included in 01V96i!**

01V96i ACCESSOIRES

DIGITAL INTERFACES

INTERFACE	INPUTS AND OUTPUTS	CONNECTION	01V96	DA824
MY8-AD24	8 CH analogue In (24 Bit)	8x balanced 1/4 inch connectors	•	
MY4-AD	4 CH analogue In (24 Bit)	XLR-3-31 Typ x4	•	
MY4-DA	4 CH analogue Out (20 Bit)	XLR-3-32 Typ x4	•	
MY8-AT	8 CH ADAT In & Out (24 Bit)	Toslink Optical x2	•	•
MY8-AE	8 CH AES/EBU In & Out (24 Bit)	25-Pin D-Sub x1	•	•
MY8-TD	8 CH TDIF In & Out (24 Bit)	25-Pin D-Sub x1, BNC x1	•	•
MY8-AD96	8 CH analogue In (24 Bit, 96 kHz)	25-Pin D-Sub x1	•	
MY8-DA96	8 CH analogue Out (24 Bit, 96 kHz)	25-Pin D-Sub x1	•	
MY8-AE96	8 CH AES/EBU In & Out (24 Bit, 96 kHz)	25-Pin D-Sub x1	•	
MY8-AE96S	8 CH AES/EBU In & Out (24 Bit, 96 kHz with Sample Rate Converter)	25-Pin D-Sub x1	•	
MY8-AEB	8 CH AES/EBU In & Out (24 Bit)	BNC x8 (AES In x4, AES Out x4) BNC x1 (Reference Video In with "eXi-Clock" sync capability)	•	
MY8-ADDA96	8 CH analogue In & Out (24 Bit, 96 kHz)	Euroblock Connector	•	
MY8 SDI	8 CH Multiplex (24 Bit), 1xHD-SDI input	2xBNC	•	
MY8 SDI-ED	8 CH Multiplex (24 Bit), 2xHD-SDI input	4xBNC	•	
MY8-LAKE	Lake Mesa / Contour Processor, 8 In& Out, 96 kHz (SRC built in)	D-sub55pin (Aes/EBU 8 In & Out), RJ-45 (for Lake Controller)	•	
DUGAN-MY16	Dan Dugan Automixer, support 16 CH, 8 x ADAT	Adat Optical (24 bit, 44.1/48kHz) x2, RJ-45 (10/100 Base T)	•	
MY16CII	16 CH Cobranet interface	2x RJ45 Terminals	•	
MY16-AT	16 CH ADAT In & Out (24 Bit)	Toslink Optical x4	•	
MY16-AE	16 CH AES/EBU In & Out (24 Bit)	25-Pin D-Sub x2	•	
MY16-AUD	16CH Dante format (24Bit)	2x RJ45, 1x 9-Pin	•	
MY16-TD	16 CH TDIF In & Out (24 Bit)	25-Pin D-Sub x2	•	
MY16MD64	16 CH MADI interface up to 64 CH with MY16EX	2x BNC, 2x Optical 2x RJ45 Terminals	•	
MY16ES64	16 CH EtherSound interface up to 64 CH with MY16EX RJ-45 x 2	Ethercon x2 9-Pin	•	
MY16EX	16 CH Expansion interface for Ethersound and MADI	RJ-45 x4	•	

DIGITAL HEART. ANALOG SOUL.

Not just for live bands and DJ's, the MG Series mixing consoles can easily adapt to a truly impressive range of applications from portable PA to fixed installation. Now with the newly added digital functions and superior sound of the MGP, the possibilities are endless.

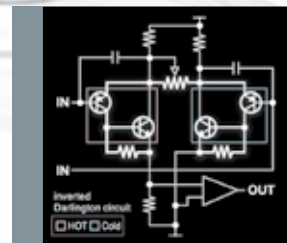
MGP SERIES

NEW!



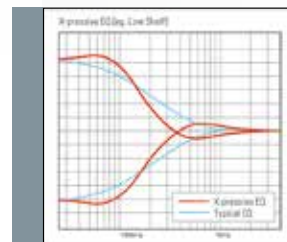
D-PRE

Studio-grade, discrete Class-A mic preamps employ an inverted Darlington circuit design that features multiple circuitry elements in a multi-layered configuration in order to deliver more power with lower impedance.



X-PRESSIVE EQ

The precise response and very steep shelving of the high and low frequencies make the X-pressive EQ a powerful sound-shaping tool.



MGP32X

- 32 channels
- 24 Discrete Class A D-PRE Mic Preamps
- Musical X-pressive EQ
- 16 Professional 1-knob Compressors with LED
- Dual Digital Effects Processors: REV-X and Classic SPX
- Stereo Hybrid Channels DSP Effects (Leveler, Stereo Imager, Priority Ducker)
- Digital Connectivity for iPod/iPhone
- USB Devices recorder (16-bit WAV, MP3) and playback (Stereo Out)
- 31-band GEQ (9 flex-band /14 fixed-band)
- Master compressor (3-band) assigned to stereo bus
- Free MGP Editor



MGP24X

- 24 channels
- 16 Discrete Class A D-PRE Mic Preamps
- Musical X-pressive EQ
- 8 Professional 1-knob Compressors with LED
- Dual Digital Effects Processors: REV-X and Classic SPX
- Stereo Hybrid Channels DSP Effects (Leveler, Stereo Imager, Priority Ducker)
- Digital Connectivity for iPod/iPhone
- USB Devices recorder (16-bit WAV, MP3) and playback (Stereo Out)
- 31-band GEQ (9 flex-band /14 fixed-band)
- Master compressor (3-band) assigned to stereo bus
- Free MGP Editor



... PREMIUM MIXING CONSOLES WITH UP TO 32 CHANNELS ... D-PRE CLASS A MIC PREAMPS ...
2 SEPARATED EFFECTS PROCESSORS (REV-X & SPX) ... 1-KNOB COMPRESSORS ...
2 HYBRID CHANNELS WITH DSP EFFECTS (DUCKER, STEREO IMAGE, LEVELER) ... IPOD/IPHONE APP ...



MGP16X

- 16 channels
- 10 Discrete Class A D-PRE Mic Preamps
- Musical X-pressive EQ
- 8 Professional 1-knob Compressors with LED
- Dual Digital Effects Processors: REV-X and Classic SPX
- Stereo Hybrid Channels DSP Effects (Leveler, Stereo Imager, Priority Ducker)
- Digital Connectivity for iPod/iPhone
- DSP settings via iPod/iPhone
- Rugged, impact-resistant, powder-coated metal chassis
- Integrated rack-ears for easy rack mounting
- Internal universal power supply for world-wide use



MGP12X

- 12 channels
- 6 Discrete Class A D-PRE Mic Preamps
- Musical X-pressive EQ
- 4 Professional 1-knob Compressors with LED
- Dual Digital Effects Processors: REV-X and Classic SPX
- Stereo Hybrid Channels DSP Effects (Leveler, Stereo Imager, Priority Ducker)
- Digital Connectivity for iPod/iPhone
- DSP settings via iPod/iPhone
- Rugged, impact-resistant, powder-coated metal chassis
- Integrated rack-ears for easy rack mounting
- Internal universal power supply for world-wide use

MGP
SERIESMGP EDITOR
BY YAMAHA CORPORATION

MGP EDITOR is a free software application that gives you additional control of your MGP mixer's DSP settings via your iPhone and iPod touch. With a simple and intuitive graphic display, **MGP EDITOR** gives you additional, detailed control of your REV-X and SPX effects parameters – as well as Hybrid Channel's Priority Ducker, Leveler and attenuator. With MGP32X and 24X, setting of GEQ and Mastercompressor can be adjusted. Direct playback of iTunes play list is also possible.



- Requires an MGP mixing console
- Using a USB cable, connect your iPhone or iPod touch to the MGP's Apple Certified USB port.



	MGP32X	MGP24X	MGP16X	MGP12X
Mixing Channels	32	24	16	12
D-PRE Mic Preamps	24	16	10	6
1-knob Compressors	16	8	8	4
Equalizer	3-band X-Pressive EQ	3-band X-Pressive EQ	3-band X-Pressive EQ	3-band X-Pressive EQ
FX Processors	2 separated (SPX & Rev-X Reverb)	2 separated (SPX & Rev-X Reverb)	2 separated (SPX & Rev-X Reverb)	2 separated (SPX & Rev-X Reverb)
Hybrid Channels	2 with DSP Effects (Priority Ducker, Leveller, Stereo Image)	2 with DSP Effects (Priority Ducker, Leveller, Stereo Image)	2 with DSP Effects (Priority Ducker, Leveller, Stereo Image)	2 with DSP Effects (Priority Ducker, Leveller, Stereo Image)
iPod/iPhone App	Yes (USB port to connect and charge iPod or iPhone)	Yes (USB port to connect and charge iPod or iPhone)	Yes (USB port to connect and charge iPod or iPhone)	Yes (USB port to connect and charge iPod or iPhone)
3-Band Master Compressor	Yes	Yes	No	No
Graphic EQ	Yes (feature 14 band and flex 9 band)	Yes (feature 14 band and flex 9 band)	No	No
USB Device Recording	Yes (WAV or MP3)	Yes (WAV or MP3)	No	No
Aux Sends	4 (2x Pre/2x Pre/ Post switchable)	4 (2x Pre/2x Pre/ Post switchable)	2 (1x Pre/1x Pre/ Post switchable)	2 (1x Pre/1x Pre/ Post switchable)
Groups	4	4	4	4
Matrix	2	2	No	No
Rackmounts	Yes	Yes	No	No
Dimensions (WxHxD)	1207 x 169 x 565 mm	819 x 169 x 565 mm	447 x 143 x 495 mm	348 x 143 x 495 mm

MIXING CONSOLES

Yamaha's **MG-SERIES** offers a console that will give you the capacity, control, and performance you deserve. All models are remarkably compact and lightweight for superior handling and portability

MG-SERIES: CX MODELS WITH COMPRESSORS AND SPX EFFECTS



MG206C

- 20 Input channels
- 16 Mic / 4 Stereo channels
- 3 band Equalizer
- 8 Compressors (1-Knob)
- Aux: 4
- Group: 4
- Dimensions: W 478 x H 105 x D 496 mm
- Weight 6.0 kg

MG166CX

- 16 Input channels
- 10 Mic / 4 Stereo channels
- 3 band Equalizer
- 6 Compressors (1-Knob)
- SPX multi FX processor
- Aux: 3
- Group: 4
- Dimensions: W 478 x H 105 x D 496 mm
- Weight 5.5 kg



MG166C

- 16 Input channels
- 10 Mic / 4 Stereo channels
- 3 band Equalizer, 6 Compressors (1-Knob)
- Aux: 3
- Group: 4
- Dimensions: W 478 x H 105 x D 496 mm
- Weight 5.3 kg

MG
SERIES

MG-SERIES: C MODELS WITH COMPRESSORS



MG124CXR



MG124CR



MG102C



MG82CX

MG124CXR

- 12 Input channels
- 6 Mic / 4 Stereo channels
- 3 band Equalizer
- 4 Compressors (1-Knob)
- Rack Mount Kit available as optional extra (RKM124)
- SPX multi FX processor
- Aux: 2
- Group: 2
- Dimensions: W 346.2 x H 86.1 x D 436.6 mm
- Weight 3.2 kg

MG124CR

- 12 Input channels
- 6 Mic / 4 Stereo channels
- 3 band Equalizer
- 4 Compressors (1-Knob)
- Rack Mount Kit available as optional extra (RKM124)
- Aux: 2
- Group: 2
- Dimensions: W 346.2 x H 86.1 x D 436.6 mm
- Weight 3 kg

MG102C

- 10 Input channels
- 4 Mic / 4 Stereo channels
- 3 band Equalizer
- 2 Compressors (1-Knob)
- Rack Mount Kit available as optional extra (RKM102)
- Aux: 1
- Group: -
- Dimensions: W 256.6 x H 62 x D 302.5 mm
- Weight 1.6 kg

MG82CX

- 8 Input channels
- 4 Mic / 3 Stereo channels
- 3 band Equalizer
- 2 Compressors (1-Knob)
- Rack Mount Kit available as optional extra (RKM102)
- SPX multi FX processor
- Aux: 1
- Group: -
- Dimensions: W 256.6 x H 62.2 x D 302.5 mm
- Weight 1.6 kg

MG-SERIES: USB MODELS FOR LIVE RECORDING



MG206C-USB

- 20 Input channels
- 16 Mic / 4 Stereo channels
- 8 Compressors (1-Knob)
- SPX Multieffect processor
- USB Interface
- Cubase AI Software
- Aux: 4
- Group: 4
- Dimensions: W 478 x H 105 x D 496 mm
- Weight 5.3 kg

MG
SERIES

MG166CX-USB

- 16 Input channels
- 10 Mic / 4 Stereo channels
- 6 Compressors (1-Knob)
- SPX Multieffect processor
- USB Interface
- Cubase AI Software
- Aux: 3
- Group: 4
- Dimensions: W 478 x H 105 x D 496 mm
- Weight 5.5 kg



MG166C-USB

- 16 Input channels
- 10 Mic / 4 Stereo channels
- 6 Compressors (1-Knob)
- USB Interface
- Cubase AI Software
- Aux: 3
- Group: 4
- Dimensions: W 478 x H 105 x D 496 mm
- Weight 5.3 kg



OPTIONAL ACCESSORIES

RKM124
RACK MOUNT KIT FOR
MG124CR, MG124CXRRKM102
RACK MOUNT KIT FOR
MG82CX, MG102CMIXER
SOFT CASE
SCMG810
MG82CX / MG102CMIXER
SOFT CASE
SCMG12
MG124C / MG124CXMIXER
SOFT CASE
SCMG1620
MG166C / MG166CX /
MG166C-USB /
MG166-CX-USB /
MG206C / MG206C-USB /
MGP16X / EMX 5014C /
EMX 5016CF

BMS-10A

MICROPHONE STAND ADAPTOR (for MG82CX / MG102C)

What could be more convenient than having the MG82CX (or the MG102C) mounted on a microphone stand for freedom of placement and easy access? With the optional BMS-10A mic stand adaptor you can do just that, and have your sonic control center within easy reach all the time. This can be particularly handy when using the mixer as a submixer.



SERIOUSLY PROFESSIONAL POWERED MIXERS

If your sound reinforcement requirements are getting serious, but you still want convenience and reliable performance, check out the **EMX5014C** and **EMX5016CF** consoles. Both deliver an integrated power amplifier along with the input capacity and solid sound that critical live sound applications demand. Additionally, the **EMX-SERIES** provide flexible digital & analogue toolkits.

EMX5016CF



EMX5014C



POWERED MIXERS



SCMG1620
SOFT CASE
EMX5014C/EMX5016CF



RK5014
RACK MOUNT KIT
EMX5014C/EMX-
5016CF

... POWERED MIXERS WITH 2X500 WATT ... ONE-KNOB COMPRESSORS ...
FEEDBACK DETECTION AND GRAPHIC EQUALIZER ... SPX DIGITAL EFFECTS ...

	EMX5016CF	EMX5014C
Inputs	16 (8x Microphone)	14 (8x Microphone)
Power	500 W + 500 W (4 Ohm)	500 W + 500 W (4 Ohm)
Equalizer	9-band Digital Graphic EQ	9-band Graphic EQ
Effects Processor	2x SPX Effect Processors	SPX Effect Processor
Compressors	8 Compressors (1-Knob)	6 Compressors (1-Knob)
Digital Features	Maximizer, Automatic Feedback Suppressor	-
Weight	11 kg	10.5 kg

INTEGRATED SOLUTIONS FOR SUPERIOR LIVE SOUND

When portability and convenience are important criteria the **EMX** powered mixers are the first choice. These sound systems provide the right features and performance to all experienced musicians, performers, speakers, and club operators.



EMX512SC



EMX312SC



EMX212S



RK512
RACK MOUNT KIT
EMX212S/312SC/512SC



SCEMXCUBE
SOFT CASE
EMX212S/312SC/512SC

... PORTABLE LIGHT WEIGHT POWERED MIXERS ... SPX DIGITAL EFFECTS ... 7-BAND GRAPHIC
EQUALIZER ... ONE-KNOB COMPRESSORS AND FEEDBACK-DETECTION (EMX312SC/512SC) ...

	EMX512S	EMX312SC	EMX212SC
Inputs	12 (4x Stereo)	12 (4x Stereo)	12 (4x Stereo)
Power	500 W + 500 W (4 Ohm)	300 W + 300 W (4 Ohm)	220 W + 220 W (4 Ohm)
Equalizer	3-Band EQ 7-band Graphic EQ	3-Band EQ 7-band Graphic EQ	3-Band EQ 7-band Graphic EQ
Effects Processor	SPX with 16 Programmes	SPX with 16 Programmes	SPX with 16 Programmes
Compressors	4x Compressors (1-Knob)	4x Compressors (1-Knob)	-
Weight	8 kg	8 kg	8 kg

MULTI-EFFECT PROCESSOR



SIGNAL PROCESSORS

SPX2000

SPX WITH 24-BIT 96-KHZ PROCESSING AND ADVANCED REV-X REVERB ALGORITHMS

At the heart of the **SPX2000** is the effect processor, a 96-kHz audio DSP with 32-bit internal processing (58-bit accumulator). The 24-bit 128-times oversampling AD and DA converters deliver 106dB dynamic range and flat response from 20 Hz to 40 kHz at 96-kHz sampling rate.

The **SPX2000**'s rear panel houses XLR-type as well as input and output jacks for analogue connections, all fitted with +4dBu/-10dBu selector switches. Professional digital connection is secured with an AES/EBU-format interface and a BNC Wordclock IN connector.

"SPX2000 EDITOR" FOR MAC OSX AND WINDOWS

SPX2000 Editor gives you programming, data management and remote control of your effect device via computer. The professional software environment provided here is the same one that, as STUDIO MANAGER, already controls Yamaha Digital Consoles.

- Multi-Effect processor with 24-bit AD/DA converter
- Overall frequency 20 Hz - 40 kHz
- Outstanding preset programmes and new REV-X reverb algorithms
- SPX 2000 editor for Mac OSX and Windows
- Superior presets for live and studio applications
- 19" rack mountable



DIGITAL CONVERTERS

AD8HR

**8-CHANNEL 24-BIT/96KHZ MIC-PREAMP**

Inheriting the unprecedented sonic quality of the PM5000, an eight-channel analogue-to-digital converter supporting sampling rates of up to 96kHz and Head Amp Remote Control from the DM2000 and DM1000. This allows a high-degree of integration with digital mixers. The AD8HR features eight XLR connectors and 2x 8 channel AES/EBU terminals packed into a compact 1U design.

DA824

**24-BIT D/A CONVERTER**

- Balanced XLR and 1/4" jack outputs • Adjustable maximum output level +4,+15,+18,+24dBu
- Mini-YGDAI card slot (ADAT, TASCAM, AES/ EBU) • Signal, Nominal and Peak LED indicators
- Wordclock input

EQUALIZER

Q2031B

**GRAPHIC EQUALIZER**

2 x 31-band graphic equalizer. 6 or 12dB boost/cut around mid-range frequencies in 1/3-octave intervals (ISO) from 20 Hz to 20 kHz. Offers both balanced XLR connections and unbalanced phone jacks. (19"/ 2HE)

MIC/LINE PREAMPLIFIER

MLA8

**8-CHANNEL MICROPHONE AMPLIFIER**

- 80 Hz HPF, 26 dB PAD, 48V phantom power – all per channel • Outputs: 25-pin D-Sub and Euro block
- The ideal microphone line preamplifier • for 01V96i (MY8-AD 96 required)

GENERAL ACCESSORIES

	Club V	BR- Series	MG 82CX/102C	MS 101III	STAGEPAS 600i	STAGEPAS 400i	DSR/ DXR	MSR 100	MSR 250/400	MSP3	MSP7
STAGEPASPST High stand, aluminum, height adjustable, up to 2 m, very robust	•	•			•	•	•	•	•		
BAS10 Free angle clamp, revolving table-top clamp stand				•						•	
BB251 Baton bracket black					•	•		•	•		
BCS251 Ceiling assembly black					•	•		•	•		
BMS10A Mic stand adapter, adjustable angle black			•	•	•	•				•	
BWS20 190 Wall assembly, diameter 20 mm length 190 mm				•						•	
BWS251 300 Wall assembly, distance to wall = 300 mm									•		

GENERAL
ACCESSORIES

	Club V	BR- Series	MG 82CX/102C	MS 101III	STAGEPAS 600i	STAGEPAS 400i	DSR/ DXR	MSR 100	MSR 250/400	MSP3	MSP7
BWS251 400 Wall assembly distance to wall = 400 mm									•		
BWS50 190 Wall assembly, diameter 50mm, length 190mm								•			•
BWS50 260 Wall assembly diameter 50mm, length 260mm								•			•
STAGEPASMOUNT Speaker flange for mount- ing speakers on stands								•			
STAGEPASMIXSTD Microphone stand to attach mixers with BMS10A adaptor			•		•	•					
STAGEPAS TROLLEY 300 Rolling soft case						•					
STAGEPAS TROLLEY 500 Rolling soft case					•						

PREA:01:ICF Grand 1 1ICF 3Band1 2[DXEP 2 1
1Bass 1Mid 1Treble 1Hammer 1Key-off 1RevSend

MILES ROBERTSON (ADELE)



YAMAHA

SYNTHESIZERS &
MUSIC PRODUCTION

WWW.YAMAHA-EUROPE.COM

CP

SB

SOUND BANK
FOR FREE

The **CP1** is a premium instrument with a commitment to both tradition and innovation. Its unique new Spectral Component Modeling tone generation system recreates the sound of acoustic and vintage electronic pianos more faithfully than anything else before it. Yamaha even developed a special NW-Stage wooden key action specifically to meet the demands and input of top pros.



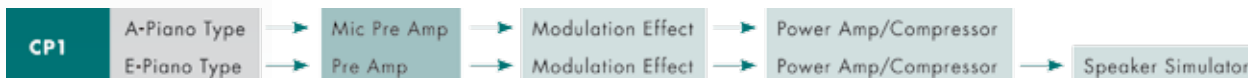
CP1 STAGE PIANO

- **YAMAHA'S STAGE PIANO FLAGSHIP**
- **SPECTRAL COMPONENT MODELING**
- **VINTAGE E-PIANOS & PIANO SOUNDS ACT LIKE REAL INSTRUMENTS**
- **NW-STAGE WOODEN KEYBOARD WITH SYNTHETIC IVORY KEYTOPS**

- 88 weighted natural wooden keys (NW-stage balanced hammer)
- 128 note polyphony, 44 Performances, 44 User Performances, 44 External Performances (on USB stick)
- Spectral Component Modeling system based on 5 system blocks: Piano (AP-EP-FM), Pre-Amp, Modulation Effect, Power Amplifier/Compression, Speaker Simulator
- 17 Piano Types, unique sound enhancement: damper resonance, hammer stiffness, striking position
- Real FM engine used for DX Piano
- Pre-amplifier with piano type optimized tone controls (bass, treble, overtone)
- Versatile collection of vintage modulation effects (phaser, flanger, pedal wah, chorus...)
- Power Amp/Compressor adds vintage character
- Reverb block of exquisite reverb algorithms developed by Yamaha
- 2 keyboard parts, 4-zones masterkeyboard, 5-band Master-EQ
- Half-damper pedal unit included, connectors for 3 additional pedals
- Connectors: Output XLR & jack, MIDI, USB, 5x pedals
- Optional stand LG800 available



SCM
SPECTRAL COMPONENT MODELING



The **CP4 STAGE** offers authentic acoustic- and electric-piano sounds of unparalleled quality, building on our decades of accomplishment in the production of stage pianos. By analyzing and replicating the sound-producing mechanisms of classic electric pianos using cutting-edge technologies, we have been able to faithfully reproduce many electric piano sounds now regarded as classics. In addition to piano Voices, the **CP4 STAGE** offers a diverse selection of other musical instruments, such as strings, guitar, and bass. With many versatile effects also built-in, you can easily create a rich tapestry of different sounds – for every stage simply the best!

THE CP4 STAGE FEATURES PREMIUM SOUNDS FROM YAMAHA'S FIRST CLASS GRAND PIANOS AND CLASSIC E-PIANOS



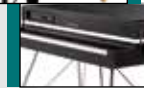
CFX



CFIIIS



S6



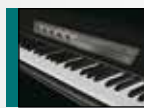
CP80



DX7



RD



WR

NEW!



CP4 STAGE

- PREMIUM PIANO & VINTAGE E-PIANO SOUNDS FEATURING THE YAMAHA GRAND PIANOS
- WOODEN GRADED HAMMER KEYBOARD WITH SYNTHETIC IVORY KEYTOPS (NW-GH)
- EXTRAORDINARY EASE OF USE – CREATE LAYERS, SPLITS AND ADJUST VOLUMES IN SECONDS
- SLIM AND LIGHTWEIGHT DESIGN (17.5 KG) MAKES IT EASY TO TAKE TO GIGS

- 128 note polyphony, 128 User Performances
- 433 Voices, AWM Voices add essential sounds for band context
- Audio recording/playback functionality with USB flash memory device
- Three Parts for layer and split sounds
- Masterkeyboard mode with up to four keyboard zones to control external MIDI instruments
- Aux In audio input for the connection of a portable music player
- FC3 half damper pedal included, connectors for three additional pedals
- Connectors: Output (XLR & jack), Phones, AUX IN jack, 4x pedals, MIDI In/Out, USB TO HOST and TO DEVICE

SOFT CASE
AVAILABLE

CP

With the **CP40 STAGE** you have expressive acoustic piano and electric piano sounds and the acclaimed Yamaha Graded Hammer keyboard under your fingers. While the piano sounds are created by a specially adapted version of Yamaha's incomparable Spectral Component Modeling tone generation, the CP40 STAGE also offers a large number of bread-and-butter sounds based on AWM. This 128-voice sonic power is concentrated in a compact and transportable chassis with an attractive look – always willing to enter the stage with you.

THE CP40 STAGE FEATURES PREMIUM SOUNDS FROM YAMAHA'S FIRST CLASS GRAND PIANO CFIIIS AND CLASSIC E-PIANOS



CFIIIS



CP80



DX7



RD



WR

CP40 STAGE

NEW!

SOFT CASE
AVAILABLE

- PREMIUM PIANO & VINTAGE E-PIANO SOUNDS
- EXTRAORDINARY EASE OF USE – CREATE LAYERS, SPLITS AND ADJUST VOLUMES IN SECONDS
- SLIM AND LIGHTWEIGHT DESIGN (16.3 KG) MAKES IT EASY TO TAKE TO GIGS

- 88-key Graded Hammer (GH) keyboard
- 128 note polyphony, 128 User Performances
- 297 Voices, AWM Voices add essential sounds for band context
- Audio recording/playback functionality with USB flash memory device
- Two Parts for layer and split sounds
- Masterkeyboard mode with up to four keyboard zones to control external MIDI instruments
- Aux In audio input for the connection of a portable music player
- FC3 half damper pedal included, connectors for two additional pedals
- Connectors: Output (jack), Phones, AUX IN jack, 3x pedals, MIDI In/Out, USB TO HOST and TO DEVICE

MOTIF XF PREMIUM COLLECTION

**NEW CLASSIC AND VINTAGE SOUNDS FREE
WITH EVERY MOTIF XF**



- Sixty-one **CS-80** Waveforms amounting over 460MB data of Voice and Sample Banks of Yamaha's legendary **CS-80** Synthesizer
- **CP1** sampling library. Originally sampled from Yamaha's full concert grand piano CFIIS, and specially adjusted for the MOTIF XF
- Plus Chick Corea's Mark V & Peter Jung's Symphonic Orchestra Sample Libraries
- Yamaha YC-3B tonewheel organ emulator & Steinberg Prologue subtractive synthesizer
- 1024MB Flash-Rom Board
- 4GB USB-Stick

Also available as single item!

MOTIF
XF



MOTIF XF – MUSIC PRODUCTION SYNTHESIZER

- **741 MB OF INTERNAL WAVE ROM (OVER TWICE THAT OF THE PREVIOUS MOTIF XS)**
- **UP TO 2 GB OF OPTIONAL FLASH WAVE MEMORY**
- **128 MB OF ONBOARD VOLATILE SAMPLE RAM**
- **IMPROVED USER INTERFACE**

- FSX (MOTIF XF6/7 with 61/76 keys) and BH (MOTIF XF8 with 88 weighted keys) keyboard action
- Sophisticated 8-Element synth architecture with XSpanded Articulation and 18 different filter types
- 1,664 Voices and 97 Drum Kits
- 512 Performances combine 4 Voices and 4 Intelligent Arpeggiators
- 3-band EQ for each Part, 8 Dual Insertion effects, 2 System effects, one global Master effect and one Master-EQ
- Direct-to-USB recording lets you record your final mixes to any connected USB memory device as CD-quality WAV-files
- Playback WAV-files on the XF from an USB memory device
- Free downloadable Editor Software available (stand-alone or as VST3-PlugIn)
- Optional stand LG800 available for MOTIF XF8
- Optional transport soft cases SCCMOTIFXS available for each model

APPLICATIONS FOR APPLE IPAD/IPHONE AVAILABLE



FL512M/FL1024M

- Adds up to 2 GB of optional Flash Wave memory to the MOTIF XF (two slots)
- The FL512M offers 512 MB of Flash Memory
- The FL1024M offers 1024 MB of Flash Memory

FW16E

- Adds two S400 FireWire ports (IEEE1394) to the MOTIF XF for digital audio and MIDI connection with DAWs
- Compatible to Yamaha n8/n12 and Steinberg FireWire Interfaces MR816csx and MR816x
- Drivers available for: Windows 7/Vista (SP1)/XP (SP3) 32 Bit, Windows 7/Vista (SP1) 64 Bit, Mac OS X 10.4.x-10.6.x
- Audio Inputs/Outputs: 6 Ins, 16 Outs
- Sampling Rate: 44,1 kHz, 48 kHz, 88,2 kHz, 96 kHz

The **MOXF** was designed so that players of every genre and level can easily enjoy truly high-quality sounds and advanced functions in creating and performing music. It draws on the high-quality sound of the famed MOTIF XF. Furthermore, in one of the most important advantages of the **MOXF**, an optional Flash Memory Expansion Board can be installed. Now, Sample (audio) data remains on the board, even when the power is turned off – allowing you to instantly use the Waveforms when you turn the power back on, without the need to load them from an external USB storage device.

THE MOXF – A UNIVERSE OF SOUNDS FROM A DECADE OF MOTIFS



MOXF6



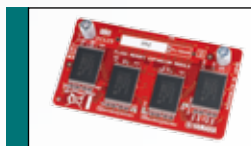
MOXF8



MOXF MUSIC PRODUCTION SYNTHESIZER

- **AWM2 TONE GENERATOR WITH THE SAME 741 MB WAVEFORM DATA FROM THE MOTIF XF**
- **XA (EXPANDED ARTICULATION), VCM EFFECTS, 128-NOTE POLYPHONY**
- **UP TO 1 GB OPTIONAL FLASH MEMORY EXPANSION MODULE FOR SAMPLES**
- **BUILT-IN USB AUDIO/MIDI-INTERFACE AND REMOTE CONTROL FUNCTION FOR DAWS**
- **LEIGHTWEIGHT AND PORTABLE**

- MOXF8: 88 weighted keys (Graded Hammer Standard keyboard) / MOXF6: 61 semi-weighted keys
- 16 Parts multitimbral capacity
- 1,280 Preset and 384 User Voices, 73 Preset and 32 User Drum Kits, 256 User Performances, 128 Master settings
- 7,981 Preset and 256 User Arpeggio Types
- Comprehensive Sequencer for creating Songs and Patterns (up to approx. 226,000 notes)
- Powerful Performance Creator function for fast and easy Split/Layer creation
- Audio input, including Vocoder effect
- Free VST3 editor software, seamless music production with integration with Steinberg Cubase



Adds up to 1 GB of optional Flash Wave memory to the MOXF

MOXF

S
SERIES

THE PERFECT PERFORMANCE

The **S90XS** and **S70XS** are the perfect blend between a stage piano and a workstation synthesizer. Equipped with a Balanced Hammer weighted keyboard, it is an instrument you can rely on to get your musical message across.

S70XS



S90XS



MUSIC SYNTHESIZER

- **PERFECT BLEND BETWEEN SYNTHESIZER AND STAGE PIANO**
- **88 KEY MODEL FOR FULL SCALE PIANO PERFORMANCE AND 76 KEY MODEL FOR GREAT PORTABILITY**
- **BASED ON THE WAVE-ROM OF THE MOTIF XS-SERIES**
- **PLUS EXTRA 142 MB 3-LAYER S6 PIANO SAMPLE PERFORMANCE CREATOR FOR INSTANT SPLITS, LAYERS, AND DRUM PERFORMANCES**

- 88/76 weighted keys (Balanced Hammer)
- Master Keyboard functions: 4 assignable faders, 4 keyboard zones
- AWM2 technology with Expanded Articulation, 456 MB Wave-ROM (MOTIF XS plus extra piano)
- 128-note polyphony, 16 Parts multitimbral capacity
- 1,152 Preset and 512 User Voices, 512 User 4-Part Performances, 65 Preset and 32 User Drum Kits
- 6,779 Arpeggio preset types, 256 user types
- Half-damper function (works with optional footpedal FC3)
- FX: Chorus-, Reverb-, 8x Insertion effect, Vocoder, 5-Band-Master-EQ, and Master effect
- Mic Input (combo jack)
- Direct MIDI/Audio-file playback from USB devices
- Free VST3 editor software available

The **MX SERIES** synthesizers feature carefully selected sounds taken from the Yamaha MOTIF XS. That powerful sonic palette is packed into sleek packages (available in 49- and 61-note versions) that fit today's on-the-go life style. But the **MX SERIES** aren't just synthesizers; they are designed to bridge the gap between hardware and software. By adding extensive audio and MIDI USB connectivity, advanced DAW and VST controller features and a suite of powerful music production software, the MX integrate hardware reliability with controller flexibility to give you the best of both worlds at a ground breaking level of affordability.



MX61 / MX49

- Over 1,000 Voices using Waveforms from the MOTIF XS
- 128 note polyphony, 16 part multitimbral
- Integrated USB-Audio-Interface
- Bundled with Steinberg Cubase AI DAW software



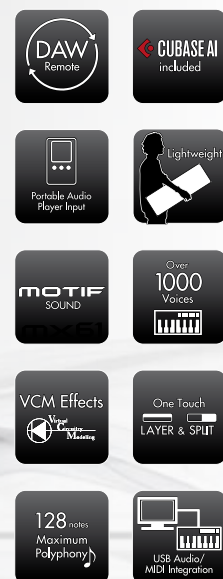
MX SOFTBAGS – Available in red or black colour for both MX49 and MX61



MX EDITOR SOFTWARE by specialist John Melas – incl. full Voice editing function

Download the software from www.jmelas.gr

MX61/ MX49



TENORI-ON

A MUSICAL INTERFACE FOR THE TWENTY-FIRST CENTURY

The **TENORI-ON**'s matrix of 16 x 16 LED buttons allows the performer to compose and perform music intuitively and visually. It brings a new musical dimension to live performance, studio work, and to artists' ability to sketch musical ideas.



TNR-W



TENORI-ON

- DESIGNED IN COLLABORATION WITH MEDIA ARTIST TOSHIO IWAI
- STAND-ALONE WORKSTATION DESIGN COMBINES TONE GENERATOR, SEQUENCER AND SAMPLER
- UNIQUE SEQUENCER MODES FOR NEW, INTUITIVE, POLYRHYTHMICAL PATTERNS

- 16 x 16 LED matrix as user interface
- AWM2 tone generator
- 239 Preset Voices and 14 Drum Kits, 3 User Sample Voices
- 32 voices of polyphony, 16 parts multitimbral capacity
- Integrated stereo speakers
- MIDI connectors via special included cable
- SD memory card slot
- User Voice Manager software and power adapter included



MOTIF'S SOUND CONCENTRATED

The outstanding sound of the MOTIF XS in a handy rack-mountable format – that's the **MOTIF-RACK XS**. Thanks to its sophisticated DAW integration it can be used like a VST instrument embodied in real hardware.



**SOUND BANK
FOR FREE**

MOTIF-RACK XS

- **THE FULL SOUND OF THE MOTIF XS IN 1U RACK-MOUNTABLE FORMAT**
- **VINTAGE VCM EFFECTS (VIRTUAL CIRCUITRY MODELING)**
- **5 ROTARY KNOBS FOR REALTIME CONTROL**
- **PERFECT INTEGRATION IN DAWs WITH VST3 EDITOR PLUG-IN**

- 128-note polyphony, 16-part multimode, 355 MB Wave-ROM of the MOTIF XS
- 8 Elements per Voice, XA-mode
- 4-part Arpeggiator with 6,633 Phrases
- 1,024 Preset Voices, 64 Drum Kits, 128 GM-Voices + 1 GM-Drum Kit, 384 User Voices + 32 User Drum Kits, 128 User Multis
- 4 analogue outs, digital S/P-DIF out, Firewire optional

MOTIF-RACK XS

DIGITAL MIXING STUDIOS

DIGITAL MIXING WITH ANALOGUE CONTROL

The **N12/N8** Digital Mixing Studio seamlessly integrates into Cubase. Connecting a computer via Firewire enables you to configure an ideal recording environment that is as easy to operate as an analogue mixing desk.

N12



N8



N12 (N8)

- **DIRECT COMPUTER CONNECTION VIA FIREWIRE WITH INDIVIDUAL TRANSMISSION OF THE SINGLE CHANNELS**
- **PROFESSIONAL RECORDING WITH THE INCLUDED CUBASE AI**
- **MUSICAL COMPRESSORS AND HIGH-LEVEL, LOW-NOISE CLASS A PREAMPS**
- **EASY INSTALLATION AND CONFIGURATION**

- 12(8) analogue inputs, 8(4) of them as class A mic inputs
- Internal processing in 24bit/96kHz
- 3-band EQ per channel
- 8(4) "Sweet Spot Morphing" compressors for seamless crossfades between different compression settings
- 8(4) analogue outputs for 4(2) monitor pairs (n12 can be set for surround mixing)
- 2 separate headphones submixes
- Rev-X reverb for headphones monitoring and/or recording
- Firewire S400 port transfers audio & MIDI signals
- Optimal integration in Cubase



Intuitive Analogue Interface



Firewire interface

HIGH-LEVEL ANALOGUE MIXING DESKS WITH AN INTEGRATED USB AUDIO INTERFACE

Owing to the inclusion of Steinberg's DAW software, "Cubase AI", each **MW MIXING DESK** is a powerful Computer Music Production that's easy to set up and easy to handle.

USB MIXING STUDIO

AUDIOGRAM

LESS TO CARRY AND EASY TO SET UP

The **AUDIOGRAM**-Series from Yamaha is a complete package for simple computer-based recording and music production. By using the host system's audio drivers these audio interfaces are true plug and play.

MW12C



MW12CX



MW10C



MW8CX



MW USB MIXING STUDIO

- **COMPACT ANALOGUE MIXING DESKS WITH AN INTEGRATED USB AUDIO INTERFACE**
- **TURNS EVERY COMPUTER INTO A MUSIC PRODUCTION SYSTEM (DAW SOFTWARE INCLUDED)**
- **EASY TO USE "ONE-KNOB" COMPRESSORS**
- **TWO MODELS INCLUDE SPX EFFECT PROCESSOR ("X"-MODELS)**

- 4 models with 8-12 inputs (MW8cx/MW10c/MW12c/MW12cx)
- Built-in compressors
- USB port transmits stereo main mix or recording bus (MW12c/cx) to a connected computer
- Monitor mix for playback signal



AUDIOGRAM3

AUDIOGRAM6

USB AUDIO INTERFACE

- **ULTRA COMPACT COMBINATION OF AUDIO INTERFACE & MINI MIXING DESK**
- **SMALLEST YAMAHA COMPUTER RECORDING SYSTEM**

- 6(3) channel mixing desk
- 2(1) combo inputs (XLR/phone jack), 2(1) HiZ inputs
- Audiogram6 features 2 built-in „One-Knob“ compressors
- Phantom power
- Recording and playback via USB with 44.1 kHz/16 bit
- 6,3 mm headphones connector
- USB powered, no power adaptor needed

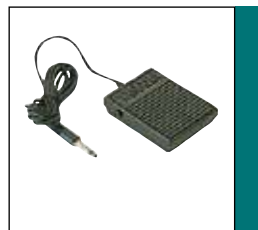




■ **FC3:** Forte pedal, can be used as half pedal for: CP1, CP4, CP5, CP40, CP50, CP33, CP300, S90 ES, S90 XS, S70 XS, MOX, MOXF, MOTIF XS, MOTIF XF



■ **FC4:** Sustain pedal, Authentic piano look



■ **FC5:** Universal foot pedal



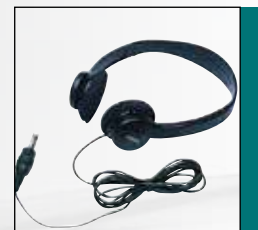
■ **FC7:** Expression pedal for keyboards with foot controller connection



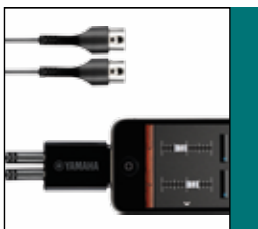
■ **MFC10:** MIDI foot controller, programmable, 12 foot switches, 1 foot pedal, prg. change, note on/off, control change, song select etc.



■ **HPE-170:** Headphones for all keyboard instruments



■ **HPE-150:** Headphones for all keyboard instruments

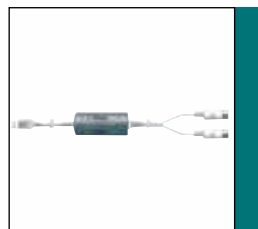


■ **I-MX1:** The i-MX1 is a MIDI interface for Apple iPad/iPhone*, which enables you to connect it to your MIDI instruments and gear.

* iPad/iPhone not included



■ **I-UX1:** The i-UX1 MIDI interface lets you connect your instruments with USB-To-Host port to iOS devices to expand your mobile music world.



■ **UX16:** USB-MIDI interface for Mac and PC. 1x USB to MIDI In and MIDI Out (16 MIDI channels each)



■ **PA130A:** 12V/750mA for CP33, QY100, GO44, Tenori-On

■ **PA150A:** 12V/1500mA for MM6, MO6/MO8, MOX, CP50, P85, P140, GO46

ACCESSORIES



- **SCCMOTIFXF6:** Soft case for MOTIF XS/XF6
- **SCCMOTIFXF7:** Soft case for MOTIF XS/XF7
- **SCCMOTIFXF8:** Soft case for MOTIF XS/XF8
- **SCP80:** Soft case with rolls for CP33/CP50
- **SCMOX6:** Soft case for MOX6
- **SCMOX8:** Soft case for MOX8



■ **LG-800:** stand for CP1, CP4, CP5, CP40, CP50, MOTIF XF8



Information and demos: <http://www.easysounds.de>

SOUNDS FOR MOTIF / S-SERIES / MO-SERIES

Easy Sounds is producing an extensive sound library for Yamaha's synthesizers in cooperation with Yamaha Music Europe. Here's a selection of the available titles:

- Stage & Studios
- Magical Pads
- Dance Xpanded
- Synth Xtreme
- Mystic Spheres
- Organ Session
- Chill Xperience
- Phat Analogue
- Xtasyn

MUSIC PRODUCTION GUIDE

The free Music Production Guide is published monthly and contains news, tips & tricks, software offers, and interviews on and around Yamaha synthesizers of the MOTIF-Series, S-Series, MO-Series, MM-Series, Tenori-On, DTX-Series and articles about recording, software, and Computer Music Instruments.

SOUNDS & GOODIES FOR YAMAHA SYNTHESIZERS

Registered owners of Yamaha synthesizers are entitled to download free sound and info packages that were produced by Yamaha Music Europe in cooperation with Easy Sounds. To register simply send an e-mail to: motifnews@easysounds.de. Please give us the following information: Model of your synthesizer and its serial number and your e-mail address. After the registration you will receive an e-mail from Easy Sounds with a password and a link where the file can be downloaded.





YAMAHA

DTX DRUMS

THE ONE TO BEAT

DTXDRUMS.YAMAHA.COM

THE ONE TO BEAT

The **DTX950MK**. THE pinnacle of electronic drumming technology. This system is built around the DTX900M Drum Trigger Module and is fully equipped with DTX-PAD drum pads which are the next-generation electronic drum pads. It also boasts the HEX-RACK, a genuine rack made by a dedicated drum hardware manufacturer.

- **DTX900M DRUM TRIGGER MODULE INCLUDING 512 MB SAMPLE-RAM**
- **DTX-PAD SET**
- **HEX-RACK RACK SYSTEM**

- DTX900M Drum Trigger Module, 1,326 Voices
- 64 note polyphony, 50 Preset Drum Kits, 50 User Drum Kits, up to 1,584 External User Kits (on USB stick)
- USB to DEVICE/to HOST, S/P-DIF output, 6 Individual Outputs, 15 Trigger Inputs, Aux In/Sampling In
- Integrated Sequencer
- Hi-hat pad on real hi-hat stand



foot pedal not included

THE DTX950MK CONSISTS OF:

- DTX900M Drum Trigger Module
- HXR4LD rack

DTP900 Pad Set

- PCY135 (3 zone cymbal pad) x 2
- PCY155 (3 zone cymbal pad) x 1
- RHH135 (2 zone hi-hat pad) x 1
- KP125W (kick pad)
- CH750 (cymbal holder) x 2
- SS662 (snare stand)

DTP902 Pad Set

- XP120SD x 1
- XP120T x 2
- XP100T x 2
- CH755 (cymbal holder) x 1
- HS740A (hi-hat stand) x 1

DTX 950MK

DTX 900MK

FEEL THE DIFFERENCE

The **DTX900MK** is built around the DTX900M Drum Trigger Module and fully equipped with DTX-PAD drum pads. It is versatile and professional in every sense and feature. Although large in sounds and features, it is compact in size thanks to the RS 130, an electronic drum rack born from Yamaha's extensive drum manufacturing division.

- **DTX900M DRUM TRIGGER MODULE INCLUDING 512 MB SAMPLE-RAM**
- **DTX-PAD SET**

DTX900MK

- DTX900M Drum Trigger Module, 1,326 Voices
- 64 note polyphony, 50 Preset Drum Kits, 50 User Drum Kits, up to 1,584 External User Kits (on USB stick)
- USB to DEVICE/to HOST, S/P-DIF output, 6 Individual Outputs, 15 Trigger Inputs, Aux In/Sampling In
- Integrated Sequencer
- Hi-hat pad on real hi-hat stand
- RS130 rack system



foot pedal not included

THE DTX900MK CONSISTS OF:

- DTX900M Drum Trigger Module
- RS130 rack

DTP900 Pad Set

- PCY135 (3 zone cymbal pad) x 2
- PCY155 (3 zone cymbal pad) x 1
- RHH135 (2 zone hi-hat pad) x 1
- KP125W (kick pad)
- CH750 (cymbal holder) x 2
- SS662 (snare stand)

DTP901 Pad Set

- XP120SD x 1
- XP100T x 3
- CH755 (cymbal holder) x 1
- HS740A (hi-hat stand) x 1

CLEVERLY SMART. GRACEFULLY POWERFUL.

The new **DTX750K** Electronic Drum Kit offers state-of-the-art drum sounds for everyone. The new DTX700 module is the powerhouse of the line. It is equipped with the newest model of the professional DTX-Pad; the 8.5 inch 3 zone pad XP80 and the 10 inch snare pad XP100SD .

- **NEW DTX700 TONE GENERATOR FEATURING 64 MB FLASH-ROM**
- **NEW DTX-PAD SET**

- DTX700 Drum Trigger Module with 100 MB Wave-ROM, 64 MB Flash-ROM for your own samples, and 1,396 Voices
- 64 note polyphony, 60 User Drum Kits
- USB to DEVICE/to HOST, 12 Trigger Inputs, Aux In/Sampling In
- Integrated sequencer
- Hi-hat pad on real hi-hat stand
- RS700 rack system



DTX 750K

DTX750K



foot pedal not included

THE DTX750K CONSISTS OF:

- DTX700 Drum Trigger Module
- RS700 rack

- DTP750P Pad Set
- XP100SD x 1
 - XP80 x 3
 - KP65 (kick pad)
 - SS662 (snare stand)

- DTP750C Pad Set
- PCY135 (3 zone cymbal pad) x 2
 - PCY155 (3 zone cymbal pad) x 1
 - RHH135 (2 zone hi-hat pad) x 1
 - CH755 (cymbal holder) x 1
 - CH750 (cymbal holder) x 2
 - HS650A (hi-hat stand) x 1

DTX 700K

COMPACT AND COMPLETE

The new **DTX700K** Electronic Drum Kit offers the same sound as the DTX750K with the DTX700 module as its heart & brain. However, it uses the new XP70 as toms (7.5 inch) and a XP80 as a snare and thus making it even more compact while maintaining the same great professional feel & sound.

DTX700K

- **NEW DTX700 TONE GENERATOR FEATURING 64 MB FLASH-ROM**
- **NEW DTX-PAD SET**

- DTX700 Drum Trigger Module with 100 MB Wave-ROM, 64 MB Flash-ROM for your own samples, and 1,396 Voices
- 64 note polyphony, 60 User Drum Kits
- USB to DEVICE/to HOST, 12 Trigger Inputs, Aux In/Sampling In
- Integrated sequencer
- Hi-hat pad on real hi-hat stand
- RS500 rack system



foot pedal not included

THE DTX700K CONSISTS OF:

- DTX700 Drum Trigger Module
- RS500 rack

- DTP700P Pad Set
- XP80 x 1
 - XP70 x 3
 - KP65 (kick pad)

- DTP700C Pad Set
- PCY135 (3 zone cymbal pad) x 2
 - RHH135 (2 zone hi-hat pad) x 1
 - HS650A (hi-hat stand) x 1

THE PERFECT STUDIO PAD SET FOR SMALL MONEY

The new **DTX 562K/DTX542K** Electronic Drum Kits are the perfect choice for the aspiring drummer. The DTX500 module is responsible for the pro-quality sound, while the new XP70 toms (7.5 inch) and a XP80 as a snare (8.5 inch) belong to the family of the best & most realistic drum pads ever made. Outstanding value in a professional configuration that is perfect for the studio.



foot pedal not included

- **DTX500 TONE GENERATOR FEATURING 449 VOICES**
- **DTX-PAD SNARE**
- **DTX-PAD TOMS**

- Professional sounds with exceptional playing feel
- 3-zone Snare Pad feels like a real snare drum
- Complete silicone Tom Pad set up
- Realistic set-up incl. real hihat stand
- Remarkably low Pad noise
- Perfect for home use on headphones
- 8 training functions
- USB To Host

DTX542K



foot pedal not included

THE DRUM-KITS CONSIST OF:

DTX562K

- DTX502 Drum Trigger Module
- RS502 Rack

DTP700P PAD SET

- XP80 x 1
- XP70 x 3
- KP65 (kick pad)

DTP700C PAD SET

- PCY135 (3-zone cymbal pad) x 2
- RHH135 (2-zone hi-hat pad) x 1
- HS650A (hi-hat stand) x 1

DTX542K

- DTX502 Drum Trigger Module
- RS502 Rack

DTP700P PAD SET

- XP80 x 1
- XP70 x 3
- KP65 (kick pad)

DTP520C PAD SET

- PCY135 (3-zone cymbal pad) x 1
- PCY100 (3-zone cymbal pad) x 2
- HH65 (hi-hat controller) x 1

DTX
562K /
542K

DTX
532K /
522K

REAL HI-HAT ACTION IN COMPACT SIZE

The **DTX532K** allows true drum playing techniques to be developed. The DTX-SILICONE PAD for the snare and the hi-hat pad – mounted on a normal hi-hat stand – deliver an absolute authentic playability while the DTX500 Drum Trigger Module renders an outstanding sound. Also the new **DTX522K** Electronic Drum Kit leverages our existing TP-pad technology in order to bring down the size, weight & cost. The **DTX532K** features two 3-Zone Cymbal Pads and a hi-hat on a real hi-hat stand.

DTX532K



foot pedal not included

- **DTX500 TONE GENERATOR FEATURING 449 VOICES**
- **DTX-PAD SNARE**
-

- Professional sounds with exceptional playing feel
- 3-zone Snare Pad feels like a real snare drum
- Realistic set-up incl. real hihat stand
- Remarkably low Pad noise
- Perfect for home use on headphones
- 8 training functions
- USB To Host

DTX522K



foot pedal not included

THE DRUM-KITS CONSIST OF:

DTX532K

- DTX502 Drum Trigger Module
- RS502 Rack

DTP520P PAD SET

- XP80 x 1
- TP70 x 3
- KP65 (kick pad)

DTP700C PAD SET

- PCY135 (3-zone cymbal pad) x 2
- RHH135 (2-zone hi-hat pad) x 1
- HS650A (hi-hat stand) x 1

DTX522K

- DTX502 Drum Trigger Module
- RS502 Rack

DTP520P PAD SET

- XP80 x 1
- TP70 x 3
- KP65 (kick pad)

DTP520C PAD SET

- PCY135 (3-zone cymbal pad) x 1
- PCY100 (3-zone cymbal pad) x 2
- HH65 (hi-hat controller) x 1

WELCOME TO THE TRIBE!

Welcome the beginners to drummers' special world with reasonable price and true instruments. With a 3-zone snare pad the new **DTX450K** features top marks in expression, impression, and punch. All this in a minimal size ratio makes the **DTX450K** our best drum concentrate.

DTX450K

- **DTX400 TONE GENERATOR FEATURING 169 DRUM VOICES AND 128 KEYBOARD-VOICES FROM ITS PRO-LEVEL SIBLINGS DTX900M/700**
- **NEW 7.5" 3-ZONE SNARE PAD**
- **KICK PAD AND FOOT PEDAL INCLUDED**

- 32 note polyphony, 10 Drum Kits (overwritable presets)
- USB-to-Host, 9 Trigger Inputs, Aux in
- 10 songs, training functions
- 9 reverb types
- HH65 Hi-hat controller

THE DTX450K CONSISTS OF:

- DTX400 Drum Trigger Module
- Rack system
- TP70S (3-zone snare pad) x 1
- 7" tom pads (1-zone Pad) x 3
- KP65 (kick pad)
- FP6110A bassdrum foot pedal
- PCY90 (1-Zone cymbal pad) x 3
- HH65 (Hi-hat controller) x 1



foot pedal included

DTX 450K



Apps for iPad/iPhone available to support your drum training

DTX 430K

FITS IN EVERY ROOM

Thanks to its ultra-compact design the **DTX430K** finds a place in any room. Put your headphones on and rock like the pros in your bedroom or programming space. USB hook-up makes it also easy. Affordable price with Yamaha quality.

DTX430K

- **DTX400 TONE GENERATOR FEATURING 169 DRUM VOICES AND 128 KEYBOARD-VOICES FROM ITS PRO-LEVEL SIBLINGS DTX900M/700**
- **KICK PAD AND FOOT PEDAL INCLUDED**

- 32 note polyphony, 10 Drum Kits (overwritable presets)
- USB-to-Host, 9 Trigger Inputs, Aux in
- 10 songs, training functions
- 9 reverb types
- HH65 Hi-hat controller
- Apps for Apple iPad/iPhone available to support your drum training



THE DTX430K CONSISTS OF:

- DTX400 Drum Trigger Module
- Rack system
- 7" snare pad (1-zone pad) x 1
- 7" tom pads (1-zone Pad) x 3
- KP65 (kick pad)
- FP6110A bassdrum foot pedal
- PCY90 (1-Zone cymbal pad) x 3
- HH65 (Hi-hat controller) x 1



foot pedal included

DRUMS FOR EVERYONE! WELCOME TO THE TRIBE!

Even though the **DTX400K** is the smallest kit in the new DTX400 line-up it has a very special feature: Thanks to the new kick unit KU100 the playing of the bass drum is so silent that the neighbours don't have anything to complain about. Yamaha provides pleasure of playing drums to everyone.

DTX400K

- **DTX400 TONE GENERATOR FEATURING 169 DRUM VOICES AND 128 KEYBOARD-VOICES FROM ITS PRO-LEVEL SIBLINGS DTX900M/700**
- **SILENT KICK PEDAL**

- 32 note polyphony, 10 Drum Kits (overwritable presets)
- USB-to-Host, 9 Trigger Inputs, Aux in
- 10 songs, training functions
- 9 reverb types
- Apps for Apple iPad/iPhone available to support your drum training

THE DTX400K CONSISTS OF:

- DTX400 Drum Trigger Module
- Rack system
- 7" snare pad (1-zone pad) x 1
- 7" tom pads (1-zone Pad) x 3
- KU100 Kick Unit x 1
- PCY90 (1-zone cymbal pad) x 3
- Hi-hat controller x 1

DTX 400K



Apps for iPad/iPhone available to support your drum training



No foot pedal required, kick unit included

DTX- MULTI 12

MULTI-LEVEL, MULTI-PLAY, AND MULTI-PURPOSE!

The **DTX-MULTI 12** is the most powerful, portable, all-in-one percussion pad and suits anyone from a beginner to an expert. Use it as a miniature drum kit for gigs, or alongside your acoustic kit to extend it with percussion and sound effects. You can even add your own samples using the 64 MB of Flash-ROM – the samples remain in the instrument even if it is powered off. Convenience and Portable Power!

- **12 DYNAMIC PADS**
- **64 MB FLASH-ROM**

- 5 additional Trigger Inputs
- 1,277 Drum- & Percussion Voices
- 64 voices of polyphony
- 50 Preset and 200 User Drum Kits
- Integrated Sequencer
- USB to Host/USB to Device
- Stick-, Hand-, and Finger-Mode
- AUX In for external audio signals (CD/mp3-player)
- Yamaha Hardware Integration: MAT1 and PS940 hardware stand



DTX-MULTI 12 Electronic Percussion Pad



PERSONAL STYLE? HOW ABOUT A PERSONAL KIT?

Perhaps you prefer to have your drums mounted on traditional stands instead of a rack system – we can help you get to wherever you may be headed. We have arranged nine different sets of DTX kits and pads onto our renowned professional System Hardware, from a very basic set to accompany your acoustic drum kit to a full-blown mammoth kit. Build, mix, match ... Have it all!

DTX ON SYSTEM HARDWARE

9 DIFFERENT SETUPS IDEAS:

- Traditional
- Essential
- Powerful
- Essential Multi
- Studio
- Essential Multi Extension
- Heavy
- Multi 12 Travel
- Technical

AND THOUSANDS OF YOUR OWN INDIVIDUAL IDEAS!

DTX SYSTEMS



TRADITIONAL



HEAVY



TECHNICAL



ESSENTIAL



ESSENTIAL MULTI



POWERFUL



STUDIO



ESSENTIAL MULTI EXTENSION



MULTI 12 TRAVEL

ENJOY THE SOUND

Our DTX monitor systems are designed to perfectly fit with the DTX Electronic Drum range. The satellite speakers fit directly onto the rack systems. The addition of a subwoofer provides the widest possible depth of sound. These Monitor systems are perfect for home rehearsal or as stage monitor systems that will project the full power of your performances. There are three systems with a variety of power levels available: MS40DR, MS50DR, and MS100DR.

- **SATELLITE SPEAKERS FITS ONTO RACK SYSTEM**
- **NATURAL STEREO WITH RICH LOW FREQUENCY SOUND WITH SATELLITE SPEAKERS AND SUBWOOFER**
- **COMPACT SIZE AND EASY TO OPERATE**

MS40DR:

- 2 x 20 W 2-way satellites plus 40 W subwoofer
- Speaker units: Satellite speakers: Tweeter 3/4" dome
Midrange: 3" cone
- Subwoofer: 6,5" cone

MS50DR:

- 2 x 20 W 3-way satellites plus 50 W subwoofer
- Speaker units: Satellite speakers: Tweeter 1" dome
Midrange: 2" cone
Woofer: 4" cone
- Subwoofer: 8" cone

MS100DR:

- 2 x 40 W 3-way satellites plus 100 W subwoofer
- Satellite speakers: Tweeter 1" dome
Midrange 2" cone
Woofer: 4" cone
- Subwoofer: 10" cone



MS40DR Drum Monitor System



MS50DR Drum Monitor System

MS100DR Drum Monitor System

MS
MONITOR
SYSTEMS



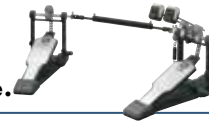
SPAT1
Speaker Attachment

ACCESSORIES

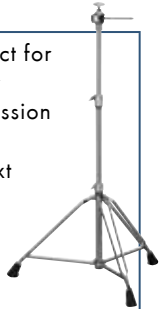
The **MAT1** is the holder for the DTXMULTI 12. Attach it to the Multipad to mount it on a stand or Yamaha



DOUBLE FOOT PEDAL
The **DFP9500C** is Yamaha's top of the range double bass drum pedal featuring a double chain drive for acoustic Drums and DTX Drums. This pedal is smooth, quick and responsive.



The **PS940** is perfect for stand mounting your DTX-MULTI 12 Percussion Pad alongside hand percussion or up next to your kit.



TRIGGER DT10 / DT20

Electronic drum triggers, compact design, shock-resistant design to mount directly onto a drum shell or drum head attachment.



SINGLE FOOT PEDAL

The **FP9500C** is Yamaha's top of the range bass drum pedal featuring a double chain drive for acoustic Drums and DTX Drums. This pedal is smooth, quick and responsive.



DOUBLE FOOT PEDAL DFP9500CL: Left-foot model of the DFP9500C.



TOM HOLDER

- RCL500
- CL940B
- TPCL500



CYMBAL ARM

- CYAT500
- RCL500
- CH755



MODULES

- DTX900M
- DTX700



HIHATS

- HS740A
- HS650A



CYMBALS

- PCY155
- PCY135
- PCY100
- PCY90AT
- RHH135



KICKS

- KP125W
- KP65
- KU100



SNARES

- XP120SD
- XP100SD
- XP80
- TP70S



TOMS

- XP120T
- XP100T
- XP70
- TP70



RACK SYSTEMS

- HXR4LD
- RS700
- RS502
- RS130



STEVE GADD

STEVE JORDAN

DAVE WECKL



DRUMS

ABSOLUTELY HANDCRAFTED

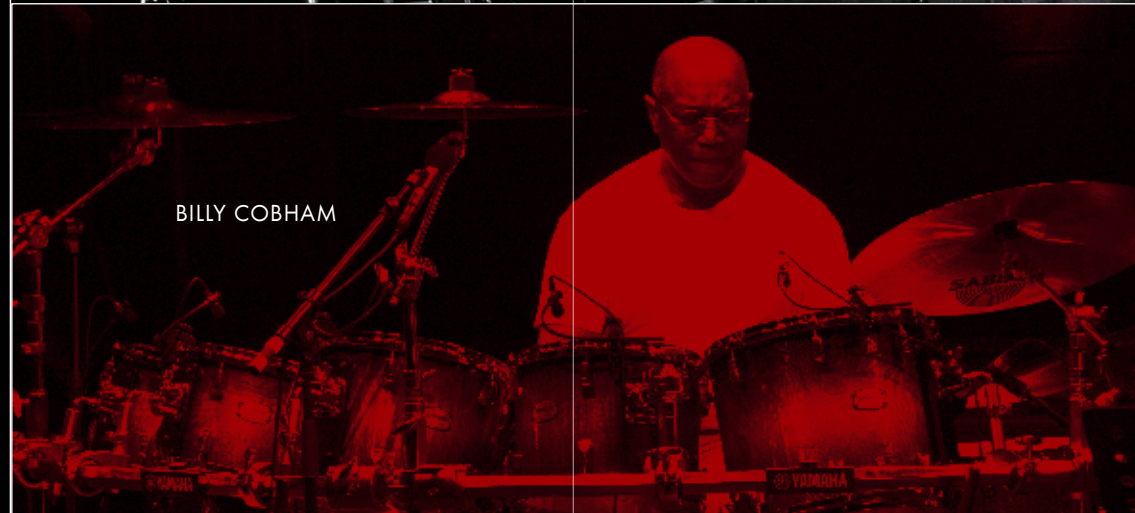


WWW.YAMAHA-EUROPE.COM

ANTONIO SANCHEZ



BILLY COBHAM



DAVID GARIBALDI



The Ultimate In Design

Yamaha's flagship PHX-Phoenix drum kit has been developed and handcrafted after years of extensive research at Yamaha's new drum laboratory. Working with world leading Artists, Sound Engineers and Drum Technicians, the aim was to build the best possible sounding drum kit. Using Yamaha's 40 years of craftsmanship know-how, we completely re-designed and improved all the elements of the drum, in order to create the ultimate in quality and in appearance.

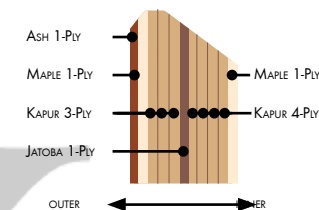


- Shell: Hybrid shell (Kapur, Jatoba, Maple, Ash)
- Bearing edge: 30 degree with different radiuses
- BD head Front: White PS3 with Yamaha logo, Batter: PS3 Clear (only 18" BD, Coated Ambassador)
- FT/TT head Top: Head: Top Clear Ambassador, Bottom: Clear Ambassador
- SD head Top: Coated Ambassador, Bottom: Snare Ambassador
- Lug: Hook Lug
- Hoop: Aluminum Die-Cast hoops
- Mount: Y.E.S.S. II (Yamaha Enhanced Sustain System)

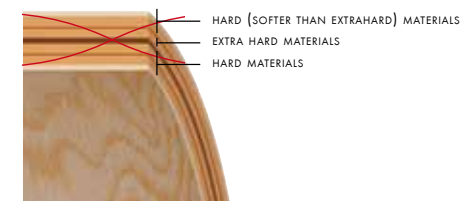
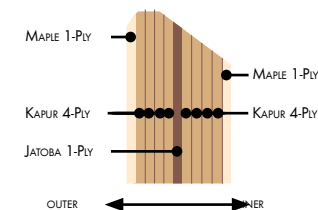
PHX

THE SHELL

ASH VERSION (11-PLY)



MAPLE VERSION (11-PLY)



FINISHES

availability on request



	BD						
DIAMETER	24"	24"	22"	22"	20"	20"	18"
X DEPTH	x18"	x16"	x18"	x16"	x18"	x16"	x14"
MODEL	PHXB2418	PHXB2416	PHXB2218	PHXB2216	PHXB2018	PHXB2016	PHXB1814
	BD (R-Version without Pipe clamp)						
DIAMETER	24"	24"	22"	22"	20"	20"	
X DEPTH	x18"	x16"	x18"	x16"	x18"	x16"	
MODEL	PHXB2418R	PHXB2416R	PHXB2218R	PHXB2216R	PHXB2018R	PHXB2016R	
	FT			TT			
DIAMETER	18"	16"	14"	16"		14"	
X DEPTH	x16"	x15"	x13"	x13"	x14"	x11"	x12"
MODEL	PHXF1816	PHXF1615	PHXF1413	PHXT1613	PHXT1614	PHXT1411	PHXT1412
	TT						
DIAMETER	13"	13"	12"	12"	10"	10"	8"
X DEPTH	x9"	x10"	x8"	x9"	x7"	x8"	x7"
MODEL	PHXT1309	PHXT1310	PHXT1208	PHXT1209	PHXT1007	PHXT1008	PHXT0807

Choice of Gold or Chrome Hardware

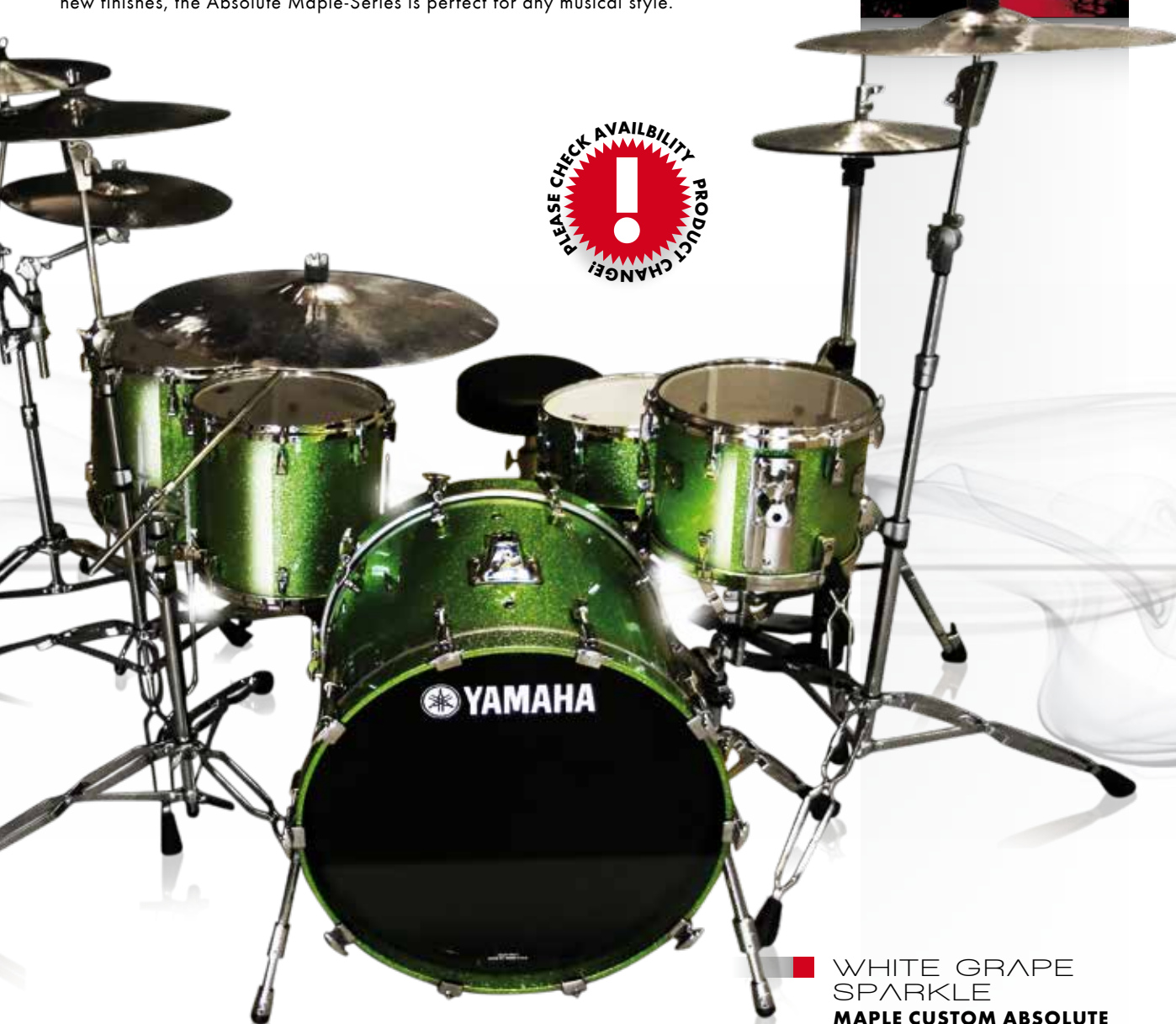


QUALITY & CUSTOMIZATION

The Yamaha Absolute range has become the industry standard since it was introduced, because of its wide tuning and dynamic range; with new specification coming from the PHX design, including the new Y.E.S.S.-II mounting system, additional airholes and the option of a newly-designed hook lug. With a choice of Maple or Birch shell, along with some hot new finishes, the Absolute Maple-Series is perfect for any musical style.



ABSOLUTE
SERIES



WHITE GRAPE
SPARKLE
MAPLE CUSTOM ABSOLUTE

- Shell: 100% Maple or 100% Birch (7-ply BD and 6-ply FT/TT)
- Bearing edge: 45 degree/R1
- BD head Front: Ebony PS3 with Yamaha Logo/ Batter PS3 Clear
- FT/TT head Top: Top: Clear Emperor, Bottom: Clear Ambassador
- SD head Top: Top: Coated Ambassador Bottom: Snare Ambassador
- Lug: Hook Lugs or Classic Absolute Lugs
- Hoop: Aluminum Die-Cast hoops
- Mount: Y.E.S.S.II (Yamaha Enhanced Sustain System)



CUSTOMIZED QUALITY
Your choice between the classic Absolute Lugs or the innovative Hook Lugs adapted from our PHX-Series, and between 24 stunning finishes.



CARAMEL SPARKLE
BIRCH CUSTOM ABSOLUTE

	BD							
DIAMETER	24"	24"	24"	22"	22"	22"	22"	22"
X DEPTH	x18"	x18"	x16"	x20"	x20"	x18"	x18"	x16"
MODEL	MAB2418/H	MAB2418R/HR	MAB2416/H	MAB2220/H	MAB2220R/HR	MAB2218/H	MAB2218R/HR	MAB2216/H
	BD							
DIAMETER	20"	20"	20"	18"	18"			
X DEPTH	x18"	x18"	x16"	x14"	x14"			
MODEL	MAB2018/H	MAB2018R/HR	MAB2016/H	MAB1814/H	MAB1814F/HF			
	FT			TT				
DIAMETER	18"	16"	14"	16"	16"	14"	14"	
X DEPTH	x16"	x15"	x13"	x14"	x13"	x12"	x11"	
MODEL	MAF1816/H	MAF1615/H	MAF1413/H	MAT1614/H	MAT1613/H	MAT1412/H	MAT1411/H	
	TT							
DIAMETER	13"	13"	12"	12"	10"	10"	08"	
X DEPTH	x10"	x09"	x09"	x08"	x08"	x07"	x07"	
MODEL	MAT1310/H	MAT1309/H	MAT1209/H	MAT1208/H	MAT1008/H	MAT1007/H	MAT0807/H	



ABSOLUTE SERIES FINISHES

CLASSIC FINISHES



Red Pearl Natural (09)



Cherry Wood (04)



Cherry Black Fade (51)



Solid Silver (64)



Matte Natural (65)



Deep Blue (62)



Solid Black (06)



Embossed Silver (56)

VINTAGE FINISHES



Vintage Black (02)



Vintage Natural (01)



White Marine Pearl (11)



Luminous White Sparkle (63)

SPARKLE FINISHES



Silver Sparkle (07)



Black Sparkle (08)



Black Sparkle SB (29)



Apple Sparkle Fade (28)



Red Sparkle (47)



Midnight Sparkle (52)



Blue Sparkle (46)



Blue Ice Sparkle (60)



White Grape Sparkle (59)



Midnight Sky Blue (61)



Burgundy Sparkle (57)



Caramel Sparkle (58)

ABSOLUTE SERIES

THE LEGEND IN NEW FINISHES!

The **RECORDING CUSTOM** is probably **THE MOST SUCCESSFUL DRUM SERIES IN THE HISTORY OF STUDIO RECORDING**. It has been recognized as the benchmark for studio sets **FOR OVER 25 YEARS**. It was also the first series to utilize our many years of experience in high gloss lacquer finishes.



- Shell: 100% Birch (7ply BD and 6Ply FT/TT)
- Bearing edge: 60 degree R3
- BD head Front: Stage Head with Yamaha Logo and big hole, Batter clear Pinstripe
- FT/TT head Top: Top: Clear Pinstripe, Bottom: Clear Ambassador
- Lug: High tension lugs
- Hoop: Triple Flange Steel hoops
- Mount: Y.E.S.S.

SIZES:	BD					FT		
	26"	24"	22"	20"	18"	18"	16"	14"
DIAMETER								
JAZZ SIZE X DEPTH	x14"	x14"	x14"	x14"	x14"			
MODEL	BD926YJ	BD924YJ	BD922YJ	BD920YJ	BD918YJ			
STANDARD SIZE X DEPTH		x16"	x16"	x16"		x16"	x16"	x14"
MODEL		BD924Y	BD922Y	BD920Y		FT918Y	FT916Y	FT914Y
TURBO SIZE X DEPTH		x18"	x18"	x18"				
MODEL		BD924YT	BD922YT	BD920YT				
NUMBER OF TUNING BOLTS	10	10	10	10	8	8	8	8

	TT						
	16"	15"	14"	13"	12"	10"	8"
DIAMETER							
STANDARD SIZE X DEPTH		x12"	x10"	x9"	x8"	x7,5"	
MODEL		TT915YJ	TT914YJ	TT913YJ	TT912YJ	TT910YJ	
POWER SIZE X DEPTH	x14"	x13"	x12"	x11"	x10"	x9"	x8"
MODEL	TT916Y	TT915Y	TT914Y	TT913Y	TT912Y	TT910Y	TT908Y
NUMBER OF TUNING BOLTS	8	8	8	6	6	6	5

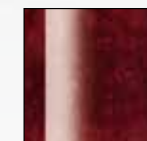
RECORDING CUSTOM



FINISHES



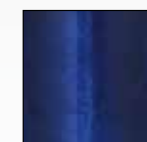
Solid Black



Cherry Wood



Antique Sunburst



Deep Blue

LIVE CUSTOM
LIVE FROM THE YAMAHA FACTORY

FOR 35 YEARS WE HAVE INSPIRED PROFESSIONAL DRUMMERS WITH OUR LEGENDARY RECORDING CUSTOM DRUMS, IT IS THE MOST RECORDED DRUM SET IN HISTORY ON THE MARKET.

Now we have combined feedback from our enviable artist stable, professional sound engineers and the knowledge of our craftsmen and we are very proud to introduce the all new Live Custom series. A drum set built to satisfy the demands of a performing drummer, made from 100% Oak with a lot of new features that include a new bass drum mount, new claws, new snare strainer, four new stunning finishes, black nickel plated hardware, a thicker bass drum shell and a black finished shell interior. Live Custom is destined to be a legendary drum kit.



FINISHES



Amber Shadow
Sunburst



Black Shadow
Sunburst



Emerald Shadow
Sunburst



Black Wood



LIVE
CUSTOM

- Shell: 100% Oak (8-ply BD and 6-ply FT(TT/SD) - 1,2 mm per ply
- Bearing edge: 45 degree
- BD Head: Front: P3 ebony with vertical Yamaha logo
Batter: 20"-24": P3 Clear / 18" Coated Ambassador
- FT/TT Head: Top: Clear Emperor
Bottom: Clear Ambassador
- SD Head: Top: Coated Ambassador
Bottom: Ambassador Snare
- Lugs: Absolute lugs (dark silver finished)
- Hoop: BD: Wood Hoop
FT TT SD: 2.3 mm Dyna Hoops (dark silver finished)
- Mount: Y.E.S.S. (Yamaha Enhanced Sustain System)



New BD Claw



Dark Hardware



New FT Bracket



New Strainer

SIZE	BD					
Diameter x Depth	24"x18"	22"x18"	22"x16"	20"x14"	20"x16"	18"x14"
	-	LNB2218	LNB2216	LNB2214	LNB2016	LNB1814
R version without pipe clamp	LNB2418R	LNB2218R	-	-	-	-

SIZE	FT		
Diameter x Depth	18"x16"	16"x15"	14"x13"
	LNF1816	LNF1615	LNF1413

SIZE	TT						SD
Diameter x Depth	16"x13"	14"x11"	13"x9"	12"x8"	10"x7"	8"x7"	14"x5 1/2"
	LNT1613	LNT1411	LNT1309	LNT1208	LNT1007	LNT0807	LNS1455

TOM PACK	FT	TT	TH
LNP6F3	LNF1615	LNT1208	TH945B
	LNT1413	LNT1208	TH945B

WELCOME TO THE CLUB

The **CLUB CUSTOM** is a totally new concept in drum design, producing a completely new and exciting sound. Boasting a dramatic and eye-catching retro appearance, and designed in partnership with legendary drummer and Yamaha artist Steve Jordan, the kit offers a unique sound and feel, thanks to a groundbreaking 'swirl lacquer' finish. This technique is not solely cosmetic; it delivers a real practical sonic advantage allowing the Kapur shells to more effectively vibrate, delivering extra flexibility for the creative drummer.

- Shell: 100% Kapur 6-ply
- Bearing edge: 60 degree/R3
- BD head Front: White PS3 with Yamaha logo, Batter: PS3 Clear (only 18" BD, Coated Ambassador)
- FT/TT head Top: Coated Ambassador, Bottom: Clear Ambassador
- SD head Top: Coated Ambassador, Bottom: Snare Ambassador
- Lug: Separate small lug (Oak lug)
- Hoop: Steel 1.6 mm triple flange hoop (TT/FT/SD) Wood hoop (BD)
- Mount: Y.E.S.S. mount (Yamaha Enhanced Sustain System)



SWIRL ORANGE



BLACK WOOD

SIZES:

	BD						FT			TT			
DIAMETER	24"	22"	22"	20"	20"	18"	18"	16"	14"	13"	12"	10"	8"
X DEPTH	x15"	x15"	x15"	x15"	x15"	x15"	x16"	x15"	x13"	x9"	x8"	x7"	x7"
MODEL	CCB2415R	CCB2215R	CCB2215	CCB2015R	CCB2015	CCB1815	CFT1816	CFT1615	CFT1413	CTT1309	CTT1208	CTT1007	CTT0807
NUMBER OF TUNING BOLTS	10	10	10	10	10	8	8	8	6	8	6	6	5

CLUB CUSTOM



DEVELOPED WITH STEVE JORDAN

FINISHES



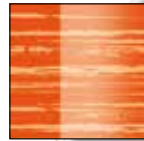
Black Wood (BKW)



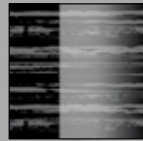
Dark Wood (DKW)



Swirl Blue (SWU)



Swirl Orange (SWO)



Swirl Black (SWB)



SWIRL BLACK

As with the introduction of Stage Custom in 1995 Yamaha once again sets the standards of value and sound. By borrowing from our legendary recording Custom drums, we are proud to introduce new 100% Birch Shell Stage Custom. The set comes with our road-proven 700 series hardware. Recently, we've managed to improve this world-renowned series by making it available with our new double-braced hardware set: HW680W.

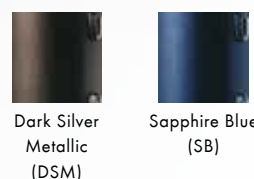
- Shell: 100% Birch shell
- Bearing edge: 45 degree
- BD Head / Front: Yamaha Logo Ebony Ambassador, Batter Yamaha Clear Ambassador
- FT/TT Head: Top: Yamaha Clear Ambassador, Bottom: Yamaha Clear Diplomat
- SD Head: Top: Coated Ambassador Bottom: Snare Ambassador
- Lug: Separate Lug
- Hoop: Triple Flange Steel hoops
- Mount: Y.E.S.S.



FINISHES



SPECIAL FINISHES
(availability on request)



STAGE
CUSTOM
BIRCH



Matte Black (MB)



Honey Amber (HA)

SIZES	BD				FT		
Diameter x Depth	24"x17"	22"x17"	20"x17"	18"x15"	18"x16"	16"x16"	14"x14"
Model	BBD624U	BBD622U	BBD620U	BBD618U	BFT618	BFT616	BFT614
Number of tuning bolts	8	8	8	8	8	8	6
	TT						
Diameter x Depth	16"x14"	14"x12"	13"x10"	12"x9"	10"x8"	8"x7"	
Model	BTT616	BTT614	BTT613U	BTT612U	BTT610U	BTT608J	
Number of tuning bolts	8	6	6	6	6	5	

SETS*	BD	FT	TT	TH	SD
Set No.: SCB2FS51	BBD622U	BFT616	BTT610U	THB945B	BSD0655
Set No.: SCB0F51	BBD620U	BFT614	BTT610U	THB945B	BSD0655

	TOM TOM	CYMBAL STAND	HI-HAT STAND	SNARE STAND	FOOT PEDAL
Set No.: SCB12HW	BTT612U	CS755 x 2	HS740A	SS740A	FP7210A

* A set consists of: Shell Box (SCB2FS51 or SCB0F51) and HW with 12" Tom Box (SCB12HW)

TAKES YOU TO NEW LEVELS

The Yamaha **GIGMAKER** drum kit is a not only great place to begin drumming but it has been designed to take you to the next level. The **GIGMAKER** doesn't just look good with it's sparkle colour finishes; the 5-piece drum set has been designed to be versatile for any style of music. It is available in two configurations and matched with Yamaha's built to last double braced hardware.

GIG MAKER



■ BLACK



■ SILVER GLITTER



■ BLUE ICE GLITTER



■ BLACK GLITTER



■ WHITE GRAPE GLITTER



■ BURGUNDY GLITTER

THE SNARE DRUM - THE HEART OF EVERY DRUM SET.

The snare is extremely important in a set-up, therefore completely different standards are applied during the design and production than for any other drum. After having lots of signature artist snares in the last 25 Years we discontinued all of them and will come up with limited Artists Models in the near future. Until then you have the chance to choose from of a huge variety of Steel, Copper, Brass and lots of different Wood Snares, including some mountable side snares.



SENSITIVE

The maple Sensitive Snares have been remodelled and now offer even more attractive features. What you see right away are the great new finishes (8 to choose from!) and chrome Lugs. What you hear right away are the precise attack and clearly defined tone produced by our innovative combination of 60° upper and 45° lower bearing edges.

COLOURS: Red Pearl Natural, Cherry Wood, Sea Blue, Black Maple, Turquoise Maple, Vintage Natural, Tobacco Sunburst, Amber Sunburst.

MSD1455 14" X 5,5"

MSD1465 14" X 6,5"

MSD1365 13" X 6,5"



LOUD

The new Oak snares are here in brand new finishes, with YD-Chrome offset Lugs and 9 sustain-reduction vents, making them first choice for a sound that rocks.

COLOURS: Matte Natural Oak, Musashi Black, Red Oak, Black Sparkle Sunburst, Blue Sparkle Sunburst, Habanero Sparkle.

NSD1455 14" X 5,5"

NSD1470 14" X 7"



VINTAGE

The Heritage of 40 Years experience in crafting drums! A slim 4-ply maple shell and 6-ply reinforcement ring produce the rich open tone of the best of vintage kits of yesteryear.

COLOURS: Vintage Natural, Vintage Black, Vintage Red, Vintage Brown

VSD1460 14" X 6"

SNARE DRUMS



ABSOLUTE

MAPLE CUSTOM

All Maple 6-ply, 6mm. Maple Custom snares are highly popular with top drummers throughout the world. Maple is distinguished by its warm tone, broad dynamic range and outstanding sustain. **COLOURS:** Available in all Absolute-Series colours

MAS1460H 14" X 6" HOOK LUGS

MAS1440 14" X 4" ABSOLUTE LUGS

MAS1460 14" X 6" ABSOLUTE LUGS

MAS1470 14" X 7" ABSOLUTE LUGS

BIRCH CUSTOM

All Birch 6-ply, 6mm. With the Birch Custom Absolute-Series the characteristics of birch are exploited to the full. These snares produce a sharp sound with solid highs. **COLOURS:** Available in all Absolute-Series colours

BAS1460H 14" X 6" HOOK LUGS

BAS1460 14" X 6" ABSOLUTE LUGS

BAS1470 14" X 7" ABSOLUTE LUGS



MUSASHI

7-ply Oak. The Musashi snare drums were named after honourable Samurai. The shells in this series are relatively small in circumference but unusually deep for these sizes. They produce a sharp attack and a full-bodied sound that knows how to assert itself. The NSD1260MBGW comes with a "Russ Miller Groove Wedge". **COLOUR:** Musashi Black

METAL

We have now also modified our Standard Snare range, fitting some of the drums with Nouveau lugs. In addition, 10 and 12 inch steel snares are available.

STEEL 10" X 5,5" SD2055

STEEL 12" X 4" SD2240

STEEL 12" X 5,5" SD2255

STEEL 13" X 4" SD2340

STEEL 14" X 5,5" SD2455

STEEL 14" X 6,5" SD2465

BRASS 13" X 4" SD4340

BRASS 13" X 5,5" SD4355

BRASS 13" X 6,5" SD4365

BRASS 14" X 4" SD4440

BRASS 14" X 5,5" SD4455

BRASS 14" X 7" SD4470

COPPER 14" X 4" SD6440

COPPER 14" X 5,5" SD6455

COPPER 14" X 6,5" SD6465

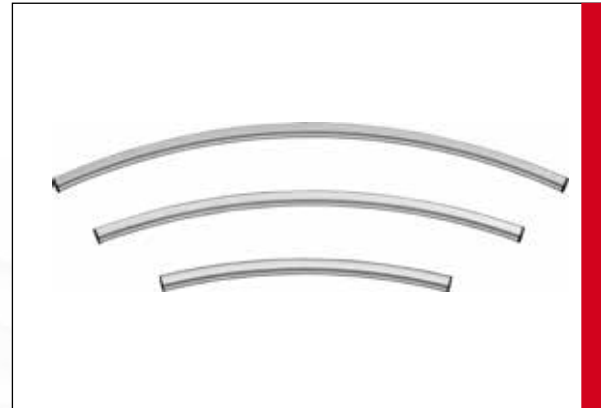
ALUMINIUM 14" X 5,5" SD3455

ALUMINIUM 14" X 6,5" SD3465



THE RETURN OF A LEGEND. Yamaha Drums proudly introduces the HEXRACKII.

Our new versions of the hexagonal rack give you 100% compatibility with the first generation of Hexrack, but with a MUCH LOWER PRICE. **HEXRACK II** provides huge flexibility and there are no creative limits in setting up stunning and eye-catching drumsets. Not only is the HEXRACK II more affordable than ever before, it is also much lighter in weight due to it being made of high-strength aluminum.



HXCP44II, HXCP36II, HXCP24II curved pipes



HXTL30II, HXTL23II T-shaped leg for HexRackII



HXR2LII



HXR2LII + HXREXII

HEXRACK II

HEXRACKII



HXCCII The cross clamp is used to connect two hexagonal tubes at 90-degree angles (for example, to connect a leg tube with a tube that has been horizontally set).



HXTCII This clamp attaches a tom clamp (CL945B, etc.) or cymbal holder (CH755, etc.) to the hex-shaped pipe and is compatible with 22.2 mm diameter pipes. Its vertical angle is freely adjustable.

YAMAHA FOOTPEDALS – FEEL, SPEED AND RELIABLE QUALITY

In close cooperation with international Top artists Yamaha have created a series of new foot pedals. Equipped with a new frame structure, an additional sub-frame, the pedals deliver greater stability and durability. Drummers will experience smoother and more stable movement. Improved bearings, foot plate, Bass drum hoop clamp and beater sum up the new fresh appearance of the FP9500 & FP8500 pedals. Available with direct- or double chain drive. FP9500D and DFP9500D have direct drive. The pedals each come in handy protective soft bags. The base plate can be folded up, allowing space-saving storage of the pedals.

FP8500C

Single Foot Pedal,
Drive: double-chain,
base plate



FP8500B

Single Foot Pedal,
Drive: belt,
no base plate



DFP8500C

Double Foot Pedal,
Drive: double-chain, base plate



FP9500C

Single Foot Pedal,
Drive: double-chain,
slim base plate



BT950



BT610A



BT810A



BT910



BT912



BT914

HARDWARE

DFP9500C

Double Foot Pedal
Drive: double-chain, slim base plate



DFP9500CL

ditto but left-foot version

DFP9500D

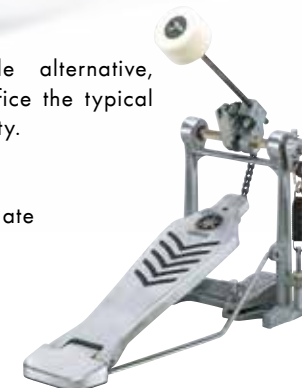
Double Foot Pedal,
Drive: direct drive, slim base plate



FP7210A

the extremely affordable alternative,
without having to sacrifice the typical
Yamaha hardware quality.

Single Foot Pedal,
Drive: chain, no base plate





FP9500D


Single Foot Pedal,
Drive: direct drive,
slim base plate



HI-HAT STANDS

 **HS1200**
3 legs, 1x double braced,
spike

 **HS1200D**
2 legs, double braced,
direct drive, spike

 **HS1200T**
2 legs, double braced,
toggle drive, spike



HS1200



HS1200D



HS1200T




HS850





HS740A



HS650A

 **HS850**
3 legs, double braced,
rotating legs

 **HS740A**
3 legs, single braced,
rotating legs

 **HS650A**
3 legs, single braced

HARD-
WARE

CYMBAL STANDS



CH750



CH755



CSBW




CS650A

 **CS755**
Cymbal Boom Stand single braced

 **CS850**
Straight, double braced

 **CS865**
Cymbal Boom Stand double braced

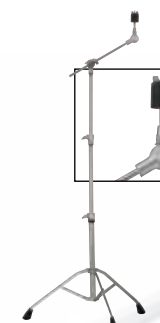
 **CS965**
Cymbal Boom Stand double braced



CS865



CS850



CS755



CS965



CS655A




CS660A




CS665A




CS750

 **CH750**
Cymbal Holder, short boom

 **CH755**
Cymbal Holder, short boom

 **CSBW**
Cymbal Boom, counter weight

 **CS650A**
Straight, single braced





 **CS655A**
Cymbal Boom Stand single braced

 **CS660A**
Cymbal Boom Stand single braced

 **CS665A**
Straight, double braced

 **CS750**
Straight, single braced

SNARE STANDS

-  SS950
double braced with ball
joint & spikes
-  SS850
double braced
-  SS740A
single braced
-  SS662
for 12" Snares single braced



SS950



SS850



SS740A



SS662

HARD-
WARE

TOM STANDS



WS950A

WS860A

WS955A

WS865A

WS904A

TOM HOLDERS



TH945B

TH940B

CL945B

CL945LB

CL940B

CL940LB

TH904A

DRUM STOOLS



DS950

4 legs, large square seat,
double braced

DS750

3 legs, single braced

DS840

3 legs, double braced

BKS110

DS550U

3 legs, single braced

Yamaha offers a variety of pre-packed hardware sets.

HARDWARE PACKAGES



HW880
double braced

consists of:
2x CS865 Cymbal Boom stand
HS850 HiHat stand
SS850 Snare stand
FP8500C double chain drive pedal



HW780
single braced

consists of:
2x CS755 Cymbal Boom stand
HS740 HiHat stand
SS740 Snare stand
FP7210A chain drive pedal



HW680W
double braced light weighted version

consists of:
2x CS665 Cymbal Boom stand
HS650W HiHat stand
SS650W Snare stand
FP7210A chain drive pedal



HW680
single braced light weighted version

consists of:
2x CS665 Cymbal Boom stand
HS650 HiHat stand
SS650 Snare stand
FP6110 belt drive pedal

HI-HAT CLUTCH

LC930A



LC810A



CLOSED HI-HAT

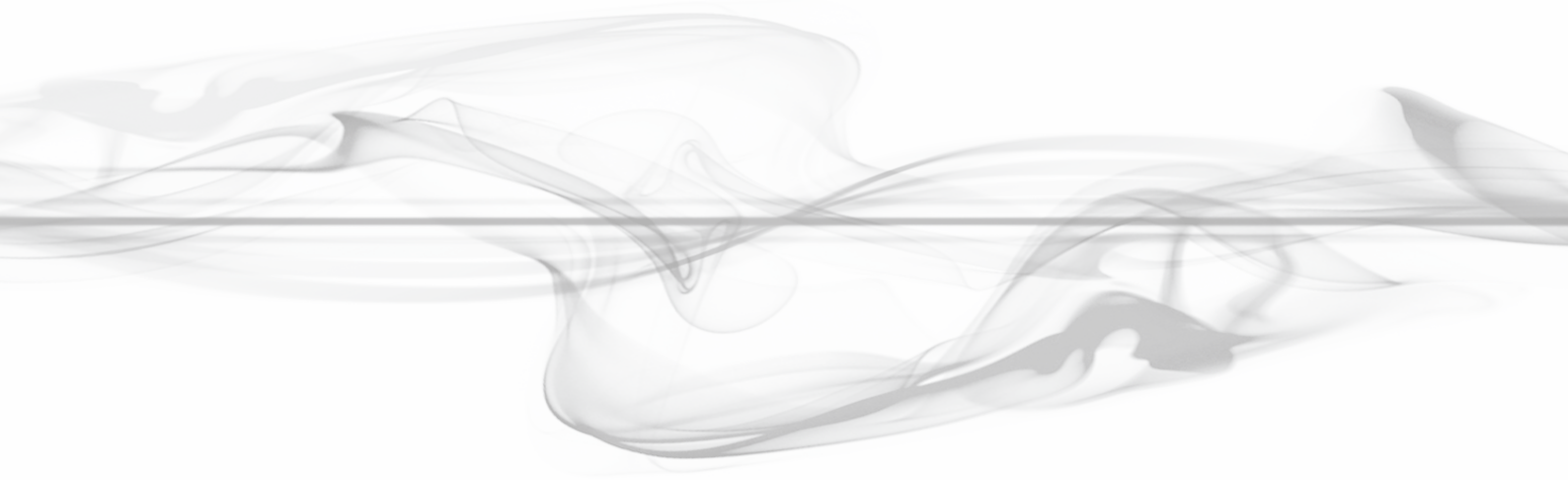
CHH930



BOOM COWBELL HOLDER

CWH940







I PLAY YAMAHA