

MIXING CONSOLE MG10XU MG10X MG10

Technical Specifications

General Specifications

 $0 \text{ dBu} = 0.775 \text{ Vrms Output impedance of signal generator (Rs)} = 150\Omega$

All level knobs are nominal if not specified

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Frequency Response	Input to STEREO OUT	+0.5 dB/-1.0 dB (20 Hz to 48 kHz), refer to the nominal output level @1 kHz, GAIN knob: Min				
Total Harmonic Distortion (THD+N)	Input to STEREO OUT	0.02 % @ +14 dBu (20 Hz to 20 kHz), GAIN knob: Min 0.003 % @ +24 dBu (1 kHz), GAIN knob: Min				
Hum&Noise *1	Equivalent Input Noise	-128 dBu (Mono Input Channel, Rs: 150 Ω, GAIN knob: Max)				
(20 Hz to 20 kHz)	Residual Output Noise	-102 dBu (STEREO OUT, STEREO LEVEL knob: Min)				
Crosstalk (1 kHz) *2		-83 dB				
Input Channels		10 channels: Mono [MIC/LINE]: 4, Stereo [LINE]: 3				
Ouput Channels		STEREO OUT: 2, PHONES: 1, MONITOR OUT: 1, AUX (FX) SEND: 1				
Bus		Stereo: 1, AUX (FX): 1				
	PAD	CH1 – CH4	26 dB			
	HPF	CH1 – CH4	80 Hz, 12 dB/oct			
Input Channel Function	COMP	CH1 – CH2	1-knob compressor Threshold: +22 dBu to -8 dBu, Ratio:1:1 to 4:1, Output level: 0 dB to 7 dB, Attack time: approx. 25 msec, Release time: approx. 300 msec			
	EQ	CH1 - CH9/10	HIGH: Gain: +15 dB/-15 dB, Frequency: 10 kHz shelving			
		CH1 – CH4	MID: Gain: +15 dB/-15 dB, Frequency: 2.5 kHz peaking			
		CH1 - CH9/10	LOW: Gain: +15 dB/-15 dB, Frequency: 100 Hz shelving			
	PEAK LED	CH1 – CH4	LED turns on when post EQ signal reaches 3 dB below clipping (+17 dBu)			
Level Meter	Post STEREO LEVEL Knob	2×7 -segment LED meter [PEAK (+17), +10, +6, 0, -6, -10, -20 dB]				
Internal Digital Effect (MG10XU/MG10X)	SPX Algorithm	24 programs				
USB Audio (MG10XU)	2 IN / 2 OUT	USB Audio Class 2.0 compliant Sampling Frequency: Max 192 kHz, Bit Depth: 24-bit				
Phantom Power Voltage		+48 V				
Power Supply Adaptor		PA-10 (AC 38 VCT, 0.62A, Cable length = 3.6 m) or equivalent recommended by Yamaha				
Power Consumption		22.9 W				
Dimensions (W×H×D)		244 mm×71 mm×294 mm (9.6" × 2.8" × 11.6")				
Net Weight		MG10XU, MG10X: 2.1 kg (4.6 lbs.), MG10: 1.9 kg (4.1 lbs.)				
Included Accessory		AC Adaptor, Cubase Al Download Information (MG10XU), Owner's Manual, Precautions, Technical Specifications (this leaflet)				
Optional Accessory		Mic Stand Adaptor: BMS-10A				
Operating Temperature		0 to +40°C				

Analog Input Characteristics

Input Jacks	PAD	GAIN	Actual Load Impedance	For Use With Nominal	Input level			
	26 dB Trim	Trim Position			Sensitivity *1	Nominal	Max. before clip	Connector
MIC/LINE 1 – 4	OFF	+64 dB	- 3 kΩ	50-600 Ω Mics/Lines	-72 dBu (0.195 mV)	-60 dBu (0.775 mV)	-40 dBu (7.75 mV)	Combo jack*2 (Balanced)
		+20 dB			-28 dBu (30.9 mV)	-16 dBu (122.8 mV)	+4 dBu (1.228 mV)	
	ON	+38 dB			-46 dBu (3.884 mV)	-34 dBu (15.46 mV)	-14 dBu (154.6 mV)	
	ON	-6 dB			-2 dBu (615.6 mV)	+10 dBu (2.451 V)	+30 dBu (24.51 V)	
LINE 5/6, 7/8	-	-	10 kΩ	600 Ω Lines	-22 dBu	-10 dBu	+10 dBu	Phone jack *3 RCA Pin (Unbalanced)
LINE 9/10				(61.56 mV)	(245.1 mV)	(2.451 V)	Phone jack *3 (Unbalanced)	

⁰ dBu is referenced to 0.775 Vrms.

Analog Output Characteristics

Output Terminals	Actual Source	For Use With	Outpu	Connector		
Output Terminais	Impedance	Nominal	Nominal	Max. before clip	Connector	
STEREO OUT [L, R]	75 Ω	600 Ω Lines	+4 dBu (1.228 V)	+24 dBu (12.28 V)	XLR-3-32 *1 Phone jack *2 (Balanced)	
MONITOR OUT [L, R] AUX (FX) SEND	150 Ω	10 kΩ Lines	+4 dBu (1.228 V)	+20 dBu (7.750 V)	Phone jack *2 (Impedance Balanced)	
PHONES	110 Ω	40 Ω Lines	3 mW + 3 mW	100 mW + 100 mW	Stereo phone jack	

⁰ dBu is referenced to 0.775 Vrms.

Digital Input / Output Characteristics

Output Terminals	Format	Data Length*1	Fs	Connector
USB	USB Audio Class 2.0	16 /24 bit	44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz	USB Standard-B

^{*1} Data length depends on the particular audio format being used. USB Audio Class2.0: 16 / 24-bit, Yamaha Steinberg USB Driver: 24-bit

Furopean Models

Inrush Current based on EN 55103-1:2009

1 A (on initial switch-on)

1 A (after a supply interruption of 5s)

Conforms to Environments: E1, E2, E3 and E4

^{*1} Sensitivity is the lowest level that will produce an output of +4dBu (1.228V) or the nominal output level when the unit is set to maximum gain (all level knobs are

^{*2 1&}amp;Sleeve = Ground, 2&Tip = Hot, 3&Ring = Cold

^{*3} Tip = Signal, Sleeve = Ground

^{*1 1 =} Ground, 2 = Hot, 3 = Cold

^{*2} Tip = Hot, Ring = Cold, Sleeve = Ground

^{*} The contents of this manual apply to the latest specifications as of the publishing date. To obtain the latest manual, access the Yamaha website then download the

See reverse side for block/level diagrams and dimensions.

^{1 *1} Noise is measured with A-weighting filter. *2 Crosstalk is measured with 1 kHz band pass filter.

Block and Level Diagrams

Dimensions

Unit: mm

