



YDP-163/YDP-143 Quick Operation Guide

While holding down the [DEMO/SONG] or [PIANO/VOICE] button, press one of the highlighted keys shown below to select a Demo Song or set a parameter. (Refer to Diagrams 1 and 2 below.)

1 Song playback

Quick Play **Demo Songs** **50 Preset Songs (50 Greats for the Piano)** **Song Data Loaded from the Computer**

A#-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6

Off On C0 D0 E0 F0 G0 A0 B0 C1 D1 E1 F1 G1 A1 B1 C2 D2 E2 F2 G2 A2 B2 C3 D3 E3 F3 G3 A3 B3 C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5 G5 A5 B5 C6 D6 E6 F6 G6 A6 B6 C7

* Supplementary information: 50 Preset Songs (50 Greats for the Piano) Song number / Song name (music book)

1 Invention No. 1	11 Perpetuum mobile	21 Jägerlied op.19b-3	31 Träumerei	41 Melody in F
2 Invention No. 8	12 Ecosseise	22 Fantaisie-Impromptu	32 Fröhlicher Landmann	42 Humoresque
3 Gavotte	13 Für Elise	23 Prelude op.28-15 "Raindrop"	33 La prière d'une Vierge	43 Tango (España)
4 Prelude (Wohltemperierte Klavier I No.1)	14 Marcia alla Turca	24 Etude op.10-5 "Black keys"	34 Dolly's Dreaming and Awakening	44 The Entertainer
5 Menuett G dur BWV.Anh.114	15 Piano Sonate op.13 "Pathétique" 2nd mov.	25 Etude op.10-3 "Chanson de l'adieu"	35 Arabesque	45 Maple Leaf Rag
6 Le Coucou	16 Piano Sonate op.27-2 "Mondschein" 1st mov.	26 Etude op.10-12 "Revolutionary"	36 Pastorale	46 La Fille aux Cheveux de Lin
7 Piano Sonate No.15 K.545 1st mov.	17 Piano Sonate op.49-2 1st mov.	27 Valse op.64-1 "Petit chien"	37 La chevaleresque	47 Arabesque 1
8 Turkish March	18 Impromptu op.90-2	28 Valse op.64-2	38 Liebesträume Nr.3	48 Clair de lune
9 Menuett G dur	19 Moments Musicaux op.94-3	29 Valse op.69-1 "L'adieu"	39 Blumenlied	49 Réverie
10 Little Serenade	20 Frühlingslied op.62-6	30 Nocturne op.9-2	40 Barcarolle	50 Cakewalk

2 Voice settings

Stereophonic Optimizer **IAC Depth** **Voices** **Reverb Types** **Dampner Resonance** **Reverb Depth** **Octave Shift (Dual/Duo mode)** **Volume Balance (Dual/Duo mode)** **Touch Sensitivity**

A#-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6

-3 -1 0 +2 Off Off Grand Piano 1 Grand Piano 2 Grand Piano 3 E.Piano 1 Harpsichord Pipe Organ Strings Recital Hall Concert Hall Chamber Club Off Off On On 0 1 3 5 7 9 11 12 14 16 17 19 Most suitable for the selected voice -1 (Voice 1) +1 (Voice 1) 0 (Voice 2) +1 (Voice 2) -5 -4 -3 -2 0 +2 +4 +5 Fixed Medium Hard Soft

A-1 B-1 C0 D0 E0 F0 G0 A0 B0 C1 D1 E1 F1 G1 A1 B1 C2 D2 E2 F2 G2 A2 B2 C3 D3 E3 F3 G3 A3 B3 C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5 G5 A5 B5 C6 D6 E6 F6 G6 A6 B6 C7

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3 Metronome settings

Voice confirmation of current Tempo value

Tempo (Metronome, Songs, etc.)

Metronome Beat

Metronome Volume

To increase the value by 1:

METRONOME + [R]

To decrease the value by 1:

METRONOME + [-L]

4 Other settings

Operation Confirmation Sounds

Tuning

MIDI Transmit Channel

Transpose

MIDI Receive Channel

Auto Power Off

Local Control

Program Change

Control Change

Song Playback Channel

Off

442.0 Hz

Ch 1

Ch 2

Ch 3

Ch 4

Ch 5

Ch 6

Ch 7

Ch 8

Ch 9

Ch 10

Ch 11

Ch 12

Ch 13

Ch 14

Ch 15

Ch 16

Off

-6

-5

-4

-3

-2

-1

0 (Normal pitch)

+1

+2

+3

+4

+5

+6

Ch 1

Ch 2

Ch 3

Ch 4

Ch 5

Ch 6

Ch 7

Ch 8

Ch 9

Ch 10

Ch 11

Ch 12

Ch 13

Ch 14

Ch 15

Ch 16

Ch 1+2

All

Enable

Disable

On/Off

On/Off

On/Off

All

Ch 1+2

5 Tuning settings

While holding down the [DEMO/SONG] and [PIANO/VOICE] buttons, press the [+R], [-L] or both buttons as shown below to fine-tune the pitch of your instrument.

To tune up (in about 0.2 Hz steps):

To tune down (in about 0.2 Hz steps):

Default pitch: 440.0 Hz

6 Duo setting

While holding down the [PIANO/VOICE] button, simultaneously press the [+R] and [-L] buttons to turn Duo on or off.

To turn Duo on or off:

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